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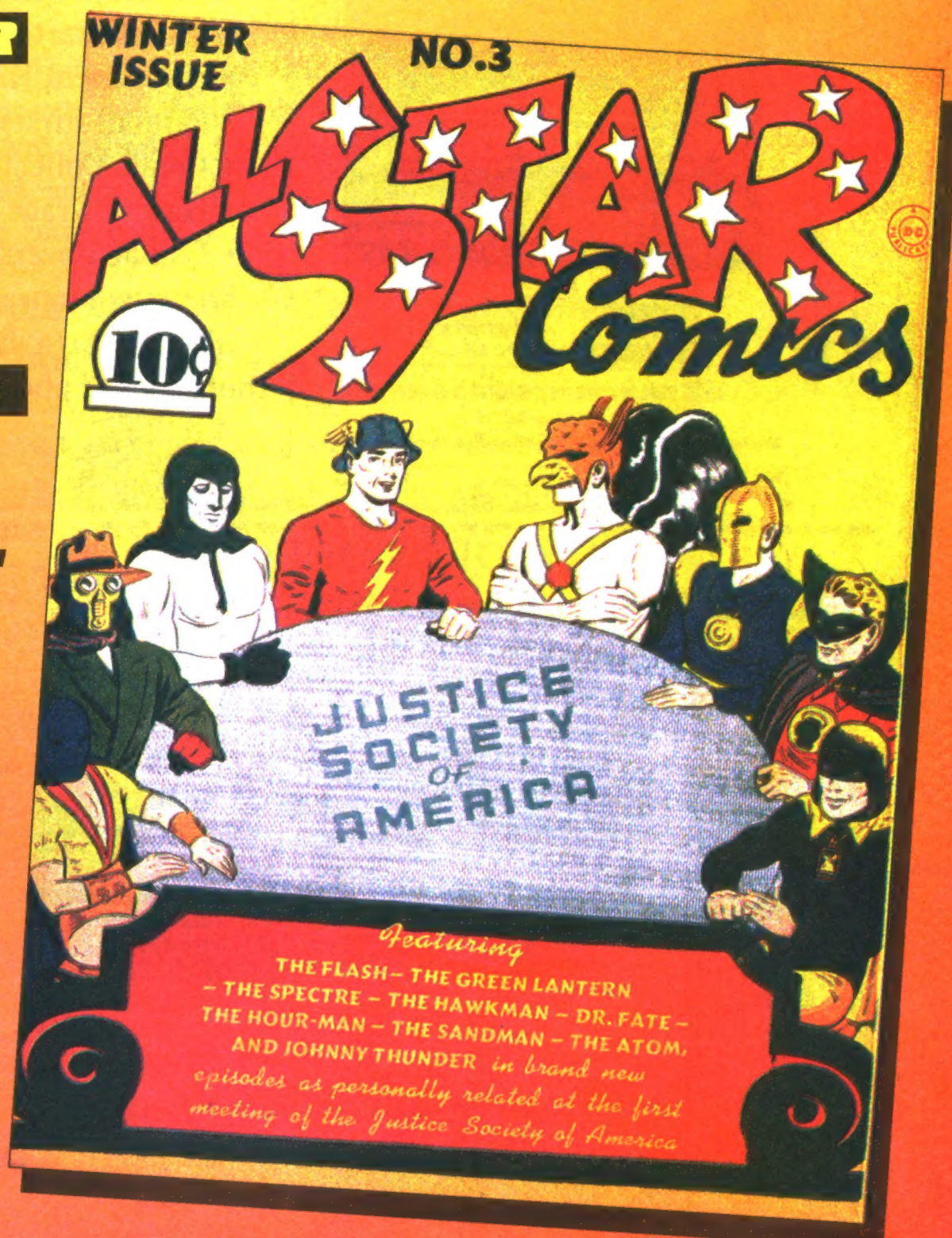
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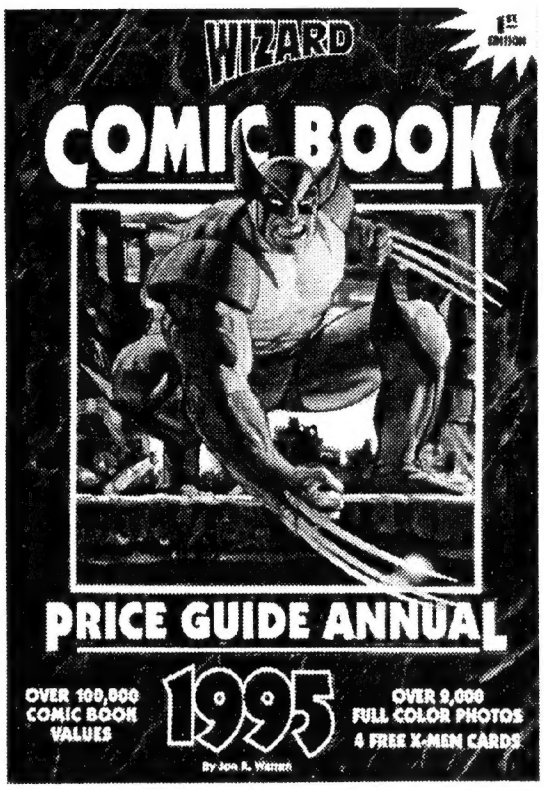

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MISSION CONTROL

New Year's Resolutions

First, let me assure you that you haven't missed an issue of *Comics Source*. This is issue number 18. But instead of a February cover date, this is cover-dated March. We're doing this because our newsstand distributor (you know, the guys that get us into Waldenbooks and B. Dalton) told us to. It's confusing, alarming, and all that; and, while I won't go into the gory business details, the bottom line is they wanted us to bump our cover date so that CS would stay on the stands longer. Sounds like a commie plot to me...

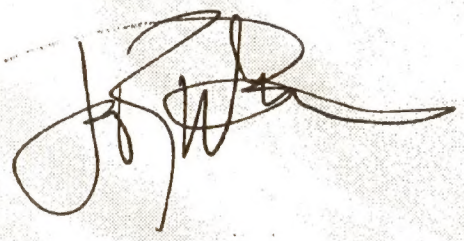
Among my New Year's resolutions this year was this one: "If you can't say something nice about someone, don't say anything at all." Those of you who were bewildered by name-calling and fun-poking that I may have made back when I was my old self need not worry any longer. No more ribbing you-know-who. It's not allowed—to do so would mean breaking my resolution. Ain't gonna do it, ain't gonna do it.

Another resolution is: "Let's make collecting fun again." Or, to put it another way, let's go back to the days when we were fans, having fun, didn't invest, and just liked old comics because they brought back some ethereal sense of nostalgia that couldn't be recaptured any other way (it's the smell, I tell ya). Raise your hands if you're getting "industry burn out." Our hobbies should be fun, escapist, remote from any negativity. In 1995, *Comics Source* will be all of that. It will be a kinder, gentler *Comics Source* in 1995. I promise.

What's the first thing you should do with an old comic? Those of you who said "Put it in a mylar" should go stand in the corner. A delightful contribution by Russ Horseman tells us the real answer. Ah, yes, this is the sort of thing we're looking for. How many of you agree with Russ? I'm taking a vote, so send in your ballots. His story is the kind of tone, flavor, or whatever you want to call it, that you'll see a lot of in these pages during the coming year.

Russ is a CS subscriber who responded to our call for reader input. We want *Comics Source* to be written by you, our loyal readers. I invite all of you to put on your thinking caps and send in a contribution. I just know that you have something great to share with other readers. See our "Contributor Guidelines" on page 32 of this issue for ideas and other stuff.

That's all for now. I hope you are looking forward to upcoming issues as much as I am. Until next month, HAVE FUN!



Jon R. Warren

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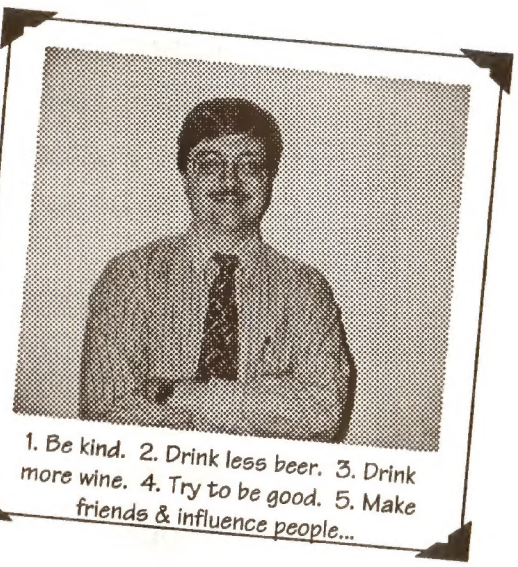

1. Be kind. 2. Drink less beer. 3. Drink more wine. 4. Try to be good. 5. Make friends & influence people...

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Thanks for your help, gang!
James Cangialosi, Matthew Gore, Craig Shutt, Gene Broxson, Rick Nelson, Sterling Dashiell, Jim Korkis, Russ Horseman, Jack Mallette, Gene Lomoriello

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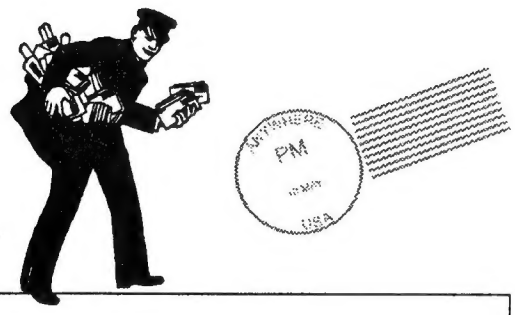

mAiLbOx

On The Move

My time at the keyboard has been reduced to nearly zero as of late, simply because we've been preparing to move to new quarters (or, as they say, "A bigger and better location to serve you!").

It has not been fun: Huge inventorying; literally hundreds and hundreds of boxes filled with goodies (and baddies, of course); dealing with real estate agents, lawyers, bankers, insurance agents, sign people, etc.; and all the while continuing to do business as usual with new comics shipping every week. Oh, joy! Unpacking boxes on the one hand, packing boxes on the other hand. Can you say "burnout?" I know I can.

Anyway, that's the reason why this letter is so short. Once everything (including the dust) has settled in the new place, you'll be hearing from me on a more regular basis. That means reports, listings, ticker tapes, flashes, and items sold. I intend to go through every one of these fur-shlugginer boxes systematically and thoroughly, so help me Melvin!

I don't have any comic lists readily at hand right now, but I would like to throw one special item into the air and see if anyone salutes:

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Thanks, Jon. As I said, you'll hear from me a lot more in 1995. keep up the great work on *Comics Source*; I really enjoy reading it .

Bruno Andreacchi
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PH: 1-519-439-9636

Will be looking forward to hearing from you in '95, Bruno. Thanks for everything!

The Search For Obscurity

Where are you Atomic Thunderbolt? Atoman? Golden Lad? The Flame? Zippo? Airmale and Stampy? And let us not forget The Eagle, U.S. Jones, and Sparkman, to mention a few others. Yes, you were superheroes, but you died an early death. You were passed up for Superman, Batman, and Capt. Marvel, those bigger-than-life heroes. But fear not, for many of you still exist in my collection. Others will eventually show up, and they, too, will remain alive, as the pages turn to renew their adventures. This is why I collect obscure first issues and short run comics with superheroes. To those who share my interest, please write me, for I am missing many comics.

Tom Garcia
Brooklyn, NY

Tom is a regular advertiser in the Marketplace. Check out the advertiser directory in the back of this issue to contact him. Thanks Tom!

I haven't written a fan letter in years, so bear with me. *Comics Source* reminds me of the old fan magazines of years ago. It sort of smacks of the old *Rockets Blast Comic Collector*. No big time dealers with high prices, no full page ads pushing the latest plastic bags or boxes, no sales hype, no social issues. Just Comics!

For those of you who never heard of *RBCC*, let me fill you in from the beginning. I had been collecting since about age 9 in 1960 (for those of you who can do math without the aid of a calculator, that is 34 years.) I had never heard of the Golden Age or even of the old JSA until I purchased a copy of *Star Spangled* number 48 at a Goodwill store for a nickel. I also got *Real Fact Comics* number 5, the issue with the story on Jimmy Stewart, on that same trip to the store.

I was around when Starman and Hourman reappeared in a couple of issues of *Showcase*. I was there when the JSA made their reappearance after the Flash (Barry Allen) showed up in Keystone City. I knew I had to read some of those Golden Age goodies, somehow.

Somewhere in an issue of JLA, I came across an ad for *Alter Ego* from Roy Thomas. I purchased issues 7, 8, 9, and 10 from Roy (I'd love to have even-numbered issues of those in case anyone would like to send them to me); I missed the issues Jerry Bails did. Roy never sent issue #10, although I did receive a postcard from his mother saying he was still working on it. In case Roy is reading this, he owes me the price of one issue, plus interest from 1963.

From *Alter Ego* I learned about *Rocket's Blast*. To my knowledge, it was the only regularly published magazine which had old comics listed for sale. I subscribed all through high school, and even for a while after I got out of the Marines. Alas I have only one copy left: a battered issue from the mid-60s. It lists most of the issues of *All Star* for around $10. *Superman* number one is about $100. Key issues that bring thousands today were only a few dollars. Unfortunately, as a teen, I no more had $10 to spend, than I have $1,000 today.

I don't know whatever became of the old *RBCC*. I dropped it for *Alan Lights Buyers Guide,* which I have now dropped for *Comics Source*.

I love reading about the old Golden Age heroes. Another of my most prized possessions is a copy of *All In Color for a Dime* which I bought at the PX in Hawaii. Keep up the good work.

Jim Grimes
Wathena, KS

Likes & Dislikes

Congratulations, *Comics Source*, you have a great publication. The articles to date have been informative and entertaining . My favorites are "Silver & Gold" and "Shakin' the Bushes." The "Ticker Tape" is the best part of the magazine, and a long overdue necessity for anyone who wants to know how the market is really thriving. I'm a long-time collector who, up until your magazine came out, depended solely on other publications. I didn't like *Wizard* at first because I thought it was all hash and hype. Now I see that it, in conjunction with *Comics Source*, is a more accurate assessment of the marketplace. I still use another publication, however, as a third reference. But I must say, *Comics Source* is tops. I would like to say that I agree with Tim Cottrill, of The Bookery, about Very Fine being the top grade for pricing the majority of comics from the '30s to early '60s. This would be the most realistic condition that most people would see. NM books from that era usually sell for multiple of guide anyway, so those prices aren't accurate. Once again, keep up the great work!

Ron Hensley
Pensacola, FL

We All Long For The Good Ol' Days

I really appreciate your magazine. I know that, as a business, you have to make some money to stay alive. However, I believe that quality, intelligence, and integrity are clearly important to your publication.

I enjoy reading comics, and I also enjoy buying rare, high-quality Silver Age comics as investments. Longing for "the good old days" of comics is by now a cliché, but it certainly is appropriate. When my dad and I used to read *Thor*, *Spider-Man*, *Batman*, etc., we used to get caught up in the magic of the entire art

Welcome Aboard!

A Hearty Comics Source. Welcome

Goes Out To

Louis Fulmizi of Columbia, TN
Craig Guenther of Englewood, CO
Nat Hirsh of Lakeville, CT
John Hodson of Redondo Beach, CA
Richard Hudson of Kaufman, TX
Ryan Hurst of Shawnee, OK
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Neil Schwalb of Ambler, PA
Robert Thomas of Mt Laurel, NJ
Donald Townsend of Gladstone, MO
Michael Valerio of Van Nuys, CA
Simon Watson of Ellicotville, NY
Robert Weinberg of Toledo, OH
Fred Willey, Jr of Reno, NV
Ronald Silknitter of Pottstown, PA
Rod Skinner of San Jose, CA
Guns Of Yesteryear of Tunnel Hill, GA

Nobody is more important to us than our subscribers; and, while we can't say "Hi" to all of the new folks who signed up last month, we'd like to extend a big welcome to the above new members of the ***Comics Source*** *family.*

Send us your photo and tell us what you collect!

form. The stories were full of action; yet they had a certain innocence.

When I compare the older comics to the newer ones, I can only draw one suitable analogy: the old Star Trek compared to today's science fiction movies. The old Star Trek was melodramatic, with average special effects compared to today's computer-generated visuals. But who cares? The old Star Trek was exciting and honest. It used violence sparingly. Its special effects were much less important than its content.

Today's comics should strive to regress to that simple formula. I'm not against some violence in comics. Used sparingly, it can be quite effective. When I read my old *Fantastic Four* comics, they seem a bit silly at times. But who cares? They're fun, and, like your publication, they give the impression that Jack Kirby and Stan Lee cared a lot about the content.

New comics have some strong points: the art is more advanced and the writing is more adult and complex. The weakest part about today's comics is the violence and the glitz. New comics have foil-embossed, gold flake, die-cut, marbleized, streamlined, turbo-charged covers. But who cares? Is the story any good? I don't want to see a lot of decapitations unless it's really necessary.

Finally, newer comics certainly aren't completely bankrupt of quality. The intelligent writing and the astounding art have vastly improved a medium that was once just for kids. I only wish that the comics industry would look back and re-embrace some of the things that made my dad and I love to read them.

Jesse Hilsenrad
Santa Rosa, CA

New Year's Resolutions

Be forewarned, this is basically a negative letter. Let me first say, however, that I think you have a first-rate publication with a great format. I wish you the very best success with a publication that perfectly suits my needs.

I special order your magazine, as no comic shop I know of carries it regularly here in Hawaii. I read the "For Sale" ads A-Z, checking the books in my *Gerber Photo Journal* looking for artistic covers which appeal to me most. I then make a monthly purchase of $150-$350 usually from a single dealer.

I still get *CBG* weekly, but it is much more difficult to come up with comics I want when presented in their more "mix and match" format. Also, everyone purchasing *CBG* off the rack has a one week jump on me for the good stuff, because I get my copy by subscription (I'd rather pay 70 cents a copy instead of $2.50).

Now for the negative:

I feel your comments about Bob Overstreet in your October issue were inappropriate, unprofessional, and reflected poor taste. Frankly, they bothered me. I would not have taken the time to write, except for your printing of Tony Stark's letter. While I understand the potential bias in Mr. Stark's opinion, his observations were not invalidated. He very much expressed my ideas and questions. I have never met any of the parties involved in this. I can't help wonder why there is this bad blood. I can't help wonder what you have against the Overstreet publications. In your reply to Mr. Stark, you again resort to a petty, chiding attitude. I find this bewildering. Would you be so helpful as to write an editorial explaining this?

One more thing (positive) I simply adore the articles giving history on comics, writers, artists, publishers, etc. Your articles are the second most important feature to me ("For Sale" feature is #1). Why? Because where else is the info available in such an accessible form? Not in *Wizard* or *Hero* or *CBG* or others. Only *Overstreet's Quarterly* (damn, there's that name again!) offers similar articles for wide dissemination. But the quarterly format is (for me) too much information all at once.

I would enjoy articles such as personal anecdotes by comics personnel who worked in the '30s, '40s, & '50s bringing us comics. I enjoy articles on the different genres, odd and important characters, artists and writers. I want to know it all!

Are back issues of *Comics Source* available? If so could you list the articles appearing in each, and where they can be obtained?

Thank you for this opportunity to express my opinion.

Roger Moe
Honolulu, HI

You're absolutely right, of course. I received your letter after issue number 17 had already gone to the printer, so you probably won't like the "Forget Hell" letter in it, either. But at least it gives an inkling of what the bad blood is all about.

Nevertheless, I owe you, Tony Stark, and every reader an apology. I'm sorry. This magazine will no longer be a place for venting my negative viewpoints, or anyone else's. From now on, we're going to be the friendly 'zine. See my editor's note this issue titled "New Year's Resolutions."

I'm glad you find the magazine so useful and enjoyable. In the future it will be even more so—without any bewildering insider references to things that happened in the past. I owe it to our subscribers to make each month's issue a fun read, and something that adds value to the hobby of comics collecting. No more insults, no more controversy, no more negativity. Not from me, nor anyone who contributes to the 'zine. End of subject.

Along the lines of personal anecdotes, see our Contributor Guidelines elsewhere in this issue. We plan to get reminisces not only from artists and writers, but also from our readers (who, really, are the biggest VIP's of all).

Back issues of Comics Source *are available, and we will be listing those in an upcoming house ad—be watching. Until then, if you'd like to mail us a list of those you are needing, drop us a note at Box 2512, Chattanooga, TN 37409.*

GOT SOMETHING ON YOUR MIND?

Send your letters to: *Comics Source* Mailbox, P.O. Box 2512, Chattanooga, TN 37409. FAX: (615) 265-5506

HAVE YOU HEARD?

This feature keeps readers informed of the goings on in the world of comics fandom.

GOLDEN AGE COMICS SAVED!

MicroColor has announced the addition of several new titles to their catalog of Golden Age comics on color microfiche. It's taken them more than five years to find some of these issues and, at last, put them on microfilm. Collectors from thirty states and two foreign countries loaned rare comics from the 1930s to the 1950s to MicroColor for this project which is dedicated to preserving rare comics for future generations. More than 1600 issues are already preserved on color microfiche.

The new titles include *Captain Battle* and *Boy Comics* from Lev Gleason which feature Crimebuster and Iron Jaw. These were published during the summer of 1941 to December 1945. An early assortment of *New Fun* and *More Fun Comics* has also been added, some issues so rare that less than five copies are known to exist. Originally published in 1935, this title was the first tabloid-sized comics publication. Other new titles on microfiche include, from Fawcett Publications, *America's Greatest*, starring Captain Marvel, *Bulletman* and *Spy Smasher*. From Fiction House publications, issues from *Jumbo* and *Jungle Comics* have been added.

Jumbo Comics starred Sheena, frequently with work by fan-fave Will Eisner. *Jungle*, first published in 1940, starred White Panther, Wambi, and Captain Terry.

MicroColor will also introduce an "Archive Sampler" on CD-ROM later this year (probably first quarter). They've experimented with various approaches to store and display classic comic books. CD-ROM will satisfy an increasing number of collectors who want to read the files on their personal computers rather than a microfiche reader. Further news will be released soon.

✍

WIZARD WINS AWARD

Wizard Press, publisher of WIZARD magazine and the new Wizard Comics Book Price Guide Annual, as well as other magazines, has won the coveted 1994 Publisher Of The Year award. The award, given each year by Capital City's *Internal Correspondence*, recognizes a publisher that has excelled during the year. "Instead of chasing the increasingly jaded boomers as they age, *Wizard* hits the young fans where they live, with flashy graphics, strong use of color, and a focus on younger creators."

Congratulations Gareb!

✍

MEMBERSHIP DRIVE BEGINS

The Association Of Comicbook Collectors (formerly known as the American Association of Comic Book Collectors) is conducting its annual membership drive. The dues for 1995 is $25. For the first time, the A.C.C. is offering membership to individuals age 15 and under for a reduced price of $12.

The A.C.C. is a nonprofit organization dedicated to the promotion and advancement of comicbook collecting within and outside the hobby. To this end, the Association has various subcommittees (we're looking for volunteers for some of these) addressing such subjects as grading, authenticity, restoration, and standards for dealers *and for collectors* in the sale and purchase of comics. The current officers are Jon Berk, Bill Howard, and Michael Naiman. The Association has been providing grading services to Christie's and Sotheby's for all their auctions. The hope has been that this service has lent accuracy and confidence to the items purchased in the auctions.

Consistent with our goal of promoting information about comics, the Association is pleased to announce that we will be sponsoring Irv Novick at this year's San Diego Comic Convention in July. Novick was a unique talent who bridged the foundational years of the golden age to the shining moments of the silver age. Novick was co-creator of "The Shield," the first patriotic hero. He drew many of the other MLJ superheroes. Additionally, he drew *G. I. Joe* for Ziff-Davis and several war stories for DC Comics. He also drew *Wonder Woman* and *Batman* in the 1960s. The Association is soliciting sponsors to help defray the costs. A full sponsor pledge is $150. However, all donations are accepted and will be officially acknowledged. We are looking for the support of comicdom to honor Novick.

Anyone wishing to join the Association and/or to support Novick's appearance at San Diego should send monies to:

Association of Comicbook Collectors
P. O. Box 151029
San Diego, CA 92175-1029

Please clearly print your address and list your age if 15 or under. Please indicate any areas that you would like to contribute time or knowledge. We are looking for ideas and, if you can, participation. Let us hear from you.

HAVE SOME NEWS?

If you have news you'd like to share with fellow subscribers send it, along with color photos or slides (if available) to
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We can't print all the news we receive, but we'll do our best to pick some of the most interesting news each month.

No. 1 JUNE, 1938

Comics Source

Reader's Forum

Who's Stronger, Hulk or The Thing?

O.K., Colonel Fan Guy, let's settle it once and for all! Sure, Marvel's presented us with a host of Hulk/Thing battles, but they ended the way Marvel WANTED them to end. They can't fool us, it was all planned out way ahead of time. Kind of like live wrestling, it's all fake. What would really happen if The Hulk and The Thing met in a dark alley, without Marvel hanging around to preserve their precious continuity?
Only you, our dedicated prognosticators, can decide this issue. Do you vote Hulk, or do you vote Thing? Send your vote and tell us WHY you think your guy would win.

Mail or fax your answer to us ASAP so we can tally the votes in the next issue. We will also choose some of the best responses for publication in an upcoming issue.
Mail to:
Hulk/Thing Battle
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or Fax: (615) 265-5506

☐ I Vote for Hulk!

☐ I Vote for The Thing!

My guy would win because:

IMPORTANT ➤ Your Name:
City & State:

Help Keep Fandom Alive

NO DOUBT about it, times are tough all over—especially for comic book publishers, shop owners, and even magazines. You see, according to those people "in the know," the comic book "industry" has been in a slump for the last couple of years. But, here at *Comics Source*, we just keep growing and improving and doing the things that fans want and expect of their favorite "fanzine."

Some of our fellow magazine publishers wonder how we keep doing it during these hard times. In fact, one representative from another magazine came up to our booth at a convention last year and said, "You mean you guys are still in business?" We just smiled.

They just don't understand. They can't figure out how we do it. We aren't on many newsstands. We aren't carried by many comics shops. We don't sell page after page of advertising, and what we *do* sell we sell at the lowest price in the hobby. So how do we stay in business?

The answer can be summed up in two simple words: our subscribers. We're here because ***you*** want us here! Our subscribers love *Comics Source*!

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Because we don't have high ad rates, and aren't on all the newsstands, we rely on you, our subscribers, for the lion's share of our budget. Because we depend on subscribers, we knock ourselves out making sure that *Comics Source* is everything that you'd expect it to be.

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We use the same philosophy as *Reader's Digest, National Geographic, Time, Sports Illustrated,* and all the other most-successful magazines in the world. All share one thing in common: they rely on subscriptions for the majority of their income. When this is the case, the magazine publisher knows that the stories and features in the magazine ***must*** appeal to subscribers.

We're Helping To Keep Fandom Alive.

In a way, we're helping to keep fandom alive. Here at *Comics Source*, everything we do is for you, the comic book fan. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, you'll certainly be pleased with the vast marketplace of comic books in every issue—**so much to choose from!**

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the TickerTape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source*.

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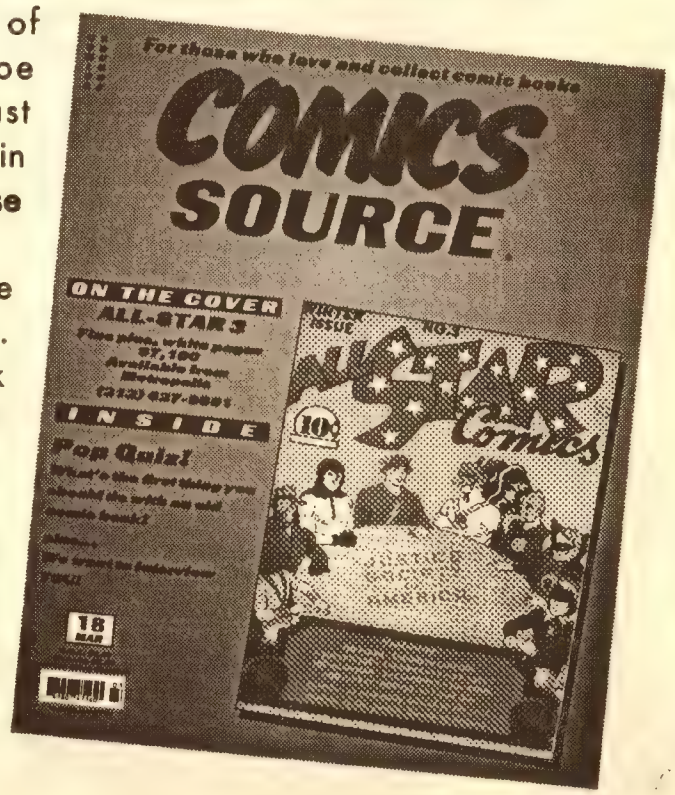

No. 1 JUNE, 1988

Comics Source. Visits With A Fan

We want to interview YOU!

Part of the fun of any hobby is meeting others who share your interests. In this section, ***Comics Source*** *invites subscribers to share their story with our readers.*
We will choose some of the best responses for publication in upcoming issues.
You may use separate sheets of paper if you wish.
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START HERE

Full name (please print):

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Occupation:

How long have you been collecting?

What got you started?

Do you have any other collections besides comics?

Any other hobbies?

What's your prize comic book?

Do you read your comics or is it more of a pride-of-ownership thing?

What's your all-time favorite comic book story? Why?

If you had a million dollars, what would you buy?

What was your worst collecting disaster (if any)?

Have you ever met a comic book celebrity? What was it like?

Don't forget to include a recent photo of yourself! How about one of you holding your favorite comic?

WHAT'S YOUR I.Q. SCORE? In the *Chicago Sun Times* in 1967, Stan Lee, co-creator of the Marvel Universe, tried to explain the attention the Marvel comic book were getting: "What we were doing was creating fairy tales for adults. College students started reading our books back in 1961, and eventually the word got around that comic books were popular again. But the average newspaper feature writer didn't read comic books, and so what books did he think of? *Batman* and *Superman*. But only kids read *Batman* and *Superman*. Marvels are for intelligent people."

AMAZON TEMPER. At an auto show in Buffalo, NY, in 1977, actress Lynda Carter flew into a screaming rage at the organizers. She was to be paid ten thousand dollars for six hours' work, by appearing in her Wonder Woman costume. She objected to a caricature of herself in the advertising, and resented plans to have her appear with a guy dressed up as the Spider-man comic book character. She stormed off without collecting her money.

X-RATED X-RAY VISION. In S*uperman* #180, the Man of Steel honestly proclaims, "She was lying! My x-ray vision detected no armored vest!" Just what was she wearing under her clothes instead of an armored vest when Superman took a peek?

A MAN OF FEW WORDS. Super-heroes are famous for their lengthy, heroic speeches. However, at the momentous first meeting between Captain America and the Red Skull in Capta*in America* #1 (1940), Cap's first words to his deadly nemesis were: "It's me, you sap!"

CAPTAIN SHAZAM. The first issue of the comic book *Captain Shazam*, by Otto Binder and C.C. Beck, was announced to appear October, 1967, from Milson (at one time, there was talk of the series being a backup feature in Milson's *Fatman* comic book). Captain Shazam was really Steve Thomas, Agent Six. Six Agents were killed in the line of duty (one man named Simmons, another Harvey, another Anderson, and so on until Shazam is spelled). Somehow, they are combined into Captain Shazam. Binder wrote at least two stories with the character, but Beck delayed illustrating them because he was too busy with a lucrative advertising account. Also, Milson was having distribution problems, and, that season, many comic fans weren't buying twenty-five cent comic books featuring unfamiliar heroes. Apparently, Beck wasn't too happy with the scripts, since they seemed to resemble The Man from U.N.C.L.E. more than super-hero themes. Anyway, the character never left the drawing board.

THE SHIELD THAT MIGHT HAVE BEEN. If Simon and Kirby's The *Double Life of Private Strong* #3 had been published, readers would have been shown that the Shield was equipped with a power pack containing, among other things, a stun gun, a collapsible atomic sled, a man launcher, a cloud chute, a steel falcon, and a heliopad. Source of this information: *The Fly* #3 (November 1959).

DOCTOR. DOCTOR. Writer Gardner Fox once mentioned that the original name of Dr. Fate (as submitted for *More Fun*) was Dr. Doom.

SHAKE UP. *Captain Marvel Adventures* #60 (1946) has four Captain Marvel stories, but none of them is the one illustrated on the cover of that comic book: "The Man Who Made Earthquakes."

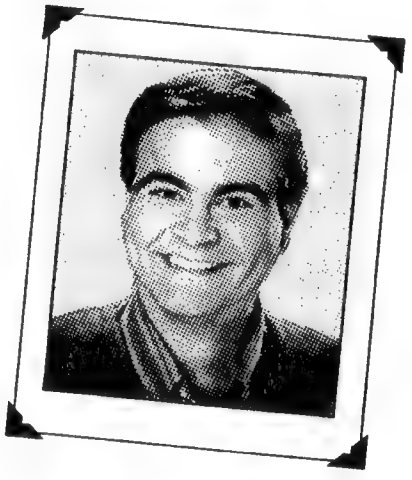
FAMOUS FIRSTS. The first story written and sold by Archie Goodwin to comic books was "Hermit," illustrated by Reed Crandall and Al Williamson, which appeared in Harvey Comics' *Alarming Adventures* #1 (October 1962). It was later reprinted in *Unearthly Spectaculars* #3 (March 1967).

THE AGONY AND THE ECSTASY. At the 1967 New York Comic Convention, Sub-mariner artist Bill Everett stated: "I enjoy doing comics. When Stan Lee and I were both young, we tried to produce something really good for the comics. In the beginning, comics were an attempt to have fun and kill ourselves at the same time.

KILL AUNT MAY. In 1967, Stan Lee was asked when Spider-man's Aunt May was going to die. Lee laughed, "You know, it's a depressing thing. We thought we were up-grading you readers, but you're as blood-thirsty as ever! Actually, we tried to kill her off, but Johnny Romita has developed an attachment to her, the way he draws her younger every issue. . . sometimes we worry about John!"

POLITICALLY CORRECT. At the 1966 New York Comic Con, artist Jack Kirby was asked if the Comics Code hindered his artwork. "No," replied Kirby, "All it does is take the tomahawks out of the hands of the Indians and takes away their angry faces so that all we're left with is a bunch of smiling, violent Indians."

WHAT AN INSPIRATION. In the movie *Footlight Parade* (1933), one character rants to another, "What do you think I am, Kent? A superman?"



HOW 'BOUT YOU? If you have a juicy tidbit or interesting anecdote, send it to:
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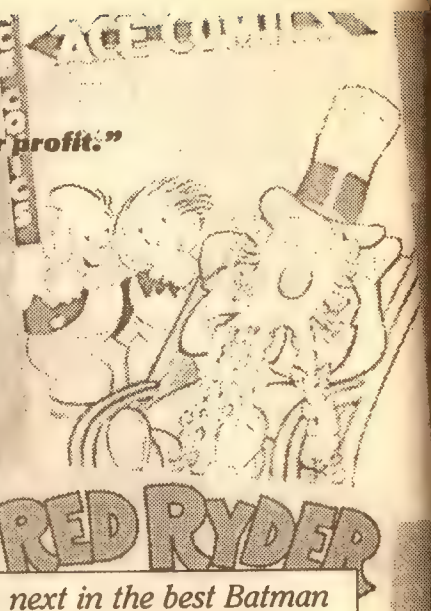
Readers share memories of the good old days, when collecting was "not for profit."

PoP Quiz!

By Russ Horseman, Navarre Beach, Florida



What's the first thing you should do with an old comic?

a. Store it in a mylar bag.

b. Lock it away in a safe deposit box.

c. It's not "hot," so throw it away.

d. Smell it.

I'm sure that some of you would choose either a, b, or c. But before you do any of those, try d. The very first thing you should do with that old book is open it up and put your nose right on that page. Try it. The sense of smell is a powerful memory trigger. I can't smell honeysuckle without evoking memories of my grandparents' backyard. And the same holds true with comics. The most fulfilling and magical moments from my childhood involved comic collecting, and one big whiff from a tattered old book takes me back to the days when our daily summer excursions to the corner newsstand were as filled with adventure as the comics themselves.

Humor me while I indulge. Whifffffff. . .

I'm deciding whether to purchase two 12 cent books or one of the newer 15 cent books and a red creme soda with my quarter. . . I'm wishing I were one of the kids peeking into the ***House of Mystery/Secrets*** *(Thank you, Neal Adams). . . I'm reading a spooky story about an Egyptian cat with incredible artwork by a "newcomer" (Thank you, Bernie Wrightson). . . I'm wondering what a "cowl" is in* ***World's Finest****'s "Cape and Cowl Comments." . . I'm stunned and fascinated by the new-look* ***Green Lantern/Green Arrow****, but I don't understand what the word "relevance" means. . . I'm still putting my money on Superman, even though he lost the Superman-Flash race. . . I'm putting on a towel to become, not Batman or Superman, but The Phantom Stranger. . . My hippie uncle is asking me to cut out the lyrics to John Lennon's "Imagine" that are on the splash page of a* ***Captain America*** *comic. . . I'm knocked out by a new series called* ***Swamp Thing****. . . And saddened when I see the cover preview for issue #11 and it isn't Bernie. . . I get ripped-off sending "Three Bucks for 100 Comics!!!" and receiving* ***The Menomenee Falls Gazette*** *(I never told my mom). . . I'm breathless waiting for the first Superman-Spider-Man teamup. . . I'm not allowed to look up at the adult comics (****Creepy****,* ***Eerie****, and* ***Vampirella****) at the local newsstand, or old man Liebowitz will yell at me. . . I'm totally confused by what Jack Kirby is doing to my beloved Superman with these hippie New Gods. . . I'm loving every meeting with Batman and Man-Bat. . . I'm hiding the "Bat Out of Hell"* ***House of Mystery*** *cover by Bernie because I don't know what my mom will think of cursing on a comic. . . I'm crumpling up a much waited-for* ***Superboy*** *and stuffing it hurriedly into my back pocket, because I see a girl I have a crush on coming, and I don't want her to know. . . I convince the other corner store to start carrying comics, but he starts carrying boring old Dells and Harveys. . . I start a mystery club and begin investigating those* ***Ripley's "Believe It Or Not"*** *stories. . . I'm wondering who Batman will team with next in the best Batman series ever - the Haney/Aparo* ***Brave and Bold****. . . I'm trying to decide if I would be Hawk or Dove. . . I'm trading two shopping bags full of 1960s* ***Superman/Action Comics*** *for a* ***Creepy*** *#1 to Steve Geppi in his cramped basement comics shop (sigh). . . I'm wishing that I could have my best friend's Map of Krypton that he tore out of a* ***Giant-Sized Superman****. . . I'm wondering where my stacks of comics disappeared to when we moved. . . I'm trading away cards of Roberto Clemente, Mickey Mantle, and Nolan Ryan for any comic with a cool cover. . .*

AAHHH. I'm coming back now. Thanks for indulging me. Those wonderful memories are truly a priceless benefit to comic book collecting.

Next time you're in the local comic shop, sidestep to the most valuable area in the store—the four-for-a-dollar box. Buy a couple of those gems and don't worry about the snickering. Take those babies home, pop off the lid, and smell the ink. That's where the magic of comic collecting resides!

If you'd like to share a collecting memory with fellow collectors, we invite you to "join our staff." Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP.

Include photos if possible and send your story to:

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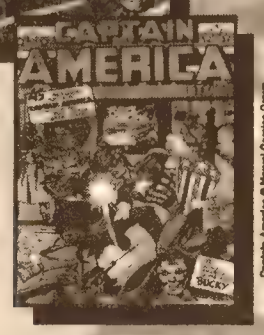

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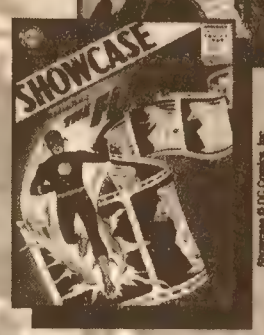

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DC COMICS' UNDERAPPRECIATED HORROR REVIVAL OF THE SIXTIES AND SEVENTIES OFFERS SOME SCARY OPPORTUNITIES FOR GHOULISH COLLECTORS

DC's Horror Renaissance

by Sterling Dashiell
Craigsville, Virginia

In the late 1960s drastic changes were underway at National Periodical Publications. Within a few short years — for various reasons — DC lost many of its seasoned veterans. New people were hired, assistant personnel were promoted, and assignments were shuffled around. Something had to be done about the company's stability in the changing market. The young upstart Marvel Comics Group was really giving DC a run for its money, and the popularity of super-heroes was once again on the decline.

A flood of new talent began to pour in during this time, much of it coming from fans-turned-pro. For the first time, comic fans were becoming creators, bringing with them not only talent, but new ideas and visions that would shape the coming decade. Out of this experimentational environment, a new kind of comic began to emerge.

The October 1967 issue of Strange Adventures introduced a new kind of character. At first, it seemed to be just another half-hearted attempt to fill the pages of the book, but it soon became apparent that Deadman was something different. His adventures were hard-hitting and emotionally charged; plausible situations, not fanciful, were the norm.

The first installment, issue #205, was written by Deadman's creator, Arnold Drake, and drawn by Carmine Infantino, but, with the second issue, artist Neal Adams took over. This was Adams' first regular assignment, and his first work as a matured artist. He would prove to be the most influential artist of the 1970s, excelling in all aspects of illustration. His attention to detail, anatomical design, and facial expression was breathtaking. He had a flair for action sequences and an ability to convincingly convey a wide range of emotions. In short, Adams had a photo-realistic style that was unprecedented.

The art of Neal Adams and the mature subject matter of Deadman combined to create the first truly adult comic. Such realism and relevance would become the bywords of the early 1970s, and would become an important component of a new genre at DC, horror comics.

While the Deadman series was shaping the way comics of the 1970s would look and feel, an artist hired on as editor was about to put the "new look" to good use within the horror/mystery genre. During the same year of Deadman's debut, Carmine Infantino, who had been recently promoted to cover editor, was once again promoted to editorial director as part of the attempt to forestall dropping sales. Almost immediately, Infantino hired four new editors, all of whom, like him, were artists. One of these new editors was Joe

Orlando.

Just as the Silver Age found its motivating force in Julius Schwartz, Joe Orlando would become the man behind the new horror comics. Orlando was well-suited to revive the 1950s style horror comic, albeit toned down for the code. He worked with Wally Wood in the early 1950s, and later did Wood-like work for EC. He also helped set up Creepy, publisher Jim Warren's first high-quality horror comic.

Orlando's first significant act as editor was to revamp *The House of Mystery*. Dropping Martian Manhunter and-Dial H for Hero, Orlando turned *The House of Mystery* into an EC-like horror comic. He and editor Murry Boltinoff also converted *The Unexpected* and *House of Secrets* to the horror format In addition to these three, two new titles were launched: *Witching Hour* and *Ghosts*.

Joe Orlando's first title built around a regular character was *The Phantom Stranger*, the revival of a mysterious DC character from the 1950s. Much of this series was well-written and sported some great art, including two noteworthy back-up strips, Spawn of Frankenstein and Black Orchid.

Weird War Tales was the first title to combine horror with another genre. *Weird War* was originally slated to be one, possibly two, issues of *Super DC Giant* before its cancellation. Instead, war stories with a supernatural slant were given their own title. Joe Kubert edited the early issues, but with issue #8, Joe Orlando took over.

Next, Orlando attempted to combine horror with romance. Two titles featuring tales of gothic romance, *The Dark Mansion of Forbidden Love* and *The Sinister House of Secret Love*, failed to capture an audience. Retitled *Forbidden Tales of Dark Mansion* and *Secrets of Sinister House* after four issues, they were converted to the now familiar, standard mystery comic format.

Meanwhile, back at the ranch, Orlando was at it again; issue #10 of *All Star Western* featured the debut of a deformed, alienated gunslinger by the name of Jonah Hex. Two issues later, the title changed to *Weird Western Tales*. While not as macabre as the other horror-tinged tales, the adventures of Jonah Hex did display a dark, gritty, and sometimes disturbing side to the old west.

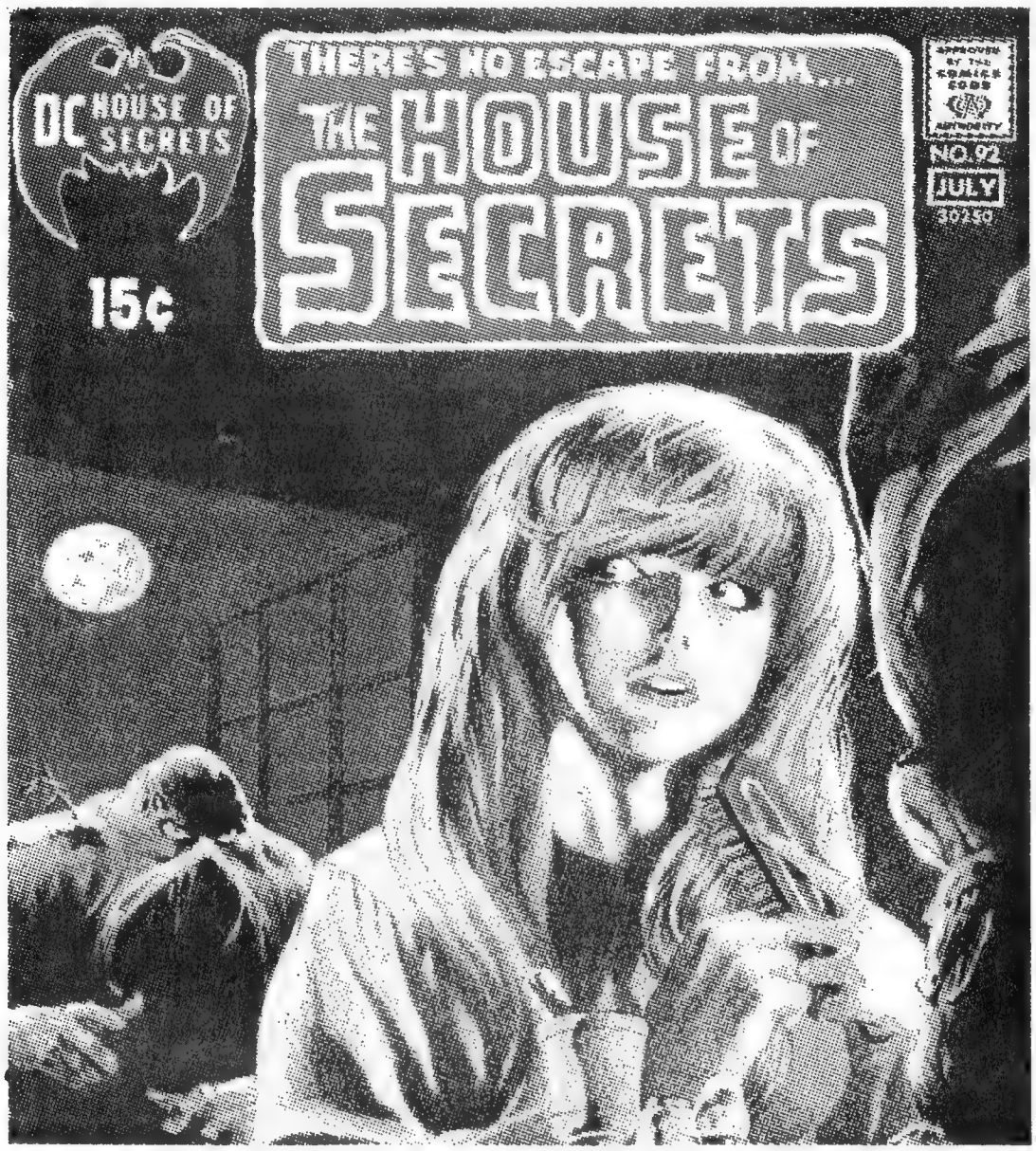
Jack Kirby made contributions to the mystery genre, as well. He was behind DC's attempt to enter the black-and-white magazine market with a pair of one-shots, *In the Days of the Mob* and *Spirit World*. *Spirit World* #1 was issued to test the waters, to see if DC could compete in a market dominated by Jim Warren. Sales were dismal, and #2 never saw publication; however, a handful of Kirby's material scheduled for *Spirit World* showed up in early issues of *Weird Mystery Tales*.

Kirby's *The Demon*, the saga of occultist Jason Blood, who possessed the ability to transform into the rampaging demon, Etrigan, was more successful. Only Jack "The King" Kirby could take a creature considered to be the manifestation of pure evil and make him one of the good guys. Simon and Kirby reprints from the original *Black Magic* series of the 1950s were also published at this time in nine issues.

The crowning achievement of the new horror movement was *Swamp Thing*. Credit must be given equally to editor, writer, and artist alike for the now-classic series. Joe Orlando, Len Wein, and Berni Wrightson worked together as a closely-knit team to bring to life the poignant, tragic, yet heroic story of Dr. Alec Holland. The man-monster was intended as a one-shot story for House of Secrets, and would have remained such, if not for the quality artwork and provocative storyline. With well-thought, almost poetic scripting by Len Wein, the eerie, atmospheric art of Berni Wrightson, and the influence of Joe "Mr. Mystery" Orlando, *Swamp Thing* became the fan sensation of the genre. *Swamp Thing* was a unique occurrence in comics, perfectly blending horror, heroics, and humanity.

The Shadow, a revival of Walter B. Gibson's (Maxwell Grant) original pulp hero of the 1930s, was another classic series from this period. Bringing back this quintessential character of the mystery-men era would prove to be quite a challenge. Editor/writer Denny O'Neil and artist Mike Kaluta met that challenge, going beyond all expectations. Superior art by Kaluta, rendered in a style reminiscent of the old pulps, lifted the series to a higher level. O'Neil and Kaluta captured the feel of the rough-and-tumble 1930s, the days when the Shadow was the scourge of the underworld.

The influence of the mystery movement seemed to reach into every corner of the DC universe. Even the super-heroes were affected, and none more so than the Batman. It was a matter of logical selection for the persona of Batman to be infused with supernatural malevolence. Originally cast as a frightening nocturnal creature, his sole purpose was to eradicate the human blight of crime from the streets of Gotham City. Through the years, however, the character had strayed far from its original



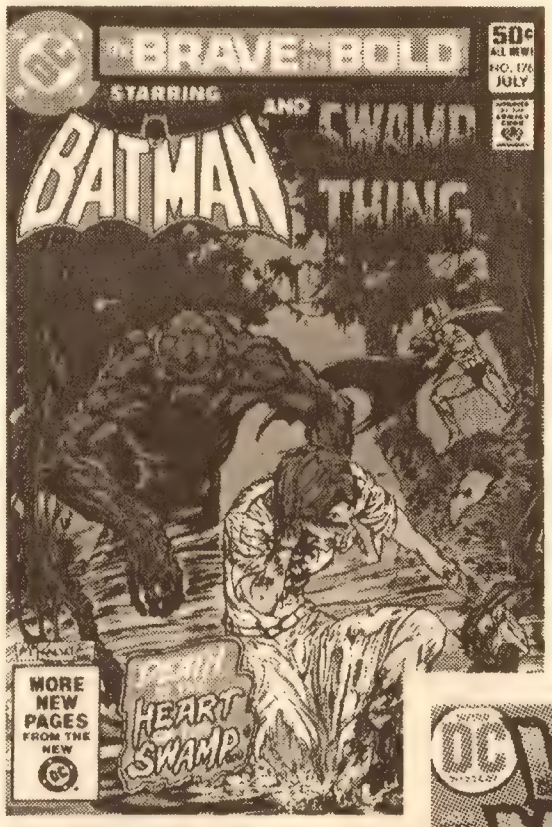
concept.

Neal Adams had already displayed his visual version of Batman, primarily in the pages of *The Brave and the Bold*. Editor Julius Schwartz was inspired by what he saw, and took it upon himself to plot the story for *Batman* #217. Schwartz altered the Batman's world, bringing it in line with the artist's interpretation. In this story, Dick Grayson leaves for college, paving the way for Batman's return to the role of loner. To give himself a more ominous appearance, Bruce Wayne modifies his costume, lengthening the ears and cape. Wayne also changes residences, moving to Gotham City proper; the top floor penthouse apartment at the Wayne Foundation building becomes the Batman's new base of operations.

One month later, in *Detective Comics* #395, under the creative team of Denny O'Neil and artist Neal Adams, the new Batman was fully realized. Obsessed by the memory of his murdered parents, the avenging creature of the night once again haunted the streets and rooftops of Gotham City. The Batman's world had become dark, sinister, shadow-strewn, and firmly rooted in the milieu of the mystery genre. A deep-seated rage had turned the Batman of the early 1970s into the most frightening Dark Knight ever portrayed. Thanks in part to Orlando's mystery movement and in part to Adams, O'Neil, and Schwartz, the Batman that was always meant to be had returned.

Adventure Comics had always been a super-hero title, but, in 1972, when Joe Orlando lost *Supergirl*, that changed. It came as no surprise that *Adventure Comics* became an offshoot of Orlando's mystery mags, which were doing well. The first three issues of the remodeled *Adventure Comics*, #s 425-427, presented a cross-section of action/adventure strips that blended mystery and high adventure. Unfortunately, none of the new strips were very substantial.

Something else was needed to boost sales, so Orlando enlisted the aid of Sheldon Mayer to create The Black Orchid. A mysterious heroine whose origins were unknown, Black Orchid was the female answer to characters such as Batman and the Phantom Stranger. The series was graced with well-written scripts by Michael



Fleisher and beautiful art by Tony DeZuniga, but, ultimately, sales of *Adventure Comics* #s 428-430 were unsatisfactory.

Orlando had tried a new format and new characters, and now he would try a new twist on an old character. The decision to revive the Spectre came about through a disturbing incident in Orlando's life. "I had just been mugged in broad daylight... The feeling of helplessness and anger and loss of manhood (my wife was with me at the time) as I watched two muggers strutting away with my wallet gave me the Walter Mitty fantasy of revenge." Michael Fleisher eagerly went to work on a Spectre who would be radically different from the colorful ghostly guardian of the Golden and Silver Ages.

It was Fleisher's scripting that affected the change from costumed super-hero to the almost-evil revenger, beginning in *Adventure Comics* #431. The new Spectre was a vindictive, relentless exactor of justice who seemed to take pleasure in destroying his terror-stricken victims in bizarre fashion. And victims they were, for once the Spectre's wrath was incurred, there was no stopping him, no fighting back, no escape. The artistic talent of Jim Aparo went hand-in-hand with Fleisher's scripts, giving the Spectre an air of eerie malevolence.

Many readers commented negatively on the disturbing nature of the series. This may have contributed to the Spectre's eventual replacement by Aquaman. The Spectre was actually another of Orlando's genre combinations, thoroughly blending the supernatural with the super-hero. In retrospect, perhaps the Spectre series was simply ahead of its time.

One footnote on the Spectre; when letters began coming in, long-time DC fans pointed out the demise of the Spectre in *The Justice League of America* #83. Either unwilling or unable to explain this apparent break in continuity, Orlando declared this new Spectre to be the earth-one counterpart, making *Adventure Comics* #431 and #440 the first appearance and origin of the Silver Age Spectre respectively.

Many comic book enthusiasts consider the years following the Silver Age to be a

low point in the history of comics. Characters such as the Batman, Swamp Thing, and the Shadow were plagued by nomadic creators. The older mainstream super-hero titles seemed to be running solely on momentum. Production costs increased, translating into a steadily rising cover price. Despite these problems, however, the Bronze Age was a time of growth and expanding horizons, as the diversity of quality material within the mystery genre demonstrates.

Although horror comics were published by other companies during this period, DC's were arguably the best. Roughly one-third of the company's total output, mystery comics flourished at DC. When considering the proliferation of mystery titles, characters, and related strips, the late 1960s to the mid 1970s could be viewed as the Silver Age of the horror/mystery genre.

Deadman, the Batman, Swamp Thing, the Shadow, and Jonah Hex are popular with collectors, but I would also recommend the Spectre, Black Orchid, and the Phantom Stranger. Let me also recommend that you pick up early issues of those mystery mags, when you can find them. Titles such as *The House of Mystery*, *House of Secrets*, and *Witching Hour* are full of great art by the likes of Adams, Wrightson, Kaluta, Williamson, and many others.

This is an area of collecting that won't strain your budget, and who knows? These books may prove to be wise investments. They aren't easy to find, especially in high grade. Case-in-point: *House of Secrets* #92 is notorious for being hard to find period, much less in high grade, not because it's the first Swamp Thing, but because of the type of book it is and when it was published.

Above all, enjoy these books, enjoy your hobby. Read the books, sit back and take in the artwork. Don't just buy 'em, bag 'em, and box 'em. That would be a waste.

✍

GOT A FAVORITE COMIC BOOK SERIES? Tell us about it! Read the contributor guidelines on page 32 and then dust off the ol' typewriter. We're looking forward to hearing what you have to say!

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Here's a chronological listing of first issues, first appearances, and origins for DC's mystery comics, related titles, strips, and characters. Out of the 37 books listed, 30 can be had for $25 or less in near mint. Check 'em out.

Deadman:*Strange Adventures* #205, Oct. 1967, 1st app./origin

The Unexpected:#105, Feb./Mar 1968, 1st issue

The House of Mystery:#174, May/June 1968?, 1st issue

The Phantom Stranger:*Showcase* #80, Feb. 1969?, tryout issue

Witching Hour:#1, Feb./Mar 1969

The Phantom Stranger:#1, May/June 1969

DC Special:#4, July/Aug./Sept. 1969, 1st giant size mystery comic

House of Secrets:#81, Aug./Sept. 1969, 1st issue

Batman:*Batman* #217, Dec. 1969 and *Detective Comics* #395, Jan. 1970, 1st new Batman

Man-Bat:*Detective Comics* #400, June 1970, 1st app./origin

Swamp Thing:*House of Secrets* #92, June/July 1971, 1st app.

DC 100 Page Super Spectacular:#4, June/July/Aug. 1971, 1st issue

Ghosts:#1, Sept./Oct. 1971

Weird War Tales:#1, Sept./Oct. 1971

The Dark Mansion of Forbidden Love:#1, Sept./Oct. 1971

Spirit World:#1, Sept./Oct./Nov. 1971, B&W Magazine

The Sinister House of Secret Love:#1, Oct./Nov. 1971

Jonah Hex:*All Star Western* #10, Feb./Mar 1972, 1st app.

Forbidden Tales of Dark Mansion:#5, May/June 1972, 1st issue

Weird Western Tales:#12, June/July 1972, 1st issue

Weird Mystery Tales:#1, July/Aug. 1972

The Demon:#1, Aug./Sept. 1972, 1st app./origin

Swamp Thing:#1, Oct./Nov. 1972, origin

The Spawn of Frankenstein:*The Phantom Stranger* #23, Jan./Feb. 1973, 1st app./origin

Adventure Comics:#425, Jan./Feb. 1973, 1st mystery cover/story

Black Orchid:*Adventure Comics* #428, July/Aug. 1973, 1st app.

The Shadow:#1, Oct./Nov. 1973, 1st DC app.

Black Magic:#1, Oct./Nov. 1973

The Spectre:*Adventure Comics* #431, Jan./Feb. 1974, 1st app. S.A. Spectre

Jonah Hex:*Weird Western Tales* #29, Apr./May 1975, origin

Secrets of Haunted House:#1, Apr/May 1975

Tales of Ghost Castle:#1, May/June 1975

The Spectre:*Adventure Comics* #440, July/Aug. 1975, origin

Man-Bat:#1, Dec./Jan. 1975-76

Jonah Hex:#1, Mar/Apr. 1977

Pssssst!

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Readers help each other...

I'M WORKING on a list of Golden Age character's first Silver Age appearances. I've just about got it all figured out, but I need some information on a couple of books:

1. *Flash* #137. A Golden Age Flash crossover and JSA cameo. I'd like to know which JSA members appeared and did any other Golden Age character make a full appearance other than the Flash.

2. *Justice League Of America* #37. One guide lists this as a Batman cameo. Is it Earth-One or Earth-Two Batman?

If anyone out there can help me with answers to these questions please write.

Sterling Dashiell
P. O. Box 1000
Craigsville, VA 24430-1000

I HAVE some extra *Playboy* duplicates I've acquired through buying lots to complete my set. I want to sell these and will give someone a good deal. I have 6/56, 11/56, 3/59, 4/59 and 7/59.

Also, I'm looking to buy *Amazing World Of DC Comics* #4 and *Marvel Mania* nos. 1-3 and 5-up. I've been hunting for years, so if you can help, call or write. I'm in the Eastern time zone, so please don't call after 11:00 PM Eastern time.

Barry Stitch
P. O. Box 515
Valley Stream, NY 11581
(516) 775-1743

NEED A HAND?

Need help locating an item (comics or otherwise) for your collection? Got a question you'd like answered? Have a list of duplicates you'd like to sell or trade (no dealers)? Then drop us a note. We can't guarantee all will be published, but we will pick some of the best each month to include in this feature. Send to:

Calling All Fans
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
or FAX: (615) 265-5506

The *Avengers* is one of the most undervalued of the the early Marvel series.

Undervalued Avengers

Gene Lomoriello
Poughkeepsie, New York

Considering that most significant Silver Age titles have strong track records of price increases year after year, mid-1960s *Avengers* makes good sense for the Silver Age investor for several reasons. As the least expensive of the major Marvels, it is affordable for the investor with little capital; it enables the collector who loves Silver Age to get the most reading material for his dollar; and it offers the investor with greater capital more of an opportunity to diversify across several titles.

In order to compare numbers, let's first define "major Marvels" and "mid-1960s." Major Marvels include the six titles of the Marvel foundation that feature a character or team in their own book: *Amazing Spider-Man*, *Fantastic Four*, *Avengers*, *Daredevil*, *X-Men* and *Journey into Mystery/Thor*.

For purposes of defining "mid-1960s" in terms of the Silver Age, let's divide the Silver Age into three segments. The first segment begins with *Fantastic Four* #1 and ends, roughly, after the first year of *Daredevil*, thus encompassing most of Marvel's major Silver Age keys. The third segment can be said to begin with the flurry of lesser keys during the Marvel explosion of 1968 (*Iron Man* #1, *Captain America* #110, *Hulk* #102, etc.) and to end with the end of the 1960s. For those of you who prefer a historic benchmark to a fixed date in time, this definition of the three periods of the Silver Age for Marvel would recognize *Conan* #1 as the first major Marvel key of the post-Silver era.

That leaves us with the mid-1960s defined as, roughly, December 1965 to September 1968. Let's look at what it would cost to buy the bulk of the issues of the six major Marvels from that time period, minus a few key books that would skew comparisons. Another good reason to throw out the keys for this comparison is that *Avengers* from this period (issues 23 to 56) contain no significant keys, making them easily less expensive than other titles. The only semi-key in the *Avengers* run is #53, featuring a clash with the *X-Men*, which is likely to cost you an extra $5 over the price of a comparable grade copy of *Avengers* #52 or #54, at most.

Now let's throw out the keys that inflate the other five runs and compare what's left. From *Fantastic Four*, we exclude #48-50, the cosmic trilogy that introduces the Silver Surfer and Galactus; #52, which introduces the Black Panther; and #66-67, which bear prices inflated by the first appearance of the character "Him," who eventually becomes Warlock.

From *Spider-Man*, we exclude #39-40, which provide the origin of the Green Goblin, and #50-51, which introduce, respectively, the Kingpin and Robbie Robertson.

From *X-Men* we exclude #15, containing the origin of the Beast; #28, which introduces Banshee; #35, which guest-stars Spider-Man; and #38, which marks the beginning of the "Origins of the X-Men" back-up feature.

From *Daredevil* and *Journey into Mystery/Thor*, fewer books are excluded. The only *Daredevil* keys of any sort in this period — at least as premium price defines a key — are #16-17 and 27, guest-starring Spider-Man. The only Thor books thrown out of the comparison are #126, which is actually the first issue titled *Thor* rather than *Journey into Mystery*; and #134, the first appearance of the High Evolutionary.

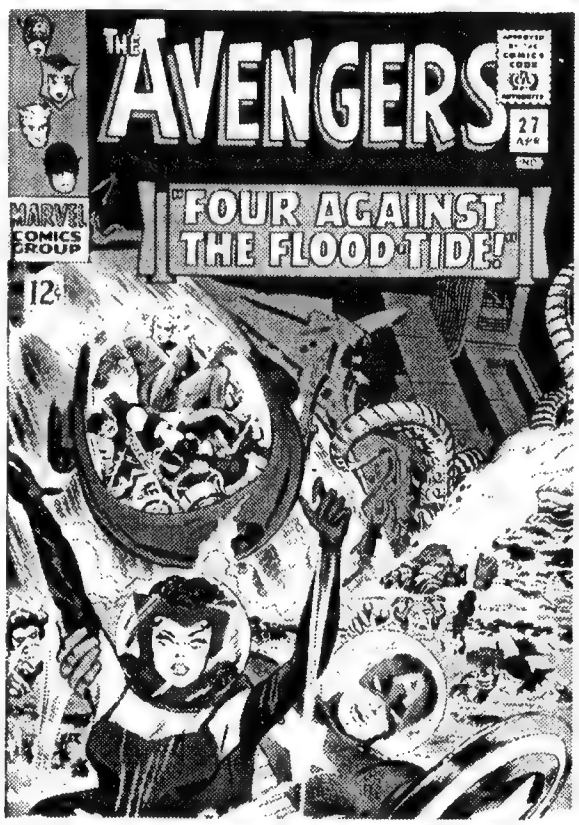
After making those exclusions, the following runs are left for comparison to *Avengers* #23-56 (34 comics): a run of *Amazing Spider-Man* from #31 to #64, containing 30 comics; *Fantastic Four* #45-78 (28 comics); *X-Men* #16-48 (30 comics); *Daredevil* #11-43 (30 comics) and *Journey into Mystery/Thor* #123-156 (32 comics).

Now let's compare the cost of assembling these runs, minus the keys, in near mint grade. By one price guide listing, the 30-issue *Spider-Man* run would cost $2,065. The 30-issue *X-Men* run rings in at $1,490; the 32 *Thors* would cost $1,096; the 30 *Daredevils* would cost $865 and the 28 issues of *Fantastic Four* would cost $947.

That's a per-book average of $68.83 for *Spider-Man*, $49.67 for *X-Men*, $34.25 for *Journey into Mystery/Thor*, $28.83 for *Daredevil* and $33.82 for *Fantastic Four*.

Or you can buy the 34 issues of *Avengers* from #23-56, including the X-Men guest-appearance in #53, for $720, or a $21.18 per-book average.

Looking at the near mint prices in another price guide, the comparison holds true. The *Amazing Spider-Man* run comes to $2,015; *X-Men* comes to $1;477; *Journey*



into Mystery/Thor comes to $1,145; *Daredevil* comes to $1,050; *Fantastic Four* comes to $1,000; and *Avengers* comes to $617.

Based on these prices, the per-book average is as follows: *Spider-Man* ($67.17), *X-Men* ($49.23), *Journey into Mystery/Thor* ($35.78), *Daredevil* ($35) and *Fantastic Four* ($35.71).

The Avengers carry a per-book average of $18.15. So no matter who you believe, you can still buy into *The Avengers* most cheaply.

Of course, assembling any of these runs in high grade would likely be a long, difficult process; many of the books may cost more than guide since dealers and collectors are usually reluctant to part easily with high-grade Silver Age. But, barring the proverbial old lady and the attic, *Avengers* is the only one with a real shot of coming together for well under $1,000.

As to the logic at work that keeps *Avengers* priced less than its peers, we can only guess. Maybe the lack of keys within the run has served to draw less attention to the entire span, while sought-after first appearances and guest-shots have exposed the other titles to collectors who purchased to obtain the first appearance of the Kingpin or Black Panther.

Another possible factor is the high-profile artistry on the other series. *Spider-Man* by Ditko and Romita or *Thor*, *F.F.* or *X-Men* by Kirby are desirable for obvious reasons.

But that simply illustrates how underrated *Avengers* penciller Don Heck is. While no one would argue that the heavyweights of Marvel's heyday are Kirby and Ditko, it is easy to contend that Heck is the most underrated penciller working at Marvel in the 1960s. Even Joe Sinnott and Dick Ayers, strong pencillers in their own right, are acknowledged for their outstanding work as inkers. Yet Heck is the forgotten man.

But Heck should not be dismissed lightly. Remember, Lee was writing the tales, so Heck had a lot to work with! Look at the battle scenes in the more action-packed issues in that span, such as the Hercules-Namor fight in *Avengers* #40, or the brawl with the Super-Adaptoid in #45, and you will see clear evidence of Kirby's influence. While the figures themselves do not bear Kirby's powerful lines or outrageous, nearly three-dimensional angles, Heck can express an action sequence with the best of them.

Whatever the reason that the *Avengers* of the mid-1960s demand fewer dollars of collectors, they do bear as much of Lee's entertaining storytelling as their peer titles, and they do see consistent price increases annually.

For the primary purpose of collecting comics — enjoyment — they afford the most mid-1960s Marvel entertainment (34 uninterrupted issues) of the six batches of books we have compared. And from the investment perspective, they represent the comic book equivalent of Treasury bonds: a low-cost investment with a guaranteed yield.

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

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I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada or mail to PO Box 3143, Champlain, NY 12919-3143.

MARVEL COMICS FOR SALE

	GVG	VGF	FVF	VFNM
AMAZING SPIDERMAN				
7,8,10,17	$110	$175	$280	$400
9	125	200	300	500
11,12,15,50	60	100	150	250
13	90	140	210	350
16,18-20,23,28	50	80	150	225
21,22,24		50	90	150
25,27		60	100	150
26,39,40		70	105	175
29,30		45	75	110
31-38,41,42,51		35	60	85
43-49		20	30	50
52-60		15	25	40
61-74,90,201,202			20	30
75-89,91-93,95,99,119,120			15	25
103-118,123-128,137,200			10	15
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				6
203-237,240-251				5
AVENGERS				
2		$160	$250	$400
3		100	160	250
4		250	450	800
6-11		50	75	115
12-16		28	45	70
17-19,57		20	35	50
20-22,58		15	22	35
23-30,94-96		10	15	25
31-40,59-67,71,87,92			10	17
41-52,54-56			8	12
68-70,72-86,88-91,107,112			7	10
93,100			35	50
97-99,110,111,125			12	20
101-106,108,109,116-118			5	7
113-115,119-124,126-130,200				6
131-163,214				4
167-191				3
192-199,201-213,215-250				2
CAPTAIN AMERICA				
100	$100	$160	$250	
101,109,110		40	70	
102-108		20	30	
111,113		30	45	
112,117		15	25	
114-116,118-120,137,138		10	17	
121-136,139,140		5	8	
141-171,176-179			5	
172-175			10	
180-200,247-255			3	
201-240,242-246,256-275			2	
CONAN				
2		$40	$65	
3		60	100	
4,5		30	45	
6-11,14,15		20	30	
12,13,23,24		15	22	
16,19,20,21,22		12	18	
17,18,25		6	10	
26-30,37,100			5	
31-36,38-40			3	
41-99			2	

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$400	$600	$1000
2	60	100	180	300
3	40	70	120	200
5,7		40	75	125
6,8,9,10		25	50	85
11-15		15	27	45
18-20		10	20	35
21-30			12	20
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10,48	$100	$175	$275	$425
14-20	45	70	115	175
21,28,49,50	30	50	80	125
22,23,24,27		35	50	80
25,26		100	160	250
29,30		30	45	75
31-40,52,100		20	30	50
41-47,53,55		14	21	35
51,54,56-60,112		12	18	30
61-65,68-70		10	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102	$60	$90	$140	
103,104	20	35	55	
105-108		25	35	
109,110,200		16	25	
111-117,122,178		12	18	
118-121,123-125,177		6	10	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	
IRON MAN				
1	$90	$140	$210	$350
2	25	40	65	100
3	24	40	65	
4,5		30	45	
6-10		21	35	
11-15		15	25	
16-20		12	20	
21-30,43,54,56		10	17	
31-42,100		8	12	
44-46,48-50,68		6	9	
51-53,57-67,69,70		4	6	
71-99		3	5	
101-120,123-128,150			3	
121,122,129-149,151-168			2	

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14		$20	$35	$60
8,9,10		15	25	40
11-13,15-18		12	20	30
STRANGE TALES				
101	$100	$160	$300	$500
102,114	45	70	115	200
103-105,107	35	55	90	150
106,108,109	25	40	60	100
112,113,116,119,135		25	40	70
117,118,120		15	25	45
121-134,170-183		12	20	35
136-168		8	12	20
SUBMARINER				
2,14		$16	$28	$40
3-10		8	12	20
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4
TALES OF SUSPENSE				
61,62,64,79,80,99		$18	$30	$45
67-78,81-98		12	20	32
TALES TO ASTONISH				
45-48		$30	$50	$85
50-56,58,70,101		20	35	55
61-69,82,92,93,100		15	25	40
71-81,83-91,94-99		12	18	30
THOR/JOURNEY INTO MYSTERY				
104-108,110,111		$16	$28	$45
113-125,134,158		15	25	40
126		30	50	80
127-133,135-140		12	20	30
141-157,159,160		8	12	20
161,163,164,167			10	15
170-179			8	12
182-192,194-199			3	5
201-250				3
251-299,301-325				2
X-MEN				
1	$500	$800	$1500	$2500
2	200	300	500	850
6-10,12	30	50	90	150
11,13-17	27	45	75	125
18-20,28,35		20	35	55
21-27,29,30,38,50-66		18	30	45
31-34,36,37,39,40,49		14	22	35
41-48		12	20	30
67-70,72			10	15
71,73-93			8	12
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				12
122-128,137,171				10
131-136,138,162				8
143-150,158,165,166,175,193				6
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5

The Thrill Of The Chase

by Gene M. Broxson
San Bernardino, California

Here's Gene with two of his favorites

I LOVE THE HUNT! For me, there is no greater thrill than stalking and capturing another trophy for my collection — my collection of pre-code 1950s horror comics, that is! Finding a scarce missing issue and placing it in my collection is one of the most fulfilling activities in my life.

You see, I love these comics. I am obsessed with reading them, admiring them, writing about them, and collecting them. Most of all, I love to share my interest in them with other collectors at specialty shops, conventions, or in any way possible.

Someday, I would like to write a book about the pre-code comics era. I dream of turning a new legion of fans on to what I consider to be the best comics ever published. Just as Russ Cochran renewed interest in the great, pre-code EC comics, I want to show young collectors what horror comics were like before they were censored and castrated by the comics code. A whole new generation of fans is out there who would be amazed and awed by these wonderful, nostalgic 1950s classics. And, of course, there is money to be made.

What would I use the money for? Why, to complete my collection, of course! You see, I have another dream. I want to own a set of all 1,649 issues of all titles, from all publishers, of horror comics from 1949-1954.

And so, my hunt never ends. My pre-code horror collection is the most fun, satisfying, and rewarding thing in my life. I truly love it!

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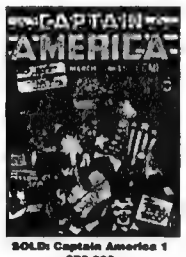

SOLD: Captain America 1
$75,000

SOLD: Marvel Comics 1
$55,000

	CGSA	
Adventure Comics 103	NM 80	$2,200
All Star Comics 1	FN 35	$3,850
All Star Comics 8	VG+ 25	$4,200
All-American Comics 16	VG 20	$13,000
Amazing Spider-Man 1	VFN++ 68	$13,000
Amazing Man Comics 5	R FaFN 40	$4,400
Batman 47	VFN+ 65	$2,850
Brave and the Bold 28	VFN++ 68	$4,000
Captain America 1 (Allentown)	NM++ 88	$75,000
Fantastic Four 1	VF/NM 70	$11,000
Flash Comics 92	VFN 60	$2,200

	CGSA	
House of Secrets 1	VFN++ 68	$1,450
Incredible Hulk 1	NM 75	$15,400
Marvel Comics 1	VFN 60	$55,000
More Fun Comics 62 (Mile High)	NM/M 90	$6,050
Phantom Lady 17	NM+ 85	$5,500
Star Spangled Comics 94 (Hawk)	NM/M 90	$1,250
Superman 14	NM 75	$2,800
Superman's Pal Jimmy Olson 1	NM 80	$8,250
Vault of Horror 12 (White Mkt)	VFN+ 65	$4,850
Weird Tales of Future 2 (White Mkt)	VFN+ 65	$13,000
X-Men 1	RM 75	$4,400

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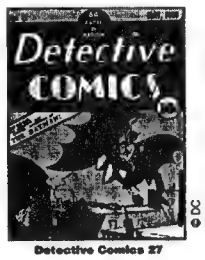
WANTED!

SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to *consign* these or other books at full market value. All books should be graded according to CGSA standards.

Wanted immediately in all grades

Action Comics 1



Detective Comics 27

	G 10	VG 20	FN 40	VFN 60	NM 80	NM/M 90
Action Comics 1	$18,000	$35,000	$60,000	$100,000	$200,000	$350,000
Detective Comics 27	$18,000	$35,000	$60,000	$90,000	$175,000	$300,000

Wanted immediately in VFN 60 - NM/M 90

	VFN 60	NM80	NM/M 90
Action Comics 1	$100,000	$200,000	$350,000
Adventure Comics 40	$20,000	$50,000	$75,000
Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$50,000	$100,000
All Star Comics 8	$15,000	$25,000	$50,000
All-American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	---- ---	$25,000	$50,000
Amazing Spider-Man 1	- --- -	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$80,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$60,000
Detective Comics 38	$25,000	$40,000	$80,000
Fantastic Four 1	- - -	$20,000	$40,000
Flash Comics 1	$40,000	$60,000	$120,000
Flash Comics 104	$4,500	$9,000	$15,000

	VFN 60	NM80	NM/M 90
Green Lantern 1 (SA)	$1,400	$3,500	$7,000
Green Lantern 1 (GA)	$9,000	$20,000	$45,000
Incredible Hulk 1	$5,000	$12,000	$25,000
Jimmy Olsen 1	$2,500	$7,500	$15,000
Journey Into Mystery 83	$2,000	$5,000	$10,000
Justice League of America 1	$2,000	$4,000	$7,500
Lois Lane 1	$1,300	$4,000	$7,500
Marvel Comics 1	$50,000	$100,000	$175,000
More Fun Comics 52	$40,000	$75,000	$120,000
More Fun Comics 55	$10,000	$20,000	$40,000
Sensation Comics 1	$6,000	$12,000	$40,000
Showcase 4	$15,000	$30,000	$60,000
Showcase 22	$3,000	$6,000	$10,000
Sub-Mariner Comics 1	$6,000	$15,000	$30,000
Superman 1	$50,000	$100,000	$225,000
Superman 100	$1,000	$2,500	$4,500
Suspense Comics 3	$4,000	$6,000	$10,000
Wonder Woman 1	$6,000	$15,000	$30,000
X-Men 1	-------	$5,000	$9,000

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As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I would like to offer some suggestions. See page 32 for suggestions on how you can "join our staff."

Thanks!

The editor.

SILVER AGE MARVEL & DC FOR SALE!

JLA 19 VF+ $75
JLA 25 VG/FN $15
Journ. into Myst 83 G $275
Journ. into Myst 83 ..... Fa $145
Journ. into Myst 90 .. FN/VF $75
Lois Lane Ann. 1VG/FN $35
Lois Lane Ann. 2FN- $25
Man-Thing 1 VF/NM $15
Marvel Coll. ItemVF $25
Marvel Feat 1VF/NM ... $60
Marvel Prem. 15FN- $15
Marvel Spotlight 5 VF . $75
Marvel Super-Heroes 12 VF+ $75
Marvel Tales 1 VF $250
Marvel Tales 2 VF $60
New Gods 1VF/NM $30
New Mutants 87NM $20
Not Brand Echh 1VF $25
Plastic Man 1 VF $50
Plastic Man 1 FN $30
Shield 1 FN+ $25
Showcase 4 FA ... $1,800
Showcase 13G/VG $400
Showcase 14G/VG $400
Showcase 22 VG $650
Showcase 31 FN+ $100
Showcase 35 FN- $220
Showcase 60 FN- $50
Showcase 61FN/VF $45
Showcase 64FN/VF $45
Showcase 73FN+ $45
Silver Surfer 1 FN $110
Silver Surfer 1 VG $75
Silver Surfer 1 Fa $15
Silver Surfer 1 G $30
Silver Surfer 2FN- $40
Silver Surfer 3FN/VF ... $60
Silver Surfer 3 VG $25
Silver Surfer 4 VG $60
Silver Surfer 4 FN $110
Silver Surfer 4VF- $200
Silver Surfer 5 VG $15
Silver Surfer 6FN- $25
Silver Surfer 7VF- $40
Silver Surfer 8FN- $17
Silver Surfer 9FN+ $20
Silver Surfer 11VF $25
Silver Surfer 12VG $10
Silver Surfer 13FN+ $15
Silver Surfer 14VG/FN . $20
Silver Surfer 15VF- $25
Silver Surfer 16VG $10
Silver Surfer 17FN $15
Spect. Spid. 1 VF- $20
Spectre 1 VG $15
Spectre 2 FN $20
Spectre 5 VF- $25
Spectre 6 FN $15
Spectre 7 FN/VF $15
Star Wars Dark Empire HC NM $85
Str. Tales 115 FN $150
Str. Tales 115 FN- $140
Str. Tales 135FN+ $40
Str. Tales Ann 1FN $145
Str. Tales Ann 2G/VG .. $60
Str. Tales Ann 2FN/VF $200
Sub-Mariner 1 VG $25
Sub-Mariner 1 VF $75
Superman 199VG/FN .. $45
Superman 199VG $35
Superman 75 Platinum NM $95
Tales of Sus 48VG+ $45
Tales to Ast 70VF $50
Teen Titans 1 VG $35
Teen Titans 1 FN $60
Thor 158 VF $40
Tomb of Drac 1VF $50
Venom Black VF $300
Worlds Fin 199VG/FN . $15
X-Men 1 Fair $300
X-Men 6 VG+ $45
X-Men 21 VF $45
X-Men 94 VG/FN $65
X-Men 94 FN/VF $140
X-Men 266 NM $35
X-MenGS 1 FN $120
X-MenGS 1 VF- $200
X-MenGS 1 VF+ $250

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This feature invites readers to send us their "personal" top ten favorites

My top ten

by Matthew Gore
Memphis, Tennessee

Articles about undervalued comics have always been my favorites (I'm sure you know what I mean, "Ten Important Comics of the Silver Age Under $1.25," or something like that)

Since I have now been collecting/dealing in comic books off and on for over a quarter century, maybe my opinion would carry some weight with collectors in search of a "good buy." Here goes my list of ten great books to pick up:

1. *Weird War Tales* #1, DC, September October 1971. Conventional wisdom has it that this book is worth $3.50 in near mint. It is a 25-cent DC giant with a Joe Kubert cover and an interior story that is just plain good! It is also a very hard book to find in high-grade. I can't help thinking that this book/title will really take off some day.

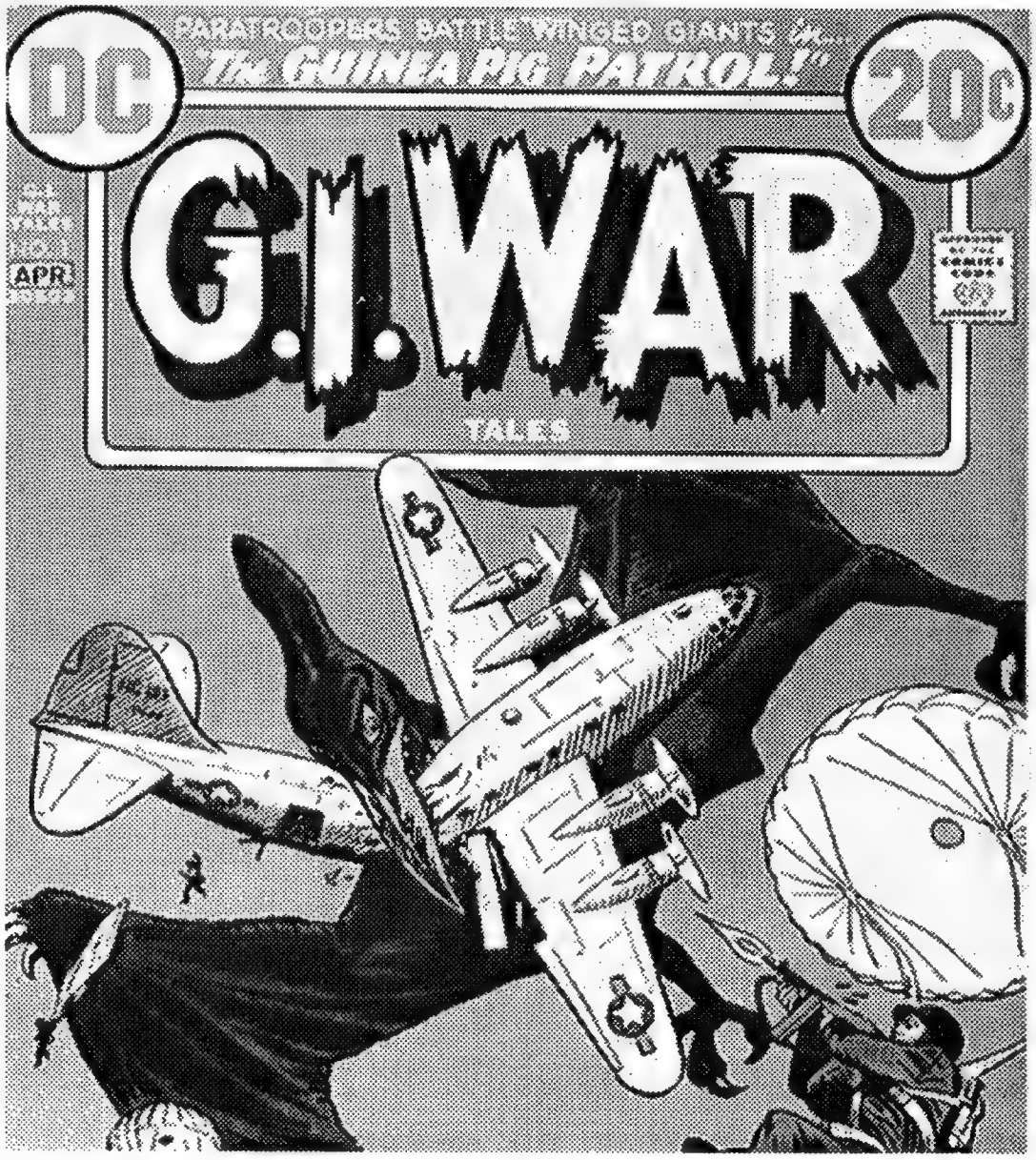
2 *Fighting American* #1, Harvey Comics, October 1966. Not only is this reprint anthology a classic collection of Simon and Kirby Fighting American stories, but it also contains a new F.A. tale by the same creative team — the first of the Silver Age! Check out the prices of the original F.A. run from the mid-1950s, then find a near mint copy of this gem for the $16.00 guide price tag and buy it.

3. *Blast-Off: Three Rocketeers* #1, Harvey Comics, October 1965. A Simon and Kirby cover graces this Kirby science fiction package. Here is your chance to see what Jack Kirby and Al Williamson can do together! This is another hard-to-find mid-1960s Harvey Comic that should be worth more than the $23 near mint value (if you can find a near mint copy, that is).

4. *Moon Girl* #5, E.C., Fall 1948. An undervalued E.C.? You must be kidding! Yes, it's true! Even with a price guide near mint value of $500, this comic book is a steal! *Moon Girl* #5 contains E.C.'s first horror story, "Zombie Terror." Think about that for a minute; this book is to E.C. horror what *Action* #1 is to super-heroes!

5. *G.I. War Tales* #1, DC, March-April 1973. Yes, I know this is a reprint book, but some reprints have started to show some momentum lately. This title reprints some of those great dinosaur-war stories from *Star Spangled War* and is worth only a buck in near mint! How can you go wrong?

6. *Spidey Super Stories* #1, Marvel Comics, October 1974. OK, *Peter Parker, the Spectacular Spider-Man* #1 came out in 1976, and is worth $40-$50 in near mint.



This comic had a much lower print run, came out two years earlier, features the same main character, and lists for $2.75. Maybe I'm dense, but explain this to me. I know the stories are for younger readers, but so what?

7. *Tarzan of the Apes* #154/155, Gold Key, late-1965. Slipped two issues in, didn't I? Really, *Tarzan* #154 could be considered the first Silver Age appearance of Tarzan (actually, so could #132). This was the first issue with story and art by Russ Manning, and it sure was an improvement. Its guide price is $10 in near mint. #155 has Manning doing the origin of Tarzan; and holds a guide price of $15.

8. *Korak, Son of Tarzan* #1, Gold Key, January 1964. This comic gave us some idea of what Russ Manning could do with the Tarzan mythos. This is certainly an important Silver Age number one, as well as a Tarzan collectible,

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and is way undervalued at $38.

9. *Marvelman* #25 (1), L. Miller & Son, Ltd., February 3, 1954. After DC and Fawcett settled their differences and the original Captain Marvel went away for a couple of decades, British Fawcett publisher Miller changed names, titles, and costumes (but little else), and continued publication — with very small print runs by U.S. standards —for another ten years. *Marvelman*, one of Britain's most significant contributions to comics, later appeared in America as *Miracleman*, a title Eclipse Comics issues quite irregularly. *Marvelman* is standard size, has 28 pages, a black and white interior, and is valued at about $22.50 in British price guides. As far as I know, only one U.S. price guide ever listed this issue ($20 in near mint). Now, try to find a copy! Go to England and try to find a copy; I have. If there is even one copy in the United States, I haven't heard about it. If you find two, send me one.

10. *Weird Suspenstories* #1, Superior/ E.C., October-November 1950. This was the only E.C. title unique to Canada. Actually, the interior was a reprint of the U.S. *Crime Suspenstories* #1; Canada had some sort of provision against using the word "crime" in a title, so the creative folks at Superior, who held the Canadian license to reprint E.C.'s, took the "Weird" from one of the science fiction titles and pasted it over "Crime." Of course, the press run for the three issues of *Weird Suspenstories* was much, much smaller than a U.S. press run, making these issues a lot harder to find. Using the formula usually suggested (50% of the U.S. price), a near mint copy of *Weird Suspenstories* #1 is worth about $262.50. Again, I say, "Find one!" If these were postage stamps, they would be valued five or six times higher than their more common U.S. counterparts. And, by the way, the printing and paper quality on all of the Canadian E.C. reprints that I have seen (about 50 different issues, so far) is only slightly less than the American versions. I have never seen one with a "switched" cover; both of these charges are myths, as far as I can tell.

There you have it, my top ten. If you can locate any of these comics you'll not only have found some choice investment picks, you'll have some great reading, too.

✍

HOW 'BOUT YOU? Send us your story about ten of your favorite comic books. Send To:

My Top Ten
c/o Comics Source
P.O. Box 2512
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COMICS JUMBLE

HERE'S HOW YOU PLAY

We've masked out the logo of the ten comics shown on this page, and we've given you a list of what the ten comics are (see below). Only problem is, the list is jumbled.

Your challenge is to match the comic book photos with the correct comic book from the jumbled list. If you get all ten right, you're a comic book GENIUS!

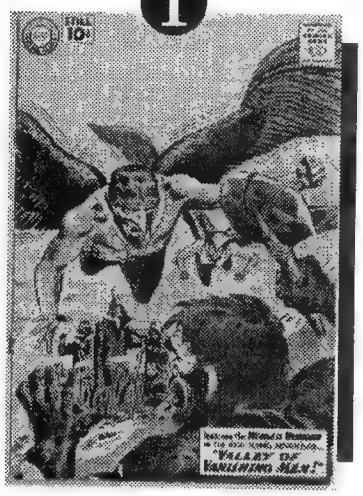
Once you've finished writing down your guesses, check your results by finding the ANSWERS in the MARKETPLACE section of this issue.

GOOD LUCK!

COMICS JUMBLE

World's Finest 144
Adventure Comics 275
Brave And The Bold 35
Strange Tales 131
Tales From The Crypt 21
House Of Mystery 108
Weird Fantasy 16
Terry & The Pirates 16
Blue Bolt V7 #7
My Greatest Adventure 10

1



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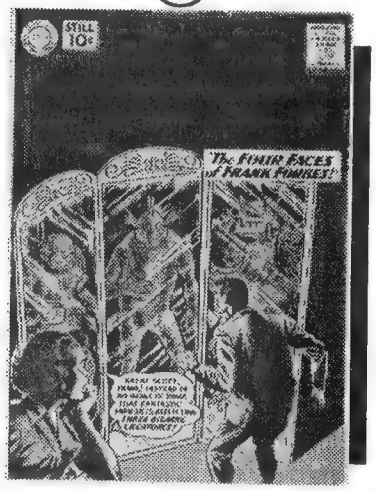

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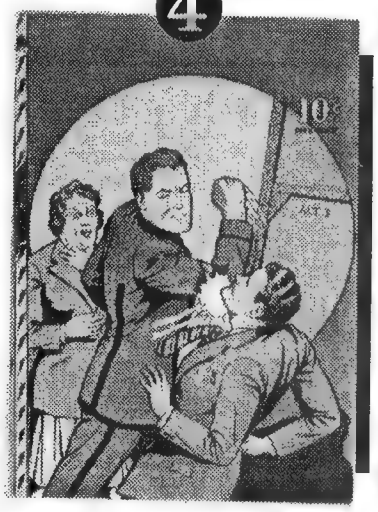

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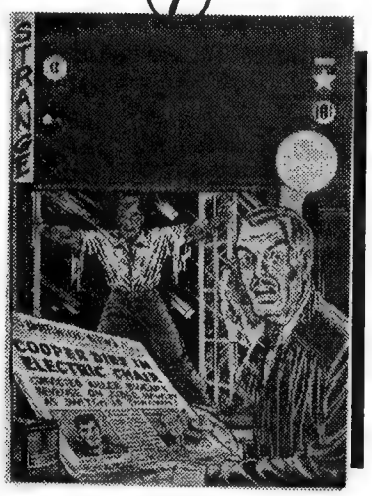

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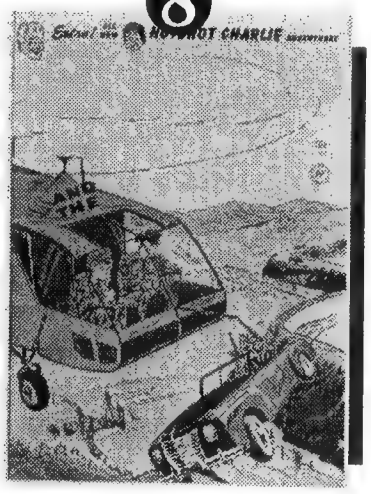

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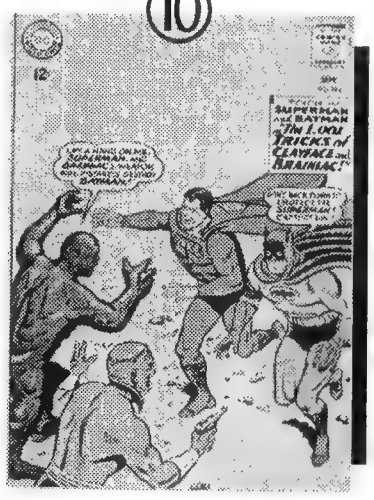

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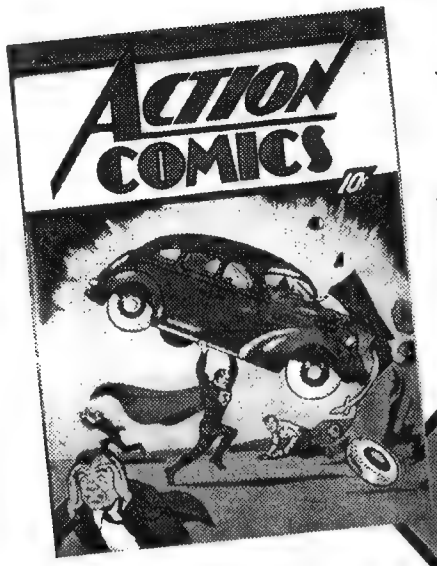
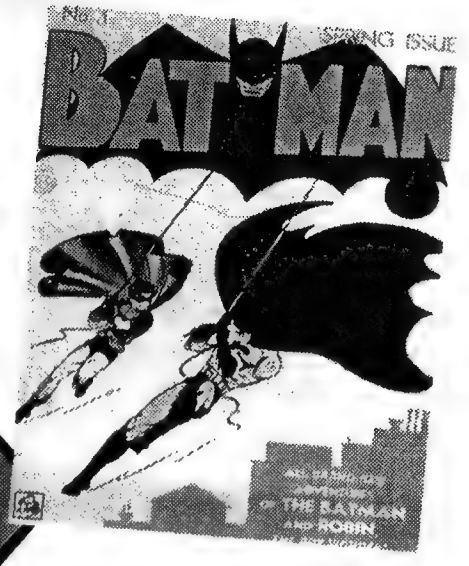
HOW'D YOU DO? (0 - Hulk Stupid) (1-3 The Thing) (4-6 Howard The Duck) (7-8 Peter Parker) (9 Fanboy extraordinaire) (10 Professor X)



TEST YOUR COMIC BOOK I. Q.



1. The Eagle first flew into comics in what comic book (hint, Feb., 1940)
   A. Planet Comics 1
   B. Action 33
   C. Amazing Spider-Man 16
   D. Science Comics 1
   E. Captain Marvel Adventures 1

2. Conan The Barbarian first appeared in
   A. Conan 1
   B. Kull Comics 1
   C. Weird Tales V12#12
   D. Savage Tales 1

3. In 1942, who was known as the boy with the most comic books?
   A. Sparky Warren
   B. Billy Whizbang
   C. Koppy McFad
   D. Bucky Jones

4. What year did the first *Classic Comics* come out?
   A. 1940
   B. 1964
   C. 1941
   D. 1944

5. The cover to Fantastic Four 1 was drawn by:
   A. Steve Ditko
   B. Jack Kirby
   C. Dick Ayers
   D. Stan Lee
   E. Todd McFarlane

6. The Batman made his *very* first appearance in
   A. Dark Knight Returns 1
   B. Detective 26
   C. Batman 1
   D. Spawn 19
   E. Detective 27

7. Tony Stark developed Iron Man's suit while:
   A. Trying to rub his tummy and scratch his head simultaneously.
   B. Being held as a prisoner of the Viet Cong.
   C. waiting in the drive through line at MacDonalds.
   D. Fighting the Fantastic Four.
   E. Trying to overcome his physical handicaps.

8. The very first comic book to feature Iron Man was
   A. Captain Sparky's Adventures 1
   B. Tales Of Suspense 39
   C. Tales To Astonish 39
   D. Tales From The Crypt 39
   E. Journey Into Mystery 83

9. Phantom Lady was first introduced in which comic book?
   A. Lady Death 1
   B. Police 1
   C. Phantom Lady 1
   D. My Love Secret 23
   E. All Top 8

10. Captain America's first sidekick was named:
    A. Barry
    B. Billy Whizbang
    C. Soupy
    D. Bucky
    E. Flame Boy

GOT A STUMPER?

If you've got a comics trivia question that'll stump the best of 'em, send it to us. We'll put your name next to the question when it appears.

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ANSWERS: (1 D) (2 C) (3 C) (4 C) (5 B) (6 E) (7 B) (8 B) (9 B) (10 D)

HOW'D YOU DO? (0 - You just look at the pictures) (1-3 Bonehead) (4-6 Not Bad) (7-8 Impressive) (9 Comics PHD) (10 You're a GENIUS!)

Market Reports

If you're in the comics game for the dough, read these dealer reports, get a handle on what's happening, then lay low and wait. When the other guy zigs, you zag. Don't jump through hoops for nobody! Buy low, sell high...you get the idea. If somebody tries to stungun you for not having fun, stare 'em straight in the eye and tell 'em you *ARE* having fun.
'Nuff said, read on...

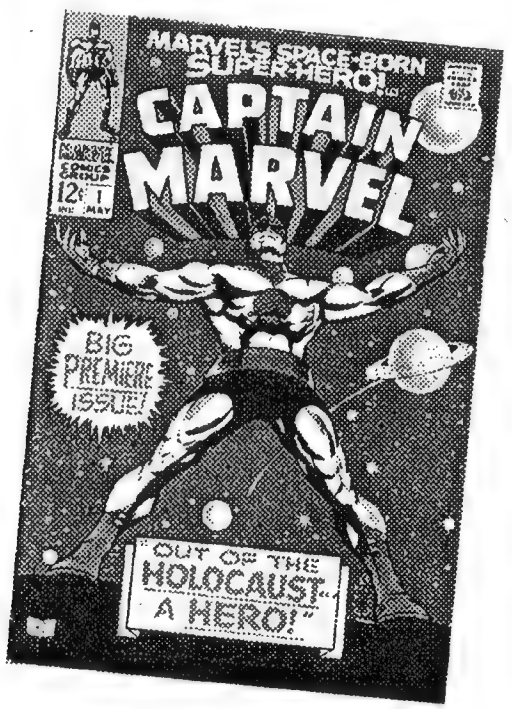
Bought & Sold In The Midwest

By Randy Roth
The Neverwhere Den
Rolling Meadows, Illinois

I have compiled a list of sales covering the last six months of 1994. All selling dates are the date shipped (since all I do is mail order, there is no other reasonable date to use) and all sales are fully backed by an order form, detailing the sale.

MARVEL/ATLAS/TIMELY

Mid to high grade pre-hero books still sell the best and demand tends to exceed my supply! I decided to unleash two boxes of NM to Mint late Silver Age Marvels and found that you can get guide and above for these books, IF they happen to be unread and near perfect. I was pleasantly surprised as I sold nearly one full box in four weeks! All Timely's, except recent purchases, are predictably gone. Growth is still there, but more steady. **Recent Sales** - *All Winners* #10 FVF $445, *Amazing Adventures* #2 VF- $300, #3 FVF $210, *Astonishing* #23 VF $60, *Avengers* #57 NM/M $70, *Captain America Comics* #34 FVF+ $600, *Captain Marvel* Set #1-24 NM/M $400, *F.F. Annual* #6 NM/M $43, *Journey into Mystery* #74 VF/NM $98, *Nick Fury* Set #1-18 NM+ $300, *Strange World* #3 VF/NM $300, *Tales of Suspense* #24 VF/NM+ $134, #35 VF/NM $135, #36 VF/NM $108, *Tales to Astonish* #12 VF+ $140, #19 $144, #26 VF/NM $122, *Young Allies* #14 VF+ $175. **Recent Purchases** - *Captain America Comics* #43 F+, #52 VF, *Mystic Comics* (1st Series) #3 VF-, *Sub-Mariner Comics* #20 VF/NM.



DC

Still a bit weak, but picking up speed as the Timely rush of '94 pushes many people out of the market. Maybe a good Batman movie will stimulate interest, but maybe not! I detect some weakness in the Silver Age market, but high grades do sell, just a bit more slowly. Golden Age might need some mouth-to-mouth resuscitation, but there's still a pulse! **Recent Sales** - *Adventure Comics* #159 VF $225, *Batman* #4 (Restored) $1000, *Detective Comics* #97 VG+ $140, *Green Lantern* (1960) #21 NM+ $90, #49 NM+ $50, *J.L.A.* #55 VF $30, *Mystery in Space* #35 VF/NM $157, #57 VF- $105, #66 VF - $65, *Strange Adventures* #180 VF $135, *Tales of the Unexpected* #54 VF/NM $81, #57 NM $118, #59 NM $118. **Recent Purchases** - *Action* #73 VF, *Brave & Bold* #42 VF, #44 VF/NM, *Detective* #111 VF, *Flash Comics* #18 VF/NM, *Green Lantern* (1940) #31 VG+, *Showcase* #55 VF-.

OTHER PUBLISHERS

I am hearing a lot of talk about this being the next rediscovered frontier in collecting and have a few sales to prove it! A wealth of very affordable books (with great cover art by Schomburg, Crandall, L.B. Cole and other Golden Age greats) will once again entice the battle weary collector/investor to pick them up in lieu of the nearly unaffordable Timely's or the previously hyped Golden Age DC's. Look for Better, Standard and Nedor's to see their first true popularity in 10 (?) years. For anyone still mystified by this informa-

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Don't send a market report until we send you the guidelines. We'll run as many as we can each issue, but we can't guarantee that we'll run all that we receive.

tion, get a copy of Gerber's *Photo Journal Guide to Comic Books* (Volumes One and Two) and look up *Exciting*, *Startling* and *Thrilling Comics*. Great stuff! **Recent Sales**: *Beware! Terror Tales* #1 VF/NM $150, *Farmer's Daughter* #1 F+ $30, *Frontline Combat* #1 VF+ $360, #8 (Bethlehem Copy) VF $100, *Green Hornet Comics* #46 F+ $50, *Is This Tomorrow?* #1 (Blank Circle) VF+ $80, *Medal of Honor Comics* #1 VF $28, *Planet Comics* #54 VF/NM $339, #73 VF- $130, *Science Comics* #7 VFG $121, *Uncle Sam* #2 F+ $195, *Vampirella* #2 VF+ $50. **Recent Purchases** - TONS of stuff, but *Exciting Comics* #56 VF-, #57 FVF, *Seven Seas Comics* #1 NM/M, *Startling Comics* #49 NM-, *Thrilling Comics* #36 NM, #52 VF/NM, #69 NM, *Tomb of Terror* #13 NM-, *Vampirella* #1 NM-.

A True Collector Speaks!

By John Signorelli
Rhode Island

Boy! Can you believe that only 2 or 3 years ago a friend of mine bought a *Marvel Mystery* #9 (F-VF) for about $500? Golden Age price increases have been astounding, exciting, and depressing for me, all at once.

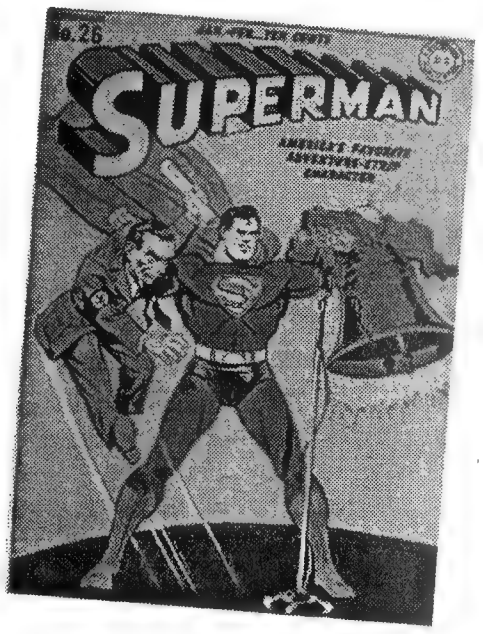
For years, I've been able to buy Golden Age comics at what seem now to have been criminally low prices. I only regret that I didn't beg, borrow or steal even more cash to spend on them! Now, in order for me to obtain my most-wanted books, I have to trade some of the books that I would otherwise keep.

I worry about other Golden Age collectors becoming discouraged, turned-off, or bitter about being priced-out of a beloved hobby. While I wouldn't say I feel that way, I do fear skyrocketing prices. I've heard that speculation and out-of-control price increases ruined other collectibles hobbies, like stamps and coins. Here's one voice raised in favor of slow, steady price growth; let's be conservative out there!

When will it all stop? Can all these "new" Golden Age collectors really be interested in collecting for fun? Or are they concerned only with collecting for profit?

I hope a "dumping" cycle will begin at some point, causing the return of "bargains" for serious Golden Age collectors (like me). I'd still be collecting if *Action* #1 were worth only $1,000 instead of $100,000.

I have no delusions about prices coming down, however. Nor do I have a problem with Silver Agers getting into the Golden Age ring. After all, the first Golden Age book I owned, *Superman* #26, was financed by *X-Men* #'s 94-130! That's one trade I'll never regret. . . or give



back!

Vacation's Over— Back To Work

by Tim Cottrill
The Bookery
Fairborn, Ohio

Well, I'm finally back from vacation, the busy Christmas season is behind us, and I have a chance (between preparing the 21 different tax forms due this month) to send you a report that combines November and December sales. Obviously, we made our our big sales at the Mid-Ohio con, but we've sold a number of choice items out of the shop during the holiday season, as well.

I'm not sure where I stand on the "Is Silver Age dying?" debate, but a quick scan of our sales list makes one thing clear: whether Golden or Silver Age, Marvel-Atlas-Timely and DC still dominate, and I do mean dominate! All other titles, and I don't care how key or how deep in the Golden Age they may be, are much, much less in demand.

As I scan the room around me, I see EC titles, late '40s jungle books, *Airboys*, *Dick Tracy*, Fawcetts, *Classics Illustrated*, romance comics, early *Archies*, Dells, a *Richie Rich* #1, *Adventures of the Fly* #1, an *Amazing-Man* comic, and *Jonny Quest* #1. These items should be good sellers, but they have now seen one or two shows — plus several weeks (or months) of shop display — without attracting interest . It's not a question of price; nobody's even looking at them to know what they're priced, much less questioning their value. I'm not saying they DON'T sell; obviously, I've sold a number of such items over the years. However, the rate at which they sell is, in general, far behind that of the Big Two, even though in many cases these books are not only scarcer, but are also outright bargains compared to a *Batman* or *Spider-Man* comic.

And so, once again, I challenge the continued hype that Golden Age is, across the board, a hot commodity. Yes, it's SCARCER than ever before; fewer people are selling collections, and there are certainly fewer original-owner books out there to find. But demand for most miscellaneous books from this era is no greater or lesser than it has ever been in the 11 years I've been in business. When you hear that Golden Age is "hot," the correct translation is that DC hero, Timely, a few key Fawcetts, some specific good-girl art covers, and some of the work of Matt Baker, Alex Schomburg, or L.B. Cole is "hot." Everything else is business as usual: slow to moderate sellers with scattered clients and demand. If demand has increased for anything in the past year or so (though far from the "hot" category), it has increased, slowly and steadily, for westerns, TV-related titles, and even for pulp magazines.

Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH?

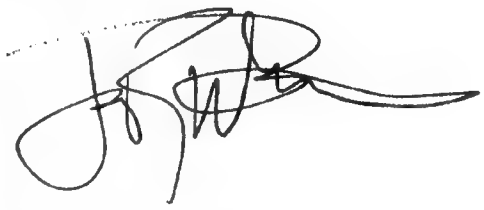
200 to 1500 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD

Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;



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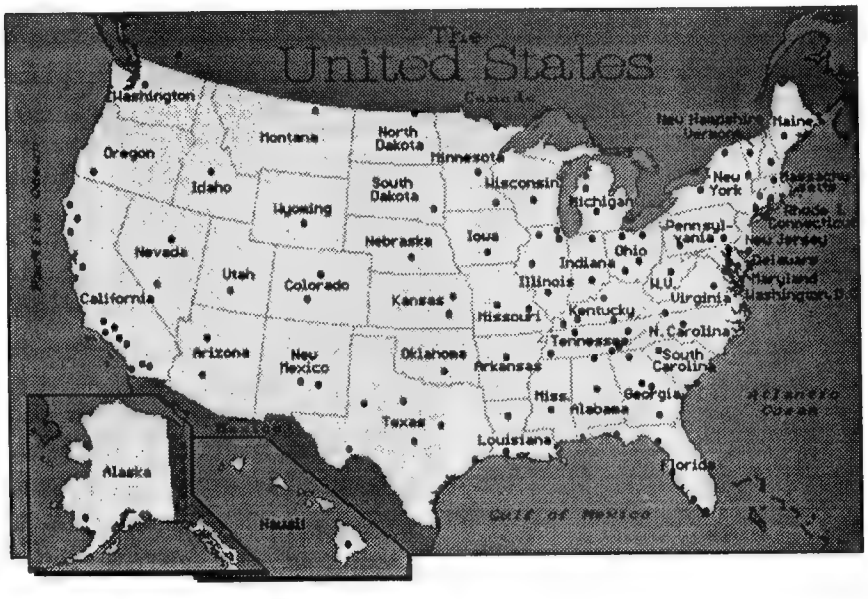
Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.



Talking Shop

A monthly "chat" with some of our dealer friends conducted by Jim Cangialosi

To get on Jim's monthly call list, write to "Talking Shop" c/o Comics Source

We asked dealers a variety of questions this month, ranging from which they are looking for, to what they feel is positive about the comic collecting hobby, as a whole. Surprisingly, their feedback indicates a movement by collectors away from investment buying. More and more fans seem to be buying comics for the sheer enjoyment of the stories and art, instead of worrying about which titles will jump up in price.

Greg Bartholomew, of All-American Comics in Warren, Ohio, is looking for *Amazing Spider-Man* #1-29, and *Avengers* #50-100 for some of his customers. Greg says that interest will be strong in the new books that will be hitting the stands over the next few months. Watch out for the Malibu and Marvel crossover, in particular. "All the new books that we carry have better storylines, so they're fun to read. Go back and read the old comic books, and relive the magic that got you into this hobby to begin with." If you would like to meet him, Greg will be at the Motor City Convention coming in March.

Dr. Keith Contarino, of Contarino's Comics in Powder Springs, Georgia, has customers who are looking for *Adventure Comics* with Sandman covers, *All-American Comics* #16-30, and *Batman* (especially Joker stories). *Flash Comics* with Hawkman covers, and Timely keys, particularly *Sub-Mariner* #1, are also in demand. Dr. Keith thinks that all Golden Age super-hero books, especially those with covers by L.B. Cole, Schomburg, etc., will be popular over the next six months. Recent sales posted by Keith include *Batman* #1 in G for $5,500, *Fantastic Four* #3 in VG/FN for $350, and *Fantastic Four* #12 in VG for $100. According to Keith, "Dealers are lowering their prices on low grade Silver Age books, and that, in turn, is drawing collectors back into the market." You may see Keith roaming around the New York Convention at the Jacob Javits Center, February 24-26.

Tim Cottrill, of The Bookery in Fairborn, Ohio, wants all Timelys and pre-hero *Detective Comics* for his customers. Tim thinks that the prices on Timely books will eventually peak, and he sees Fawcett comics as the next area of growth. Recent sales from The Bookery include *Amazing Spider-Man* #1 in VG/FN for $2,250, *Amazing Spider-Man* #14 in VF for $750, *Avengers* #4 in VF+ for $800, *Detective Comics* #33 in G/VG (with slight restoration) for $3,200, *Green Lantern* #40 in FN for $135 and *Sgt. Fury* #1 in FN/VF for $350. Keep an eye out for Tim and his comics at the Motor City Convention in March.

Gary Dolgoff, of Dolgoff Comics in Brooklyn, New York, is looking for all Golden Age super-hero books from 1942 and earlier. He is particularly interested in finding Timelys, especially *Captain Americas*, Fawcetts, and DC's such as *Flash Comics* #1-20, and *More Fun Comics* #52-74. Pre-hero DC's and early Golden Age super-hero books from the 1930's are Gary's picks for growth in the next six months. Recent sales at Dolgoff Comics have included *Fantastic Four* #1 in FR/G for $800, and *Silver Streak* #1 in FR+ for $600. "Fans are beginning to see the reality that the Golden Age and, to an extent, the Silver Age books are the real stuff, and that they are the more durable and lasting books to purchase," Gary says. "Companies should begin to reduce prices on the new books, and should begin to consider how the high costs affect fans, retailers and distributors." Gary will be setting up at the New York Convention at the Jacob Javits Center, and is also looking forward to this year's San Diego Comic Con.

The customers of **Bruce Edwards, of Quasar Comics in Louisville, Kentucky**, want him to find *Mystery Men* #1 and all Golden Age books with Lou Fine art. According to Bruce, interest in all books from the 1950s and earlier is going to increase. Recent sales at Quasar Comics have included *Captain America* #120-150 in an average grade of FN for $3.00 apiece; various issues of Charlton Comics's *Captain Atom*, by Steve Ditko, in an average grade of FN for $10-$15 apiece; *Iron Man and Sub-Mariner* #1 in VF for $80; and *Showcase* #79 in FN for $10. "We are seeing the gradual realization of the importance of the collector over the speculator," says Bruce.

Joe Field, of Flying Color Comics in Concord, California, is looking for ECs and for Timely and DC super-hero books from the Golden Age. He wants the Golden Age books in all grades, but only if they are reasonably priced. According to Joe, in the next few months, interest will increase in recent back issues rather than in Golden and Silver Age comics. "A ton of people are having fun with comics, and I only wish there were ten tons having as much fun," he says. Joe wants fans of the newer books to know that the possible Image-Marvel crossover later this year could be a lot of fun.

Steve Fishler, of Metropolis Comics in New York City, is looking for copies of *Action Comics* #1, *Action Comics* #23, *All-Star Comics* #8, *Flash Comics* #1, and *More Fun Comics* #52. These and other high grade Golden Age keys are going to show increased interest in the months to come. Recent sales at Metropolis have included *Cap-*

tain America #1 in VF for $36,000, *Flash Comics* #1 (with slight restoration) for $20,000 and *NY World's Fair 1939* for $30,000. According to Steve, "The new collectors coming into the market will have an overall positive effect on the comic collecting hobby."

Customers of **Dan Gallo, of Frontline Collectibles in Hastings-On-The-Hudson, New York**, are looking for high grade copies of *X-Men* #94 and *Amazing Spider-Man* #2-10 in all grades. According to Dan, interest in comic books from the 1970's, especially key books, will increase over the next six months to a year. Recent sales at Frontline Collectibles have included *Amazing Spider-Man* #7 in FN/VF for $300, *Amazing Spider-Man* #14 in VF/NM for $1,250, *Amazing Spider-Man* #14 FN for $425, *Iron Fist* #1 in NM for $30, *Shield* #1 in VF/NM for $50, *X-Men* #12 in FN for $60, and *X-Men* #12 in VF for $125. "The stuff sells itself. Books like *Spider-Man* and *X-Men* have characters that are well known. This popularity makes the character his own best salesperson." Dan will be setting up at the New York Convention at the Jacob Javits Center, and will be doing shows every month from that point on.

John Hauser, of New Berlin, Wisconsin, says, "Lots of people collect comic books because they like them, not solely for investment purposes. Prices have stabilized on many books, and many fans have stopped buying 'hot' books at inflated prices." John has customers who are looking for *Action Comics*, *Batman*, *Superman*, Timelys, and any low priced esoteric books. Collectors are even beginning to buy low end reading copies of various books. Recent sales for John include *Action Comics* #162 in VG+ for $60, *Adventure Comics* #231 in VG/FN for $42, *All-Flash Comics* #11 in VG+ for $110, *All-Star Comics* #30 in G+ for $100, and *Amazing Spider-Man* #5 in VG+ for $200.

Jef Hinds, of Comic Conservation in Madison, Wisconsin, has customers who are looking for all Golden and Silver Age books. Golden Age books sell in all grades, but Silver Age books move in G-VG and VF-better ranges. Mid-range books are still slow movers. According to Jef, the growth in the next few months will be in Golden Age books. Recent sales at Comic Conservation have been *Brave and the Bold* #28 in VG/FN for $700, *Detective Comics* #64 in VG for $700, *Sub-Mariner* #1 (S.A.) in VF for $90, *Superman* #37 in FN for $250, *Tales to Astonish* #27 in VG for $400, *X-Men* #1 in FN for $1,100, and *X-Men* #10 in VF/NM for $150. "It's good that speculators are moving out of the market," says Jef. "They drove up the prices on Silver Age books so fast that we had rapid growth, and then stagnation."

Action Comics #1, *Detective Comics* #27, *Sub-Mariner* #1 and *Wonder Woman* #1 are the books of choice for some of **Sean Linkenback's** customers at **Showcase Collectibles in Alpharetta, Georgia**. Golden Age books seem to be more attractive to buyers right now than Silver Age comics, and, according to Sean, will continue to see growth over the next few months. Recent sales for Showcase Collectibles include *Batman* #32 in G/VG for $150, *Detective Comics* #45 in G/VG for $300, and *Flash Comics* #65 in G for $100. Sean feels that "people are going back to Golden Age books, and are moving away from the new books. The collectors and fans are beginning to realize what is truly rare in this medium." Sean will be setting up shop at the New York Convention at the Jacob Javits center, bringing with him a large assortment of golden age treasures.

It was a pleasure finally to speak with **Jack Mallette, of Mallette's Vintage Collectibles in Jackson, Mississippi**, and to get his outlook on the comic collecting hobby. He points out that "we are starting to see the appearance of second generation collections of comic books. These are collections that were put together probably prior to the publication of the first major price guide. It is my opinion that these collections could be where a large number of rare books, especially those of which only a handful are said to exist, could be found." Jack's customers are looking for key Timelys, preferably in VF-better and unrestored. According to Jack, the interest in unrestored key Golden Age books in nice condition will grow in the coming months. Recent sales at Mallette's Vintage Collectibles include *Amazing Spider-Man* #1 in solid FN for $4,000, various issues of *Vampirella* from Warren Publishing sold at 10% above guide, and later issues of *Classics Illustrated* at $10 apiece.

Mark Montgomery, of Comics Heritage in Lawrenceville, Georgia, finds that his customers have lots of interest in Golden Age books in all grades, including *All-American Comics* #19, *All-Star Comics* #33 and 57, and *Flash Comics* #104. Two Silver Age books that are continually popular are *Amazing Fantasy* #15 and *Amazing Spider-Man* #1, both in G-FN. Timelys have peaked, so Mark suggests collectors and fans keep an eye out for Fawcetts, Fox and Fiction House comic books as the next hot items. "More collectors are back in the market rather than speculators," says Mark. "Less speculation is good for the hobby, because speculation only lasts for so long." Recent sales for Comics Heritage include *All-Star Comics* #6 in VG for $500, *Human Torch* #30 FN- for $200, and *Sub-Mariner* #33 in VG/FN for $250.

Jim Payette, of Rare Books and Comics in Bethlehem, New Hampshire, is looking for Timelys, Fox and L.B. Cole books for his customers. "This hobby has a group of people who truly love comic books and appreciate their nostalgic value. Fan support surpasses that for other hobbies like coin and stamp collecting." Recent sales at Rare Books and Comics include *Action Comics* #10 (restored) in FN/VF for $2,300, *Superman* #2 (from the Nova Scotia Collection) in VF (some penciling on the cover) for $4,500, and *Tales to Astonish* #1 (from the Nova Scotia Collection) in VF for $1,000.

Bill Ponseti, of More Fun Comics in New Orleans, Louisiana, is looking for Silver Age books. Books of interest to his customers include *Amazing Spider-man* #1-9, 28 and 50, high grade copies of *Aquaman* #1 and *Atom* #1, *Batman* #100, *Flash* #105-120, *Incredible Hulk* #1-6, and high grade copies of *Hawkman* #1. According to Bill, second-tier books such as *Daring Mystery*, *Kid Comics*, *Sensation Comics*, *USA Comics*, and *Wonder Woman*, will see increased interest over the next few months. Recent sales at More Fun Comics include *Big All-American Comics* #1 in FN/VF at guide, *Comic Cavalcade* #1-3 in average grade of VG at guide, *World's Best Comics* #1 in VG-

Talking Shop

for $1,400, *World's Finest* #2-17 (with an average grade of G/VG) at $3,000 for the group, and *NY World's Fair Comics 1939* in VG at guide.

According to **Bob Reid, of Cornwall-On-The-Hudson, New York**, "the collector mentality is returning, but I still see those who are chasing the current 'hot' book. I'm getting more calls from collectors who are buying what they like, rather than what is hot." Bob is on the lookout for any *Continental Comics*, *Science Comics* #1 and *More Fun Comics* featuring The Spectre. Recent sales posted by Bob have included *Comic Cavalcade* #9 in FR for $50, *Fast Fiction* #3 in VG/FN for $70, *Four Favorites* #26 in FN/VF for $85, *Iron Man* #1 in VF/NM for $285, *Jumbo Comics* No. 19 in VG/FN for $140, and *More Crime* #2 in FN for $95.

Marnin Rosenberg, of Great Neck, New York, wants *Incredible Hulk* No. 1, a high grade *Strange Tales* No. 1, and pre-code science fiction and horror books. "I find the most enjoyable thing about the hobby to be the interaction I have with my customers," says Marnin. Keep an eye out for a collection of Bethlehem books he will offer exclusively right here in *Comics Source*. The books will consist of pre-code science fiction and horror from DC, Atlas, EC, and others.

The hobby seems to be seeing the return of collectors who are buying what they actually like, rather than what they think can make them a profit. Some collectors are beginning to realize that the older books are the true treasures, and are buying them instead of the newer books. Could this mean that the comic companies will have to put out more quality books? In all fairness, there are good new comics being produced, but there are far more titles of low quality being churned out. Fans deserve the best comic books, fanzines, and graphic novels that can be published. After all, if it weren't for the fans where would the publishers be?

See you in thirty.

Thanks to these friends who took the time to "talk shop" this month:

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Ticker Tape will be back next month, same Bat-station, same Bat-channel

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Chuck and Mary Capps

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(19)

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a: Appearance Grade, d: Double Cover, t: Trimmed Book, R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive),

PgQ: Page Quality (0.0, 1, 2, 2.5, 3: White; 3.3: Near White; 3.5: Off-White; 4: Beige or Cream Color. Page Quality follows the CGSA grade.

P: Pedigree (AL:Allentown, BM:Bethlehem, C8:Circle 8, CA:Cosmic Airplane, CC:Carson City, CH:Chicago, DV:Denver, FC:File Copy, GA:Gaines File Copy, LA:Larson, MH:Mile High, PA:Pennsylvania, SF:San Francisco, WM:White Mountain)

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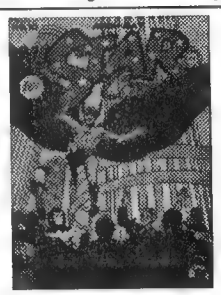
CGSA	M	NM/M	NM	VFN/NM	VFN	FN/VFN	FN	VG/FN	VG	G/VG	G	Fr	Pr
100.99.98.97.96.95.94.93.92.91		90	88.85.80.75	70	65.60.55	50	45.40.35	30	25.20	15	10	6	3
PgQ 0 1	2 2.5	3	3.3 4	5	6	6.5	7	7.5	8	8.5	9	9.5	10

DC Action Comics 1
3rd Best Known Copy to Exist
VFN 60 (3.5) $135,000

DC Action Comics Ash Can 1
Very Rare
VFN 60 (3.5) $50,000



DC All Star Comics 10
Mile High / White Pages
M 93 (1.0) $7,500

DC All-American 102
(Scarce) Last Green Lantern
VF/NM 70 (4.0) $1,350

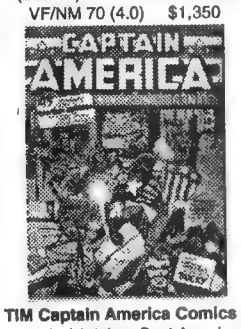
MVL Amazing Fantasy 15
Origin/1st App Spider-Man
VF/NM 70 (4.0) $20,000

DC Batman 1
Cosmic Aeroplane/Tear Seals
S VFN 60 (3.5) $60,000

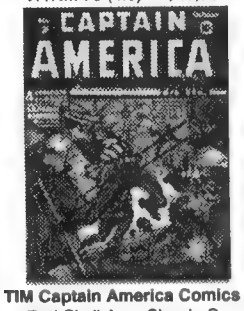
DC Batman 26
NM++ 88 (3.3) $2,470

DC Brave And The Bold 28
Origin/1st App JLA (Slt Tr Seal)
S VFN 55 (5.0) $3,600

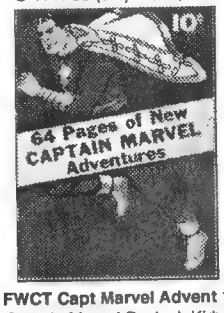
DC Brave And The Bold 34
Origin / 1st App SA Hawkman
NM++ 88 (3.5) $4,000



TIM Captain America Comics 1
Origin / 1st App Capt America
VG+ 25 (5.0) $9,275



TIM Captain America Comics 7
Red Skull App, Classic-Cvr
NM 75 (4.5) $4,800



FWCT Capt Marvel Advent 1
Captain Marvel By Jack Kirby
M aFN 35 (7.0) $4,000

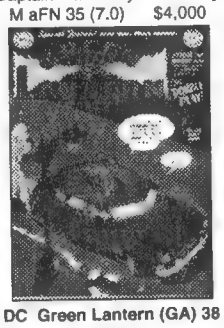
MVL Fantastic Four 1
Origin/1st App Fantastic Four
NM 80 (4.0) $30,000

DC Flash Comics 82
NM 75 (3.0) $1,140

DC Flash Comics 100
(Scarce) 52 Pages
VF/VF+ 63 (4.5) $2,000

DELL Four Color 9
C.Barks / Name on Cvr Erased
VFN+ 65 (3.3) $3,900

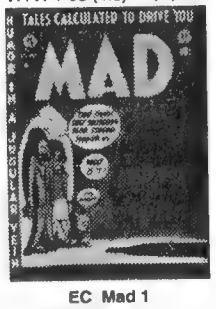
DC Green Lantern 1
Origin Retold
VF/VF+ 63 (4.0) $2,500



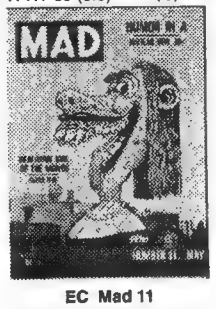
DC Green Lantern (GA) 38
Last Issue
VFN+ 65 (4.0) $1,500

TIM Human Torch 2
Intro / Origin Toro
VG 20 (3.5) $2,500

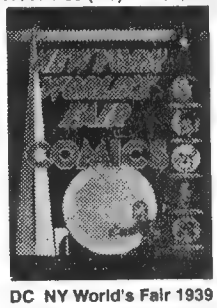
DC Leading Comics 1
Origin Seven Soldiers Victory
FN/VFN 50 (5.0) $1,800



EC Mad 1
Gaines File Copy
M 93 (2.5) $15,000



EC Mad 11
Gaines File Copy / Wolvrton-A
NM++ 88 (2.5) $1,500



DC NY World's Fair 1939
1st Published App Sandman
VG 20 (5.5) $3,600

DC Showcase 4
Orig/1st App Silver Age Flash
NM 80 (4.0) $40,000

DC Showcase 8
2nd App SA Flash / Ohio Copy
FN/VFN 50 (3.5) $5,200

DC Showcase 14
4th App SA Flash
VFN+ 65 (3.5) $3,800

DC Superman 1
Origin Superman
M aVG/FN 30 (6.5) $18,000

DC Superman 53
O. Superman Retold/10th Aniv.
VF/VF+ 63 (4.0) $2,000

DC Wonder Woman 1
Origin Wonder Woman Retold
VG/FN 30 (3.5) $2,925

DC World's Best Comics 1
Superman, Batman, Robin-C
VFN 60 (4.5) $5,000

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SILVER AGE	VF	NM
Adventure 247	1,600	2,600
Adventure 210	1,300	2,100
Amazing Fantasy 15	9,000	18,000
Amazing Spiderman 1	6,500	12,000
Brave & the Bold 28	1,800	3,500
Detective Comics 225	1,800	3,500
Fantastic Four 1	6,000	12,000
Flash 105	1,700	3,800
Green Lantern 1	1,000	2,500
Incredible Hulk 1	3,800	7,000
Journey Into Mystery 1	900	1,500
JLA 1	1,200	2,800
MAD 1	1,500	2,500
Showcase 1	1,200	2,000
Showcase 4	10,000	18,000
Showcase 6	1,100	2,300
Showcase 8	3,000	5,000
Showcase 9	2,000	4,000
Showcase 22	1,800	3,500
Strange Tales 1	1,000	1,800
Sup's Girlfriend Lois 1	1,000	2,000
Sup's Pal Jimmy 1	2,000	3,500
Tales to Astonish 27	1,500	3,000
Tales of Suspense 1	700	1,000
Tales of Suspense 39	1,800	3,000
X-Men 1	2,000	3,500

GOLDEN AGE	FINE	VF/NM
Action 1	30,000	90,000
Adventure 40	5,000	12,000
All American16	9,000	25,000
All American 19	2,500	5,000
All Select 1	800	2,200
All Star 3	4,500	15,000
All Star 8	2,500	6,000
Batman 1	8,000	30,000
Captain America 1	8,500	25,000
Captain Marvel 1	4,000	9,000
Detective 1	14,000	40,000
Detective 27	30,000	90,000
Detective 33	5,500	15,000
Detective 38	4,500	14,000
Flash 1	7,000	25,000
Green Lantern 1	3,500	11,000
Human Torch 1 (2)	3,000	8,000
Marvel Comics 1	18,000	50,000
More Fun 52	7,000	25,000
More Fun 53	4,000	15,000
New Comics 1	3,000	8,000
Sensation 1	2,000	6,500
Submariner 1	1,800	6,000
Superman 1	17,000	50,000
Whiz 1	9,000	35,000
Wonder Woman 1	2,500	6,000

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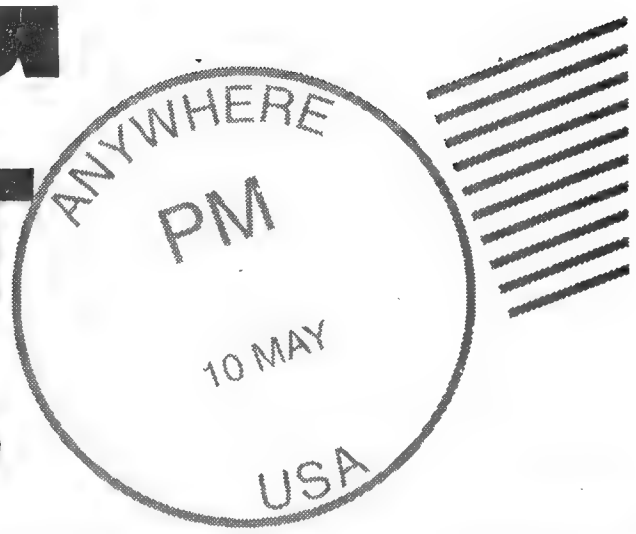

For many of you, mail-order is a primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in almost any regional market. But, as in any endeavor, it's smart to take precautions.

Here are a few tips that will make your dealings through the mail easy and hassle free.

Research The Company

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

Start Small

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

Compare Prices

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

Pay With Credit

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

Be Cautious

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

Consider using a 3rd party service

3rd party services, such as Pacific Comics Exchange, offer to act as an escrow service. Companies charge a fee for this service, but the fee is well worth it if you're spending large sums of money.

Ask For Photocopies

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

Delivery Methods

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

Return Policies

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

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EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
3.						
4.						

Follow the above listing format and mail or FAX your listings today!

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HOW TO USE THE MARKETPLACE

What is The *Comics Source* Marketplace? It's a new way for collectors to buy and sell comic books. Because all comics are listed alphabetically, regardless of who the seller is, finding comics for your collection is quick and simple.

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

The chart below explains the format.

Remember, all of the items in the Marketplace are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of the magazine.

We're always looking for ways to improve, so if you have any suggestions, write us at Comics Source Marketplace, Box 2512, Chattanooga, TN 37409

The Title, publisher, and year ranges of the comic book title

ACTION COMICS
DC (1938-Current)

The issue number of the comic book

17 ..	Fair	$150.00 ..	TOBIAS	SELL
20 ..	F-	$800.00 ..	EXECUTIVE	SELL
28 ..	VF	$1100.00 ..	STRIBLING	SELL
29 ..	Fair	$75.00 ..	TOBIAS	SELL
30 ..	NM	$1400.00 ..	STRIBLING	SELL

WANT means this person wishes to buy this issue number.

SELL means this person wishes to sell this issue.

The grade of the comic book. Refer to "Making The Grade" for an explanation of standard grading codes.

The asking price, or the price the buyer is willing to pay.

This code identifies who the buyer or seller is. Look in the alphabetical advertiser directory in the back of the magazine for the name, address, and telephone #.

5267 sell listings worth 476229.00

ABSENT-MINDED PROFESSOR, THE
Dell Four Color series (1961)

1199 Fred MacMurray movie photo cover.
VF+ ... $25.00 ... ACE ... SELL

ACE COMICS
David McKay (1937-1949)

48 VF/NM ... $250.00 ... SMRC ... SELL
Larson copy.
102 VF ... $36.00 ... ACE ... SELL
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

ACES HIGH
EC (1955)

1 "New Direction."
Fine ... $40.00 ... HUBBS ... SELL
2-5 also available.

ACTION COMICS
DC (1938-Current)

COLLECTION MINT ... $30.00 ... MULFORD ... SELL
Reprints & repro's of #'s 1, 2, 3, color covers, black & white interiors (Superman stories only), sold as set.
28 VF ... $950.00 ... MARNIN ... SELL
34 VG ... $205.00 ... FANTASYM ... SELL
42 1st & Origin Vigilante.
VF- ... $825.00 ... SMRC ... SELL
43 VF ... $750.00 ... MARNIN ... SELL
49 VG/F ... $150.00 ... JAMESSTEV ... SELL
60 VF- ... $425.00 ... SMRC ... SELL
VF- ... $425.00 ... SMRC ... SELL
73 VF ... $300.00 ... NEVERDEN ... SELL
79 G ... $45.00 ... BLAZEK ... SELL
80 Mr. Mxyztplk. (1/45)
F+ ... $375.00 ... SMRC ... SELL
83 1st Hocus and Pocus.
FVF ... $195.00 ... SMRC ... SELL
144 VG ... $63.00 ... ACE ... SELL
Minor spine tear/wear and slightly yellowed pages.
157 GVG ... $50.00 ... LEWIS62 ... SELL
200 VG/F ... $275.00 ... E.T. ... SELL
Nice and scarce.
242 1st & Origin: Brainiac in "The Super-Duel In Space!"
VG+ ... $350.00 ... REID ... SELL
Very glossy, solid copy.
246 F- ... $37.50 ... LEWIS62 ... SELL
251 End: Tommy Tomorrow.
G ... $14.00 ... LEWIS62 ... SELL
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
Fine ... $375.00 ... SMRC ... SELL
VG+ ... $340.00 ... PAGAN ... SELL
Cover mildly faded.
254 1st: Bizarro. "The Battle With Bizarro!"
VG+ ... $40.00 ... SCHEIGE ... SELL
255 1st: Bizarro Lois. "The Bride Of Bizarro!"
Fine ... $42.50 ... E.T. ... SELL
Spine roll.
VG+ ... $25.00 ... SCHEIGE ... SELL
258 Fair ... $4.00 ... E.T. ... SELL
Nice appearance.
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VF ... $250.00 ... JAMESSTEV ... SELL
FR/G ... $32.50 ... LEWIS62 ... SELL
271 App: Luthor.
VG/F ... $14.00 ... E.T. ... SELL
282 VF ... $35.00 ... SMRC ... SELL
G ... $6.00 ... SEYBOLD ... SELL
Last 10 cent issue.
284 App: Mon-El. 1st: 12 cent cover.
Fine ... $21.00 ... LEWIS62 ... SELL
293 Origin: Comet (Superhorse).
VF ... $45.00 ... SMRC ... SELL
298 App: Mon-El.
VG/F ... $8.50 ... E.T. ... SELL

ADVENTURE COMICS
DC (1938-1983)

COLLECTION CALL ... $3.00 ... ACE ... SELL
Four issues all featuring Aquaman including #'s 446 FVF, 449 VGF, 450 VF, 452 VF.
72 1st Sandman by Simon & Kirby.
VG+ ... $1550.00 ... SMRC ... SELL
Rare!
88 VG+ ... $190.00 ... KEITHC ... SELL
Small tape back cover.
97 VF ... $300.00 ... FISTEL ... SELL
Tape on upper right corner.
99 VG+ ... $150.00 ... KEITHC ... SELL
103 Begin: Aquaman, Green Arrow, Superboy, and Johnny Quick.
G+ ... $385.00 ... BELLMORE ... SELL
1st Superboy!
120 GVG ... $65.00 ... LEWIS62 ... SELL
141 GVG ... $45.00 ... LEWIS62 ... SELL
Coupon out-story OK.
152 VG ... $55.00 ... LEWIS62 ... SELL
159 Frazetta.
G ... $48.00 ... LEWIS62 ... SELL
Tape on spine.
170 VF ... $165.00 ... SMRC ... SELL
181 G ... $23.00 ... LEWIS62 ... SELL
200 FVF ... $170.00 ... PAGAN ... SELL
207 GVG ... $50.00 ... LEWIS62 ... SELL
239 VG ... $40.00 ... LEUCK ... SELL
Krypto cover and story.
241 GVG ... $18.00 ... ACE ... SELL
243 Fair ... $7.00 ... PAGAN ... SELL
Coupon out back cover else "Fine".
245 G ... $16.00 ... ACE ... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F ... $1850.00 ... E.T. ... SELL
Nice appearance.
256 Origin retold: Green Arrow.
VG/F ... $338.00 ... E.T. ... SELL
Has extra staples but very strong color, scarce, in decent shape.
FR/G ... $48.00 ... LEWIS62 ... SELL
259 VG ... $22.00 ... E.T. ... SELL
GVG ... $22.00 ... LEWIS62 ... SELL
260 Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)
GVG ... $80.00 ... LEWIS62 ... SELL
270 Begin: Congorilla.
VG ... $15.00 ... ACE ... SELL
271 Origin: Luthor.
VG/F ... $50.00 ... E.T. ... SELL
274 App: Aquaman.
G+ ... $10.00 ... ACE ... SELL
1" piece missing upper right corner, otherwise sharp and clean.
275 "The Origin Of The Superman-Batman Team!" (8/60)
G+ ... $20.00 ... ACE ... SELL
Beautiful color and gloss but heavy chipping lower right corner.
276 G ... $7.00 ... SEYBOLD ... SELL
277 Fine ... $24.00 ... E.T. ... SELL
279 VG ... $14.00 ... LEWIS62 ... SELL
280 VG ... $11.00 ... E.T. ... SELL
282 Origin: Star Boy.
GVG ... $20.00 ... LEWIS62 ... SELL
283 1st: Phantom Zone.
Fine ... $40.00 ... SCHEIGE ... SELL
288 VF ... $30.00 ... JAMESSTEV ... SELL
Bizarro cover.
G+ ... $10.00 ... RALPHS ... SELL
Bizarro.
290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
VG ... $21.00 ... ACE ... SELL
GVG ... $16.50 ... LEWIS62 ... SELL
291 1st 12 cent cover price.
Fine ... $14.00 ... LEWIS62 ... SELL
293 1st: Bizarro Luthor, app: Mon-El.
Fine ... $18.00 ... TUSUSIAN ... SELL
VG ... $16.00 ... ACE ... SELL
VG ... $20.00 ... LEWIS62 ... SELL
299 1st: Gold Kryptonite.
F+ ... $25.00 ... RALPHS ... SELL
Some corner damage, otherwise beautiful.
300 Begin: "Tales Of The Legion Of Super-Heroes!"
VF ... $575.00 ... E.T. ... SELL
Sharp!
305 VG/F ... $20.00 ... RALPHS ... SELL
307 1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"
VG/F ... $10.00 ... ACE ... SELL
308 1st: Lightning Lass. "The Strange Return Of Lightning Lad!"
VG ... $9.00 ... ACE ... SELL
312 VG ... $6.00 ... ACE ... SELL
316 Origins retold: All members of the Legion Of Super-Heroes.
Fine ... $9.00 ... ACE ... SELL
336 VG/F ... $4.00 ... ACE ... SELL
340 Fine ... $6.00 ... ACE ... SELL
349 FVF ... $4.00 ... ACE ... SELL
351 NM ... $20.00 ... E.T. ... SELL
Small arrival date.
VG/F ... $2.00 ... ACE ... SELL
353 Death: Ferro Lad, Sun-Eater.
Fine ... $20.00 ... E.T. ... SELL
355 FVF ... $4.00 ... ACE ... SELL
360 VG/F ... $2.00 ... ACE ... SELL
364 NM ... $19.00 ... E.T. ... SELL
Light arrival date.
365 1st: Shadow Lass.
NM ... $15.00 ... E.T. ... SELL
Small arrival date.
371 VG/F ... $1.00 ... ACE ... SELL
378 Fine ... $2.00 ... ACE ... SELL
395 Fine ... CALL ... ACE ... SELL

ADVENTURE INTO MYSTERY
Marvel(Atlas) (1956-1957)

4 Art: Williamson & Powell.
GVG ... $18.00 ... SEYBOLD ... SELL

ADVENTURES INTO DARKNESS
Standard (1952-1954)

6 VF+ ... $90.00 ... MARNIN ... SELL
Bethlehem collection. White pages.

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)

2 (#44) FVF ... $180.00 ... E.T. ... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)

10 VG+ ... $42.00 ... LEWIS62 ... SELL
18 FVF ... $55.00 ... LEWIS62 ... SELL
119 FR/G ... $2.00 ... PAGAN ... SELL
125 G ... $3.00 ... PAGAN ... SELL

ADVENTURES OF ALAN LADD
DC (1949-1951)

1 Begin photo covers.
VG+ ... $155.00 ... LEWIS62 ... SELL
3 GVG ... $40.00 ... LEWIS62 ... SELL
4 GVG ... $40.00 ... LEWIS62 ... SELL
5 VG ... $60.00 ... LEWIS62 ... SELL
6 End photo covers.
GVG ... $40.00 ... HUBBS ... SELL
7 VG ... $48.00 ... LEWIS62 ... SELL
8 VG+ ... $60.00 ... LEWIS62 ... SELL

ADVENTURES OF BOB HOPE
DC (1950-1968)

3 FR/G ... $21.00 ... LEWIS62 ... SELL
Chipping upper left corner.
4 End photo covers.
GVG ... $45.00 ... LEWIS62 ... SELL
5 G ... $25.00 ... LEWIS62 ... SELL
Spine wear.
8 VG ... $50.00 ... LEWIS62 ... SELL
10 VG+ ... $67.00 ... LEWIS62 ... SELL
11 VG ... $24.00 ... LEWIS62 ... SELL
Many other Bob Hope available.
13 F- ... $40.00 ... LEWIS62 ... SELL
16 GVG ... $18.00 ... LEWIS62 ... SELL
17 G ... $14.00 ... LEWIS62 ... SELL
Name in ink on front cover.
20 VF ... $70.00 ... LEWIS62 ... SELL
22 VG+ ... $25.00 ... LEWIS62 ... SELL
28 VG+ ... $25.00 ... LEWIS62 ... SELL
29 GVG ... $13.50 ... LEWIS62 ... SELL
30 VG+ ... $25.00 ... LEWIS62 ... SELL
31 GVG ... $13.50 ... LEWIS62 ... SELL
37 G- ... $7.00 ... COMICJUN ... SELL
39 VG ... $16.00 ... LEWIS62 ... SELL
42 VG ... $13.00 ... LEWIS62 ... SELL
98 VF+ ... $12.00 ... ACE ... SELL

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)

2 Fair ... $24.00 ... E.T. ... SELL
12 GVG ... $16.50 ... LEWIS62 ... SELL
15 VG ... $20.00 ... LEWIS62 ... SELL
16 Fair ... $6.50 ... E.T. ... SELL
22 GVG ... $16.50 ... LEWIS62 ... SELL
33 VG/F ... $12.00 ... ACE ... SELL
35 Fine ... $34.00 ... E.T. ... SELL
39 G ... $9.00 ... E.T. ... SELL

ADVENTURES OF REX THE WONDER DOG
DC (1952-1959)

42 Fine ... $28.00 ... PAGAN ... SELL

HERE'S THE ANSWERS TO THE COMICS JUMBLE

1. Brave & Bold 35
2. House Of Mystery 108
3. My Greatest Adventure 10
4. Blue Bolt V7#7
5. Strange Tales 131
6. Adventure 275
7. Tales From The Crypt 21
8. Terry & The Pirates 16
9. Weird Fantasy 16
10. World's Finest 144

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ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)

1 Origin: The Fly (8/59). "The Fly Battles Spider Spryl" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ... $90.00 ... REID ... SELL
VG ... $100.00 ... JAMESSTEV ... SELL
3 Origin retold. Art: Powell.
VG ... $45.00 ... LEWIS62 ... SELL
7 1st: Black Hood (Silver Age).
VG/F ... $20.00 ... ACE ... SELL
10 VG/F ... $18.00 ... PAGAN ... SELL
Black Hood guests.

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)

1 1st & Origin: The Jaguar.
G- ... $14.00 ... WALLS ... SELL
G- ... $15.00 ... PAGAN ... SELL
3 VG ... $17.00 ... PAGAN ... SELL
5 VG ... $8.00 ... PAGAN ... SELL
6 Fine ... $12.00 ... PAGAN ... SELL
11 FVF ... $10.00 ... PAGAN ... SELL

AFRICA (A-1 Series)
ME (1955)

1 (A-1 #137).
VF/NM ... $172.00 ... MARNIN ... SELL
Cave Girl, Thun'da; Powell art. Bethlehem collection.

AFRICAN LION, THE
Dell Four Color series (1955)

665 Disney movie tie-in.
G+ ... $5.00 ... ACE ... SELL
Long tear (1" x 6") out of edge of 1st two pages.

AFTER HOURS
Warren (1957-1958)

1 1st Warren magazine. Although not a comic-related magazine, this title is listed for its importance as the first Warren magazine andfor issue #4, the Famous Monsters prototype, which spawned all of the Warren horror mags.
FVF ... $100.00 ... MATHESON ... SELL
Published by (Famous Monsters) James Warren.

AGENT THREE ZERO
Galaxinovels (1993-Current)

1 Art: Stephen Platt.
NM- ... $18.00 ... SERNA ... SELL

AGGIE MACK
Superior (1948-1949)

4 Cover: Kamen. Art: Feldstein.
Fine ... $20.00 ... TUSUSIAN ... SELL

AIR ACE COMICS
Street & Smith (1944-1947)

V2#6 F+ ... $24.00 ... REID ... SELL
V2#11 FVF ... $18.00 ... ACE ... SELL
V2#12 Fine ... $13.00 ... ACE ... SELL
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)

V1#1 Fair ... $72.00 ... ACE ... SELL
Rough but complete.
V1#10 VG ... $100.00 ... REID ... SELL

AIRBOY COMICS
Hillman (1945-1953)

V2#11 Previous title: "Air Fighters Comics" (12/45).
GVG ... $37.00 ... ACE ... SELL
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 VG/F ... $35.00 ... ACE ... SELL
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

AL CAPP'S SHMOO COMICS
Toby Press (1949-1950)

1 G- ... $20.00 ... WALLS ... SELL
Super Shmoo appears.

ALARMING TALES
Harvey (1957-1958)

6 Art: Jack Kirby.
VF/NM ... $65.00 ... MARNIN ... SELL
Severin cover, Williamson art. Bethlehem collection.

ALBEDO
Thoughts & Images (1985-1989)

0 MINT ... $20.00 ... E.T. ... SELL
Blue, 2nd print.

ALBERT THE ALLIGATOR AND POGO POSSUM
Dell Four Color series (1946-1947)

105 (#1) Art: Walt Kelly.
GVG ... $115.00 ... LEWIS62 ... SELL

ALIENS
Dark Horse (1988-1989) B&W Mini-Series

1 MINT ... $25.00 ... WIGGINS ... SELL
NM ... $7.00 ... COACHCOM ... SELL
2nd print.
2 NM ... $20.00 ... COACHCOM ... SELL

ALIENS VS PREDATOR
Dark Horse (1990)

COLLECTION MINT ... $22.00 ... WIGGINS ... SELL
Issues #0-3.

ALL AMERICAN COMICS
DC (1939-1948)

1 Anthology series.
FVF ... $1500.00 ... SMRC ... SELL
Restored.
7 Fine ... $500.00 ... NEVERDEN ... SELL
This is the "D Collection" copy; very rare book.
25 1st & Origin: Dr. Midnite.
VF ... $2000.00 ... KEITHC ... SELL
Restored.
30 VF- ... $700.00 ... SMRC ... SELL
31 "The Adventure Of The Underfed Orphans!"
VF+ ... $675.00 ... SMRC ... SELL
50 VF/NM ... $475.00 ... SMRC ... SELL
59 VF- ... $275.00 ... SMRC ... SELL
"D" collection.
68 Fair ... $36.00 ... E.T. ... SELL
71 VF ... $290.00 ... SMRC ... SELL
"D" collection.
72 End: The Atom.
VF- ... $250.00 ... SMRC ... SELL
"D" collection.
80 VF ... $290.00 ... SMRC ... SELL
88 GVG ... $70.00 ... LEWIS62 ... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)

2 (12-1/53)
VG/F ... $130.00 ... ACE ... SELL
2 (#128) (10-11/52)
VG ... $120.00 ... ACE ... SELL
4 Fine ... $170.00 ... ACE ... SELL
7 Fine ... $90.00 ... ACE ... SELL
11 FVF ... $120.00 ... ACE ... SELL
12 FVF ... $120.00 ... ACE ... SELL
13 Fine ... $81.00 ... ACE ... SELL
16 Fine ... $81.00 ... ACE ... SELL
17 Fine ... $81.00 ... ACE ... SELL
25 FVF ... $76.00 ... ACE ... SELL
32 VG/F ... $45.00 ... ACE ... SELL
37 Fine ... $40.00 ... ACE ... SELL
40 FVF ... $54.00 ... ACE ... SELL
41 VF ... $54.00 ... ACE ... SELL
46 VF ... $54.00 ... ACE ... SELL
VG ... $18.00 ... REID ... SELL
71 G ... $5.00 ... ACE ... SELL
78 Poor ... $3.00 ... E.T. ... SELL
101 FVF ... $35.00 ... E.T. ... SELL

ALL AMERICAN WESTERN
DC (1948-1952)

103 Previous title: "All American Comics." Begin: Johnny Thunder.
VG+ ... $90.00 ... LEWIS62 ... SELL
1st issue.
108 FVF ... $24.00 ... E.T. ... SELL
Bottom of cover has a few medium sized pieces out.
115 Art: Kubert.
GVG ... $30.00 ... LEWIS62 ... SELL
120 VG+ ... $26.00 ... LEWIS62 ... SELL

ALL FAMOUS POLICE CASES
Star (1952-1954)

7 Art: Kubert.
VG ... $12.00 ... GORE ... SELL
L.B. Cole cover.
8 VG+ ... $14.00 ... GORE ... SELL
L.B. Cole cover.

ALL FLASH QUARTERLY
DC (1941-1948)

12 1st & Origin: The Thinker.
VF ... $475.00 ... SMRC ... SELL
13 GVG ... $90.00 ... JAMESSTEV ... SELL

ALL HERO COMICS
Fawcett (1943)

1 App: Captain Midnight, Golden Arrow, Captain Marvel, Jr., Ibis The Invincible, Spy Smasher, Lance O'Casey.
Fine ... $425.00 ... SMRC ... SELL

ALL HUMOR COMICS
Quality (1946-1949)

2 FVF ... $27.50 ... LEWIS62 ... SELL
6 FVF ... $14.00 ... LEWIS62 ... SELL

ALL SELECT COMICS
Marvel(Timely) (1943-1946)

1 Begin: Captain America, Sub-Mariner, Human Torch anthology series.
F- ... $1900.00 ... BELLMORE ... SELL
Very nice copy!

ALL STAR COMICS
DC (1940-1951)

3 1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series.
F+ ... $7100.00 ... METROPOLIS ... SELL
White pages.
15 1st & Origin: Brain Wave.
Fine ... $575.00 ... SMRC ... SELL
27 VG ... $220.00 ... SMRC ... SELL
39 FR/G ... $85.00 ... LEWIS62 ... SELL
43 FVF ... $325.00 ... SMRC ... SELL
FR/G ... $70.00 ... LEWIS62 ... SELL
53 GVG ... $135.00 ... LEWIS62 ... SELL

ALL STAR WESTERN
DC (1951-1961)

66 G ... $13.00 ... LEWIS62 ... SELL
69 VG+ ... $21.00 ... LEWIS62 ... SELL
79 VG ... $16.50 ... LEWIS62 ... SELL
90 VG ... $14.00 ... LEWIS62 ... SELL
115 VG ... $25.00 ... STANSX ... SELL
Signed by Gil Kane.

ALL STAR WESTERN
DC (1970-1972)

10 1st: Jonah Hex.
VG ... $35.00 ... NERESON ... SELL

ALLEY OOP
Standard (1947-1949)

14 VG ... $24.00 ... WALLS ... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)

8 VF/NM ... $295.00 ... E.T. ... SELL
1/4" tear at spine.
10 VF+ ... $325.00 ... NEVERDEN ... SELL
Ditko cover & art.
12 Fine ... $275.00 ... E.T. ... SELL
A few marvel chips.
13 VG/F ... $120.00 ... E.T. ... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1961)

1 Begin: Ditko/Kirby art. 1st & Origin: Dr. Droom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.
FVF ... $700.00 ... NEVERDEN ... SELL
Marvel fracture lines, else "VF+".
2 VG ... $80.00 ... ACE ... SELL
5 GVG ... $35.00 ... LEWIS62 ... SELL
FR/G ... $20.00 ... WALLS ... SELL

AMAZING ADVENTURES
Marvel (1970-1976)

COLLECTION VF/NM ... $29.00 ... WIGGINS ... SELL
Issues #1,2,4,6,7.
17 App: X-Men. Origin: The Beast.
VF ... $15.00 ... E.T. ... SELL
18 1st & Origin: Killraven, Begin: War Of The Worlds, Art: Neal Adams.
FVF ... $6.00 ... ACE ... SELL
Fine ... $5.00 ... ACE ... SELL
1st appearance Killraven.
VG ... $3.00 ... ACE ... SELL

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AMAZING ADVENTURES
Ziff-Davis (1950-1952)

1 Cover: Schomburg.
G+ ..... $55.00 ..... PAGAN ... SELL

4
VF/NM ..... $180.00 ..... NEVERDEN ... SELL
Unbelievable painted robot cover!

5
FVF ..... $60.00 ..... PAGAN ... SELL

6 Art: Krigstein.
NM- ..... $275.00 ..... NEVERDEN ... SELL
Great painted cover!

AMAZING FANTASY
Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
VG/F ..... $2800.00 .... GUARDIANO ... SELL
Send $5 for color copy of cover and appraisal.

AMAZING MAN COMICS
Centaur (1939-1942)

16
VF ..... $450.00 ..... SMRC ... SELL

AMAZING SPIDER-MAN
Marvel (1963-Current)

COLLECTION NM ..... $15.00 ..... GEIS ... SELL
Issues #361-363.
NM- ..... $200.00 ..... LARSEN ... SELL
Clone storyline.
VF/NM ..... $55.00 ..... WIGGINS ... SELL
Issues #160,177,180,183,184,185,187,206-240.
CALL ..... $12.00 ..... ACE ... SELL
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.

1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VG ..... $1500.00 ..... MORATTO ... SELL
"New location Sale-Abration", hurry!
G ..... $900.00 ..... CLORE ... SELL

4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
VG/F ..... $275.00 ..... FRONTLINE ... SELL
GVG ..... $100.00 ..... MORATTO ... SELL
"All books sale-priced, thousands! Call!
GVG ..... $150.00 ..... FRONTLINE ... SELL

5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF+ ..... $750.00 ..... FRONTLINE ... SELL
Fine ..... $18.00 ..... PAGAN ... SELL
New story.
VG/F ..... $275.00 ..... FRONTLINE ... SELL

6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
G ..... $72.00 ..... ACE ... SELL
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.

7 2nd: Vulture. "The Vultures Return!"
VF- ..... $400.00 ..... FRONTLINE ... SELL

8 App: Human Torch.
VF/NM ..... $670.00 ..... MARNIN ... SELL
Fine ..... $325.00 ..... SMRC ... SELL
VG ..... $130.00 ..... FRONTLINE ... SELL

9 1st & Origin: Electro. "The Man Called Electro!"
VG ..... $130.00 ..... FRONTLINE ... SELL

10 1st: Enforcers. "The Enforcers!"
NM- ..... $900.00 ..... MARNIN ... SELL
VF ..... $495.00 ..... SMRC ... SELL
FVF ..... $240.00 ..... ACE ... SELL
VG ..... $85.00 ..... KEITHC ... SELL
GVG ..... $80.00 ..... FRONTLINE ... SELL
G ..... $40.00 ..... ACE ... SELL
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").

14 1st & Origin: The Green Goblin. "The Green Goblin!"
G- ..... $75.00 ..... FRONTLINE ... SELL

15 1st & Origin: Kraven. "Kraven The Hunter!"
VG+ ..... $70.00 ..... KEITHC ... SELL
VG ..... $61.00 ..... ACE ... SELL
GVG ..... $50.00 ..... FRONTLINE ... SELL

16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $365.00 ..... E.T. ... SELL
A beauty.

17 2nd: Green Goblin. "The Return Of The Green Goblin!"
NM ..... $800.00 ..... MARNIN ... SELL
VF- ..... $300.00 ..... FRONTLINE ... SELL
F+ ..... $190.00 ..... TRAN ... SELL
GVG ..... $50.00 ..... SEYBOLD ... SELL
G ..... $55.00 ..... ACE ... SELL
"The Return Of The Green Goblin!"
G- ..... $40.00 ..... ACE ... SELL
1/2 x 1" piece missing lower right corner, faded.

18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
Fine ..... $85.00 ..... FRONTLINE ... SELL

19 App: Sandman. "Spidey Strikes Back!"
FVF ..... $145.00 ..... GXS ... SELL
Fine ..... $60.00 ..... KEITHC ... SELL

20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG+ ..... $85.00 ..... SMRC ... SELL

21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
F- ..... $45.00 ..... FRONTLINE ... SELL

22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
VF- ..... $100.00 ..... SMRC ... SELL
F+ ..... $60.00 ..... FRONTLINE ... SELL

23 App: Green Goblin. "The Goblin And The Gangsters!"
FVF ..... $150.00 ..... FRONTLINE ... SELL
Fine ..... $100.00 ..... FRONTLINE ... SELL

24 App: Mysterio. "Spider-Man Goes Mad!"
VF ..... $100.00 ..... FRONTLINE ... SELL

25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
Fine ..... $54.00 ..... ACE ... SELL
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
VG ..... $32.00 ..... ACE ... SELL
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
VG ..... $40.00 ..... ACE ... SELL

27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF- ..... $110.00 ..... SMRC ... SELL
FVF ..... $70.00 ..... KEITHC ... SELL
Fine ..... $70.00 ..... FRONTLINE ... SELL

28 1st & Origin: Molten Man. "The Molten Man!"
FVF ..... $90.00 ..... KEITHC ... SELL
Fine ..... $67.00 ..... ACE ... SELL
Fine ..... $120.00 ..... FRONTLINE ... SELL

29 App: Scorpion. "Never Step On A Scorpion!"
VG/F ..... $27.00 ..... ACE ... SELL
VG+ ..... $38.00 ..... GXS ... SELL
VG ..... $22.00 ..... ACE ... SELL
Some Marvel chipping along right edge of front cover.
GVG ..... $17.00 ..... ACE ... SELL
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.

30 1st: Cat Burglar. "The Claws Of The Cat!"
VF ..... $81.50 ..... E.T. ... SELL
Tiny chip in corner.
VG ..... $15.00 ..... KEITHC ... SELL
VG ..... $15.00 ..... LARSEN ... SELL
Fair ..... $8.00 ..... ACE ... SELL

31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
Fine ..... $75.00 ..... GXS ... SELL
VG ..... $20.00 ..... LARSEN ... SELL

32 App: Dr. Octopus. "Man On A Rampage!"
VG ..... $15.00 ..... LARSEN ... SELL
VG ..... $16.00 ..... ACE ... SELL
Very sharp, glossy copy has light wear at spine including spine crease.
G ..... $15.00 ..... ACE ... SELL

33 "The Final Chapter!" App: Dr. Octopus.
VG ..... $15.00 ..... KEITHC ... SELL

34 App: Kraven. "The Thrill Of The Hunt!"
Fine ..... $35.00 ..... KEITHC ... SELL
VG+ ..... $35.00 ..... ACE ... SELL
Kraven.

35 App: Molten Man. "The Molten Man Regrets...!"
VF ..... $80.00 ..... SMRC ... SELL
FVF ..... $31.00 ..... ACE ... SELL
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
Fine ..... $28.00 ..... TUSUSIAN ... SELL
VG ..... $18.00 ..... ACE ... SELL
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
VG ..... $18.00 ..... ACE ... SELL
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.

36 1st: Looter. "When Falls The Meteor!"
VF ..... $50.00 ..... MORATTO ... SELL
FVF ..... $45.00 ..... ACE ... SELL
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!
Fine ..... $40.00 ..... FRONTLINE ... SELL
VG/F ..... $18.00 ..... ACE ... SELL
Sharp copy has 1/4" stain back cover, arrival stamp.
VG ..... $18.00 ..... ACE ... SELL
Sharp and flat with wear at spine, light creasing at corners, strong color.
VG ..... $18.00 ..... ACE ... SELL
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
VG ..... $21.00 ..... ACE ... SELL
Light center crease.

37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $110.00 ..... E.T. ... SELL
Great book.
FVF ..... $49.00 ..... ACE ... SELL
Light tanning at edges, otherwise "VF".
FVF ..... $50.00 ..... SMRC ... SELL
VG ..... $16.00 ..... ACE ... SELL
Sharp, glossy book has light wear at spine and corners.
VG ..... $18.00 ..... ACE ... SELL
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ... SELL
VF- ..... $55.00 ..... GXS ... SELL
FVF ..... $45.00 ..... FRONTLINE ... SELL
VG ..... $30.00 ..... ACE ... SELL

39 App: Green Goblin.
VF- ..... $80.00 ..... SMRC ... SELL
VG+ ..... $35.00 ..... KEITHC ... SELL

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VF ..... $175.00 ..... FRONTLINE ... SELL
VG ..... $40.00 ..... KEITHC ... SELL

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
G- ..... $8.00 ..... ACE ... SELL
1st Rhino.

42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $29.00 ..... ACE ... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).
Fine ..... $25.00 ..... ACE ... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).
Fine ..... $30.00 ..... FRONTLINE ... SELL

43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE ... SELL

45 App: Lizard.
F- ..... $23.00 ..... ACE ... SELL

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE ... SELL
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.

49 App: Kraven, Vulture.
F- ..... $22.00 ..... WIGGINS ... SELL

50 1st: Kingpin.
VF- ..... $115.00 ..... KEITHC ... SELL
Fine ..... $100.00 ..... FRONTLINE ... SELL
VG ..... $60.00 ..... SMRC ... SELL

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF ..... $55.00 ..... SMRC ... SELL
VF ..... $80.00 ..... FRONTLINE ... SELL
F+ ..... $60.00 ..... GAMBOA ... SELL
Fine ..... $30.00 ..... SMRC ... SELL

52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VG/F ..... $16.00 ..... ACE ... SELL

53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
Fine ..... $20.00 ..... E.T. ... SELL
Very nice appearance.

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM ..... $45.00 ..... SMRC ... SELL
Fine ..... $14.00 ..... ACE ... SELL
VG/F ..... $8.00 ..... ACE ... SELL

55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ... SELL

57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
FVF ..... $13.00 ..... ACE ... SELL
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
VG/F ..... $10.00 ..... ACE ... SELL

59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
FVF ..... $22.00 ..... ACE ... SELL

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine ..... $14.00 ..... ACE ... SELL
Fine ..... $14.00 ..... ACE ... SELL
VG/F ..... $8.00 ..... ACE ... SELL
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.

61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VG+ ..... $10.00 ..... ACE ... SELL

62
FVF ..... $18.00 ..... ACE ... SELL

63
VF ..... $20.00 ..... WIGGINS ... SELL

64
FVF ..... $18.00 ..... ACE ... SELL
VG+ ..... $9.00 ..... WIGGINS ... SELL

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VF ..... $13.00 ..... ACE ... SELL
Fine ..... $9.00 ..... ACE ... SELL

69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
VG/F ..... $5.00 ..... ACE ... SELL
Flat, sharp and glossy with light wear at spine, 1/8" color flake center left front cover, beautiful color.
VG ..... $7.00 ..... ACE ... SELL

72 App: Shocker. "Rocked By The Shocker!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ... SELL

76 App: Lizard.
VF+ ..... $19.00 ..... ACE ... SELL

81
VF+ ..... $2.20 ..... WIGGINS ... SELL

91 1st: Sam Bullit. "To Smash The Spider!" by Kane/Lee.
VF ..... $15.00 ..... ACE ... SELL
VG/F ..... $7.00 ..... ACE ... SELL

96 Not CCA approved.
F- ..... $36.00 ..... GXS ... SELL

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100 **Anniversary issue (9/71).**
NM $130.00 SMRC ... SELL
VF- $80.00 SMRC ... SELL
FVF $60.00 SMRC ... SELL

101 **1st: Morbius.**
VF- $125.00 FRONTLINE ... SELL
FVF $80.00 SMRC ... SELL

102 **Origin: Morbius. Double size.**
VF+ $90.00 SMRC ... SELL

103 **App: Ka-Zar, Kraven; 1st: Gog. "Walk The Savage Land!" by Kane/Thomas.**
FVF $9.00 ACE ... SELL

105 **App: Spider Slayer.**
VF $10.00 ACE ... SELL

109 **App: Dr. Strange.**
F- $9.00 ACE ... SELL

110 **1st: Gibbon.**
VG $5.00 ACE ... SELL

113 **1st: Hammerhead.**
G- $2.00 ACE ... SELL
"F" copy but with 1/2" x 2" Piece missing lower front cover.

121 **Death: Gwen Stacy.**
VF $80.00 FRONTLINE ... SELL
VF- $65.00 GXS ... SELL

122 **"The Green Goblin's Last Stand!" Death: Green Goblin.**
NM $90.00 TRAN ... SELL
NM $125.00 SMRC ... SELL
VF/NM $75.00 SMRC ... SELL
VF $100.00 FRONTLINE ... SELL

126 G $2.00 ACE ... SELL

127 VG $5.00 ACE ... SELL

129 **1st: The Punisher in "The Punisher Strikes Twice!" (2/74).**
MINT $350.00 E.T. ... SELL
NM $200.00 TRAN ... SELL
VF $200.00 FRONTLINE ... SELL
VF- $160.00 SMRC ... SELL
FVF $105.00 MORATTO ... SELL
FVF $190.00 GXS ... SELL

134 **1st: Tarantula.**
VF- $14.00 ACE ... SELL

135 **2nd: Full Punisher story.**
Fine $34.00 GXS ... SELL
VG/F $20.00 ACE ... SELL

144 VG/F $40.00 FISTEL ... SELL
1st part of clone saga.

146 NM- $75.00 FISTEL ... SELL

148 F+ $50.00 FISTEL ... SELL
Beautiful copy, but top of book is nicked.

149 **1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)**
NM- $220.00 FISTEL ... SELL
VF/NM $50.00 NERESON ... SELL
VF- $70.00 FRONTLINE ... SELL

155 VF/NM $7.00 ACE ... SELL
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.

161 **App: Nightcrawler.**
VF $7.00 ACE ... SELL
Punisher cameo.

163 VF/NM $4.00 ACE ... SELL
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".

170 VF/NM $4.00 ACE ... SELL
Very tiny dent upper left corner otherwise "NM".

172 NM $4.00 ACE ... SELL

175 **App: Punisher.**
VF- $9.00 ACE ... SELL
Punisher appearance.

178 **App: Green Goblin.**
VF/NM $6.00 ACE ... SELL
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".

182 **Peter proposes to Mary Jane.**
NM $4.00 ACE ... SELL

184 Fine $2.00 ACE ... SELL
Appears "NM" except for light crease with small (1/4") tear upper edge.

185 VF/NM $4.00 ACE ... SELL

186 VF/NM $4.00 ACE ... SELL

188 NM $4.00 ACE ... SELL

192 VF/NM $4.00 ACE ... SELL
y

193 NM $4.00 ACE ... SELL
Pencilled arrival date.

196 NM $4.00 ACE ... SELL

199 VF/NM $4.00 ACE ... SELL

200 **Origin retold. Double size.**
NM $12.00 ACE ... SELL
Giant Origin issue.

201 **App: Punisher.**
VF $13.00 ACE ... SELL
Punisher appearance.
VF $14.00 ACE ... SELL
Punisher appearance.

202 **App: Punisher.**
VF/NM $18.00 ACE ... SELL
Punisher appearance.

203 **App: Dazzler.**
NM $4.00 ACE ... SELL

205 NM $4.00 ACE ... SELL

206 NM $4.00 ACE ... SELL

208 NM $4.00 ACE ... SELL

213 VF/NM $4.00 ACE ... SELL

215 NM $4.00 ACE ... SELL

221 VF/NM $4.00 ACE ... SELL

228 NM $4.00 ACE ... SELL

230 **1st: Hob-Goblin. With Tatooz.**
VG/F $13.00 ACE ... SELL
Clean and bright but with light wear and without Tattooz.

239 **2nd: Hob-Goblin. Battle issue.**
NM $31.00 ACE ... SELL
NM $40.00 SMRC ... SELL
NM- $31.00 ACE ... SELL
1st Hobgoblin vs. Spider-Man battle.

240 NM $4.00 ACE ... SELL

243 **App: Mary Jane Watson.**
NM $4.00 ACE ... SELL

247 NM $4.00 ACE ... SELL

248 NM $4.00 ACE ... SELL

252 **1st: Alien costume. "Intro The New Spider-Man!"**
NM $20.00 HENSLEY ... SELL
NM $20.00 CHRISLIP ... SELL
NM $25.00 ACE ... SELL
"Intro The New Spider-Man!"

253 **1st: The Rose.**
NM $5.00 ACE ... SELL
1st appearance The Rose.
NM $6.00 ACE ... SELL
1st appearance The Rose.

254 NM $4.00 ACE ... SELL

264 NM $3.00 ACE ... SELL

283 NM $3.00 ACE ... SELL

286 **App: Hob-Goblin.**
NM $4.00 ACE ... SELL
Gang War story.

289 **Death: Ned Leeds. Double size.**
NM $19.00 ACE ... SELL
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.

293 VF/NM $5.00 ACE ... SELL
Part 2 of Kraven story.

296 VF/NM $4.00 ACE ... SELL

298 **1st: Todd McFarlane art on Spider-Man. Cameo: Venom.**
NM $28.00 TUSUSIAN ... SELL

300 **1st & Origin:Venom (1st full story). Double size.**
NM $45.00 FRONTLINE ... SELL
NM $45.00 CHAN2 ... SELL
NM $50.00 HENSLEY ... SELL
NM $66.00 ACE ... SELL
1st & Origin: Venom (full story).

302 NM $14.00 ACE ... SELL
McFarlane.

303 NM $14.00 ACE ... SELL

304 NM $14.00 ACE ... SELL

305 NM $15.00 ACE ... SELL
McFarlane.

307 NM $10.00 ACE ... SELL

308 NM $10.00 ACE ... SELL
NM $10.00 ACE ... SELL

309 NM $10.00 ACE ... SELL
NM $10.00 ACE ... SELL
McFarlane.

311 NM $10.00 ACE ... SELL

312 **Green Goblin battles Hobgoblin.**
NM $18.00 ACE ... SELL
The Green Goblin versus The Hobgoblin.

314 MINT $10.00 EQUUS ... SELL
No hassle return policy!
VF/NM $9.00 ACE ... SELL
McFarlane.

319 NM $6.00 ACE ... SELL
McFarlane.

323 NM $6.00 ACE ... SELL
McFarlane.

325 NM $6.00 ACE ... SELL
McFarlane.

361 **1st: Carnage (full). Origin: Cletus Kasady.**
NM $12.00 CHAN2 ... SELL

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)

1 **Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"**
VG+ $90.00 FRONTLINE ... SELL
VG $80.00 SMRC ... SELL

2 **Reprints #1, 2, 5. (1965)**
VF $75.00 SMRC ... SELL
FVF $60.00 REID ... SELL
VG $35.00 FRONTLINE ... SELL

3 **Reprints #11, 12. (1966)**
Fine $22.00 E.T. ... SELL

5 **New Story: Peter Parker's parents. (1968)**
FVF $8.00 E.T. ... SELL
Small ink on cover.

20 NM $4.00 ACE ... SELL

22 **Evolutionary War.**
NM $6.00 ACE ... SELL

AMERICA'S BEST COMICS
Standard (1942-1949)

16 VG+ $35.00 RALPHS ... SELL

21 VG/F $35.00 RALPHS ... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)

2 VF- $475.00 SMRC ... SELL

3 VG+ $165.00 SMRC ... SELL
VG $120.00 SIHOCK ... SELL

5 VG+ $140.00 SMRC ... SELL

6 F+ $150.00 SMRC ... SELL

7 VG/F $100.00 SMRC ... SELL

8 VG+ $110.00 SMRC ... SELL

ANDY PANDA
Dell (1952-1962)

COLLECTION Fine $10.00 WIGGINS ... SELL
Issues #19 & 21.

ANDY PANDA
Dell Four Color series (1943-1952)

280 **"The Isle Of Mechanical Men"**
VG+ $17.00 LEWIS62 ... SELL

ANIMAL ANTICS
DC (1946-1949)

3 GVG $18.00 LEWIS62 ... SELL

5 VG $22.00 LEWIS62 ... SELL

7 G $8.00 E.T. ... SELL

12 Fine $22.00 LEWIS62 ... SELL

13 GVG $12.50 LEWIS62 ... SELL

19 GVG $12.50 LEWIS62 ... SELL

21 VG $15.00 LEWIS62 ... SELL

ANIMAL COMICS
Dell (1941-1948)

4 **No Pogo.**
FR/G $13.00 LEWIS62 ... SELL

10 VG $38.00 LEWIS62 ... SELL

22 VG $10.00 TUSUSIAN ... SELL
Dan Noonan art.

ANIMAL FAIR
Fawcett (1946-1947)

3 F- $18.00 LEWIS62 ... SELL

5 VG $13.50 LEWIS62 ... SELL

7 FVF $17.50 LEWIS62 ... SELL

ANNIE OAKLEY
Marvel(Timely) (1948-1956)

10 VG $7.00 E.T. ... SELL

AQUAMAN
DC (1962-1978)

1 Fine $275.00 E.T. ... SELL
Fair $18.00 WALLS ... SELL
Holes punched in spine, otherwise VG+.

3 VG $18.00 ACE ... SELL
VG $30.00 RALPHS ... SELL

12 FVF $18.00 ACE ... SELL

13 VG/F $6.00 PAGAN ... SELL

27 VG/F $7.00 ACE ... SELL

28 VG $7.00 ACE ... SELL

29 VF $13.00 ACE ... SELL
FVF $13.00 ACE ... SELL

32 VG/F $8.00 ACE ... SELL

33 Fine $9.00 ACE ... SELL

37 FVF $9.00 ACE ... SELL

40 VG/F $8.00 ACE ... SELL

43 Fine $4.00 ACE ... SELL

54 VG/F $1.00 ACE ... SELL

58 **Origin retold.**
FVF $1.00 ACE ... SELL

ARCHER AND ARMSTRONG
Valiant (1992-Current)

2 **2nd: Turok.**
NM $7.00 ACE ... SELL

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5 NM ... $4.00 ... ACE ... SELL
6 NM ... $4.00 ... ACE ... SELL
7 NM ... $4.00 ... ACE ... SELL
9 NM ... $2.00 ... ACE ... SELL

ARCHIE COMICS
Archie (1942-Current)
17 VG ... $56.00 ... SCHEIGE ... SELL
41 VG ... $18.00 ... ACE ... SELL
Nov. 1949.

ARCHIE COMICS ANNUAL
Archie (1950-1975)
4 G+ ... $30.00 ... WALLS ... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
20 VG/F ... $22.00 ... ACE ... SELL
Sharp, clean and flat with wear at spine, strong color and gloss.

ARCHIE'S JOKE BOOK
Archie (1953-1982)
2 Cover: Bob Montana.
VG/F ... $45.00 ... ACE ... SELL
Beauty, glossy and nice but with long corner crease.

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)
12 VG ... $18.00 ... ACE ... SELL

ARIZONA KID
Marvel(Atlas) (1951-1952)
3 F- ... $20.00 ... LEWIS62 ... SELL

ASTONISHING
Marvel(Atlas) (1951-1957)
14 Art: Krigstein.
FVF ... $45.00 ... WALLS ... SELL
28 VG/F ... $20.85 ... MARNIN ... SELL
Bethlehem collection.
35 Fine ... $22.50 ... MARNIN ... SELL
Bethlehem collection. White pages.
40 F- ... $16.00 ... LEWIS62 ... SELL

ASTONISHING TALES
Marvel (1970-1976)
2 VG/F ... $3.00 ... ACE ... SELL
Spine wear.
3 VG ... $2.00 ... ACE ... SELL
5 Fine ... $4.00 ... ACE ... SELL
7 Fine ... $3.00 ... ACE ... SELL
8 End: Dr. Doom. 25 cent, double size.
VG/F ... $3.00 ... ACE ... SELL
27 VG/F ... $9.00 ... ACE ... SELL
28 VF ... $18.00 ... ACE ... SELL
VG ... $8.00 ... ACE ... SELL
29 Guardians Of The Galaxy (no Deathlok).
VG ... $8.00 ... ACE ... SELL
30 VF/NM ... $23.00 ... ACE ... SELL
VG ... $8.00 ... ACE ... SELL
31 Backup: Reprint Silver Surfer #3.
VF ... $12.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL
32 VF/NM ... $15.00 ... ACE ... SELL
Fine ... $8.00 ... ACE ... SELL
33 FVF ... $9.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL
GVG ... $3.00 ... ACE ... SELL
34 FVF ... $9.00 ... ACE ... SELL
VG/F ... $6.00 ... ACE ... SELL
35 Fine ... $8.00 ... ACE ... SELL
VG/F ... $6.00 ... ACE ... SELL
G ... $2.00 ... ACE ... SELL
36 VF ... $12.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL

ATOM, THE
DC (1962-1968)
1 "Master Of The Plant World!" See Showcase #34 for debut.
FVF ... $300.00 ... PAGAN ... SELL
Top staple separated.
FVF ... $455.00 ... E.T. ... SELL
Has large but light crease lower right.
VG/F ... $180.00 ... GXS ... SELL
2 VF- ... $130.00 ... SMRC ... SELL
VG/F ... $58.00 ... ACE ... SELL
9 F+ ... $40.00 ... SMRC ... SELL
16 VF/NM ... $25.00 ... SMRC ... SELL
17 VF ... $30.00 ... SMRC ... SELL
23 VF/NM ... $20.00 ... SMRC ... SELL
27 VF/NM ... $25.00 ... SMRC ... SELL
29 App: Golden Age Atom.
VG/F ... $40.00 ... GXS ... SELL
Writing on cover.
31 App: Hawkman.
VF ... $13.00 ... ACE ... SELL
33 Fine ... $8.00 ... ACE ... SELL
Arrival date.

ATOM AGE COMBAT
Fago (1959)
3 NM- ... $121.00 ... MARNIN ... SELL
Bethlehem collection.

ATOM AND HAWKMAN
DC (1968-1969)
41 VG ... $4.00 ... ACE ... SELL
42 VG/F ... $4.00 ... ACE ... SELL
45 Fine ... $6.00 ... ACE ... SELL

ATOMIC BUNNY
Charlton (1958-1959)
15 GVG ... $7.00 ... ACE ... SELL

ATOMIC COMICS
Green (1946)
1 Art: Siegel & Shuster (Radio Squad).
VF ... $450.00 ... NEVERDEN ... SELL
Cover rips off Detective #8.

ATTACK!
Youthful/Trojan (1952-1953)
5 (1/53)
Fine ... $19.00 ... ACE ... SELL

AUTHENTIC POLICE CASES
St. John (1948-1955)
9 VG ... $17.50 ... LEWIS62 ... SELL
30 FVF ... $15.00 ... LEWIS62 ... SELL

AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
NM- ... $2500.00 ... MARNIN ... SELL
F+ ... $60.00 ... LEUCK ... SELL
TV series - photo cover.
Fine ... $750.00 ... SMRC ... SELL
VG/F ... $450.00 ... SMRC ... SELL
VG ... $300.00 ... KEITHC ... SELL
VG ... $300.00 ... FRONTLINE ... SELL
G ... $150.00 ... FRONTLINE ... SELL
FR+ ... $100.00 ... GXS ... SELL
1/2 back cover off.
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ... $425.00 ... SMRC ... SELL
FVF ... $200.00 ... KEITHC ... SELL
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VG+ ... $100.00 ... STANSX ... SELL
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ... $1600.00 ... SMRC ... SELL
VF+ ... $400.00 ... REID ... SELL
Would be "VF+" but cover trimmed, white.
Fine ... $495.00 ... E.T. ... SELL
Slight wrinkling on cover but very sharp appearance.
F- ... $195.00 ... HUBBS ... SELL
Binder holes and Marvel chips, otherwise nice.
VG ... $135.00 ... FRONTLINE ... SELL
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
FVF ... $90.00 ... E.T. ... SELL
Fine ... $75.00 ... E.T. ... SELL
A few marvel chips.
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
VF- ... $80.00 ... WALLS ... SELL
Quarter inch cover tear.
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ... $300.00 ... E.T. ... SELL
VF ... $95.00 ... SMRC ... SELL
Fine ... $54.00 ... ACE ... SELL
Very clean, sharp and tight with light wear at spine (tiny stress lines), corners rounding, great color and gloss.
VG ... $25.00 ... ACE ... SELL
Sharp, flat cover has light wear at spine and upper edge, arrival stamp.
VG- ... $40.00 ... GXS ... SELL
G ... $15.00 ... ACE ... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ... $250.00 ... E.T. ... SELL
VF ... $74.00 ... ACE ... SELL
VF ... $74.00 ... ACE ... SELL
FVF ... $58.00 ... ACE ... SELL
Fine ... $45.00 ... ACE ... SELL
VG/F ... $50.00 ... RALPHS ... SELL
VG ... $25.00 ... ACE ... SELL
Sharp glossy cover has razor thin scratch across title (2"), very light wear.
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ... $130.00 ... E.T. ... SELL
VF ... $40.00 ... ACE ... SELL
VF ... $49.00 ... ACE ... SELL
13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
VF/NM ... $63.00 ... ACE ... SELL
F- ... $27.00 ... ACE ... SELL
14 1st: Ogor. "Even Avengers Can Die!"
VF/NM ... $80.00 ... E.T. ... SELL
VF ... $37.00 ... ACE ... SELL
VF ... $44.00 ... ACE ... SELL
Beautiful copy appears "VFNM" except for a small chip upper left corner (less than 1/4").
VF ... $54.00 ... ACE ... SELL
FVF ... $31.00 ... ACE ... SELL
FVF ... $40.00 ... ACE ... SELL
Very tight and clean with 1/2" crease upper right corner, otherwise "VF+".
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ... $70.00 ... STANSX ... SELL
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
F- ... $26.00 ... GXS ... SELL
17 1st: Minotaur. "Four Against The Minotauri" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF ... $18.00 ... ACE ... SELL
VG ... $9.00 ... ACE ... SELL
Tight and flat with wear at spine and edges (including tanning), nice color and gloss.
22 NM ... $23.00 ... E.T. ... SELL
Lg but light crease.
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
NM- ... $30.00 ... GXS ... SELL
Could be whiter, otherwise NM.
VF/NM ... $40.00 ... E.T. ... SELL
FVF ... $18.00 ... E.T. ... SELL
VG ... $12.00 ... ACE ... SELL
25 App: Dr. Doom.
VF/NM ... $25.00 ... E.T. ... SELL
Light crease bottom right.
F+ ... $30.00 ... ACE ... SELL
Slight Marvel Chipping (1/4" chip upper right corner).
26 VF/NM ... $40.00 ... E.T. ... SELL
Nice.
Fine ... $10.00 ... ACE ... SELL
VG+ ... $7.00 ... ACE ... SELL
28 Giant Man becomes Goliath.
VG/F ... $8.00 ... ACE ... SELL
30 VG/F ... $8.00 ... ACE ... SELL
32 VG ... $4.00 ... ACE ... SELL
33 FVF ... $6.00 ... ACE ... SELL
Very light spine wear, almost imperceptible crease lower right corner (3/4"), arrival stamp.
38 VG/F ... $4.00 ... ACE ... SELL
Very sharp and tight with wear at spine and corners, bright, strong colors and gloss.
40 VG/F ... $4.00 ... ACE ... SELL
Tight and sharp with wear at spine and lower right corner, strong color and gloss.
46 VG/F ... $4.00 ... ACE ... SELL
57 1st: The Vision.
VF ... $60.00 ... GXS ... SELL
Fine ... $24.00 ... COMICJUN ... SELL
VG ... $18.00 ... E.T. ... SELL
62 Fine ... $4.00 ... ACE ... SELL
Appears "VF" except for two liquid stains on back cover (approx. 1/2" each), lustrous color and gloss.
64 VF+ ... $11.00 ... ACE ... SELL
96 Art: Neal Adams.
NM+ ... $35.00 ... STEPHAN ... SELL
Signed by Adams.

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)
1 New story.
VF/NM ... $40.00 ... ACE ... SELL

BAFFLING MYSTERIES
Ace (1951-1955)
10 Crypt Keeper swipe.
VF/NM ... $130.00 ... MARNIN ... SELL
Bethlehem collection.

BARNEY GOOGLE AND SNUFFY SMITH
Dell Four Color series (1944)
40 GVG ... $32.00 ... LEWIS62 ... SELL

BARNYARD COMICS
Standard (1944-1957)
14 Frazetta illustrations.
F- ... $12.50 ... LEWIS62 ... SELL

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▼▼ FOR SALE ▼▼ FOR SALE ▼▼

BASEBALL COMICS
Will Eisner (1949)

1 Cover/Art: Will Eisner.
Fair ..... $30.00 ..... WALLS ... SELL
Ad page missing, otherwise Good.

BATMAN
DC (1940-Current)

1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
MINT ..... $19.00 ..... EQUUS ... SELL
No hassle return policy!
G ..... $5500.00 ..... KEITHC ... SELL
Nice solid copy. Most wear is on spine. A very easy book to restore. Flat copy with nice pages.
6 VG ..... $400.00 ..... KEITHC ... SELL
7 F+ ..... $875.00 ..... SMRC ... SELL
9 G ..... $200.00 ..... KEITHC ... SELL
14 2nd: Penguin.
FVF ..... $1075.00 ..... SMRC ... SELL
F+ ..... $875.00 ..... SMRC ... SELL
Fine ..... $800.00 ..... SMRC ... SELL
19 F+ ..... $500.00 ..... SMRC ... SELL
23 Joker.
VF- ..... $925.00 ..... SMRC ... SELL
F+ ..... $750.00 ..... NEVERDEN ... SELL
Classic cover.
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
VF- ..... $900.00 ..... SMRC ... SELL
29 VF- ..... $575.00 ..... SMRC ... SELL
32 Origin retold: Robin. "The Three Musketeers!"
G ..... $80.00 ..... LEWIS62 ... SELL
2" spine split, bc tear.
33 FR/G ..... $65.00 ..... LEWIS62 ... SELL
Shabby spine.
37 Joker.
FVF ..... $475.00 ..... SMRC ... SELL
VG ..... $250.00 ..... STANSX ... SELL
Great Joker cover.
41 Penguin.
VF ..... $475.00 ..... SMRC ... SELL
43 Penguin.
F+ ..... $295.00 ..... SMRC ... SELL
64 FR/G ..... $40.00 ..... LEWIS62 ... SELL
Spine taped.
70 GVG ..... $85.00 ..... LEWIS62 ... SELL
78 "Batman Of The Mounties!"
VG+ ..... $90.00 ..... KEITHC ... SELL
1st Manhunter (Roh Kar).
83 GVG ..... $60.00 ..... LEWIS62 ... SELL
85 VF ..... $325.00 ..... SMRC ... SELL
86 VG ..... $95.00 ..... LEWIS62 ... SELL
88 VF ..... $225.00 ..... SMRC ... SELL
89 F+ ..... $170.00 ..... SMRC ... SELL
94 VF- ..... $175.00 ..... SMRC ... SELL
99 VF ..... $275.00 ..... SMRC ... SELL
100 "Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)
VF ..... $2150.00 ..... E.T. ... SELL
103 Bat-Hound.
GVG ..... $45.00 ..... PAGAN ... SELL
105 2nd: Batwoman.
Fine ..... $275.00 ..... E.T. ... SELL
106 VG ..... $38.50 ..... E.T. ... SELL
Hvy but inv. bend.
110 Joker.
GVG ..... $80.00 ..... E.T. ... SELL
111 GVG ..... $40.00 ..... E.T. ... SELL
115 VG+ ..... $50.00 ..... TURNER-K ... SELL
121 GVG ..... $24.00 ..... LEWIS62 ... SELL
126 FR/G ..... $12.00 ..... LEWIS62 ... SELL
Bottom 2" spine torn.
128 G ..... $20.00 ..... E.T. ... SELL
Very nice appearance.
129 Origin retold: Robin.
VG ..... $70.00 ..... E.T. ... SELL
130 App: Lex Luthor.
GVG ..... $30.00 ..... E.T. ... SELL
131 VG ..... $19.00 ..... E.T. ... SELL
GVG ..... $17.50 ..... LEWIS62 ... SELL
G ..... $10.00 ..... E.T. ... SELL
Fair ..... $7.50 ..... E.T. ... SELL
132 G ..... $11.00 ..... E.T. ... SELL
134 GVG ..... $17.00 ..... E.T. ... SELL
135 Fine ..... $38.50 ..... E.T. ... SELL
136 Joker.
VF ..... $115.00 ..... E.T. ... SELL
Arrival date.
138 VF/NM ..... $120.00 ..... E.T. ... SELL
VG/F ..... $27.00 ..... E.T. ... SELL
139 VF ..... $85.00 ..... E.T. ... SELL
Fine ..... $7.00 ..... E.T. ... SELL
Paint on cover.
140 Joker.
VG/F ..... $24.00 ..... E.T. ... SELL
145 Joker.
FVF ..... $50.00 ..... E.T. ... SELL
Smt scrts bot rt.
VG ..... $40.00 ..... FISTEL ... SELL
Son of the Joker.
152 Joker.
VF- ..... $50.00 ..... FANTASYM ... SELL
155 1st: Silver Age Penguin.
FVF ..... $150.00 ..... FRONTLINE ... SELL
FVF ..... $247.00 ..... E.T. ... SELL
Lrg but lt crease.
Fine ..... $85.00 ..... SIHOCK ... SELL
G ..... $41.50 ..... E.T. ... SELL
158 Fine ..... $25.00 ..... STANSX ... SELL
VG ..... $10.00 ..... ACE ... SELL
163 Joker.
FVF ..... $80.00 ..... E.T. ... SELL
165 Fine ..... $25.00 ..... STANSX ... SELL
168 VF/NM ..... $85.00 ..... E.T. ... SELL
Lt arrival date.
171 1st: Silver Age Riddler (5/65).
VG ..... $75.00 ..... FRONTLINE ... SELL
VG ..... $80.00 ..... STANSX ... SELL
184 FVF ..... $15.00 ..... ACE ... SELL
185 80 Page Giant #G-27.
Fine ..... $11.00 ..... ACE ... SELL
186 FVF ..... $10.00 ..... ACE ... SELL
Joker cover and story.
FVF ..... $12.00 ..... ACE ... SELL
188 FVF ..... $9.00 ..... ACE ... SELL
192 Fine ..... $7.00 ..... ACE ... SELL
200 Origin retold: Batman & Robin (3/68).
VF ..... $75.00 ..... FRONTLINE ... SELL
VF ..... $85.00 ..... NERESON ... SELL
Beautiful copy: below guide: others available.
Fine ..... $50.00 ..... STANSX ... SELL
1st Neil Adams Batman cover.
213 80 Page Giant #G-61. 30th Anniversary Issue.
VG ..... $25.00 ..... E.T. ... SELL
Tight, origins issue.
405 NM ..... $5.00 ..... ACE ... SELL
Year One Part 2 by Miller.
429 "Death In The Family", part 4.
MINT ..... $9.00 ..... EQUUS ... SELL
No hassle return policy!
492 Knightfall pt.1
NM ..... $2.50 ..... CROWN ... SELL
493 Knightfall pt.3
NM ..... $1.95 ..... CROWN ... SELL
497 Knightfall, pt.11 (Bane breaks Batman's back).
NM ..... $1.00 ..... CROWN ... SELL

BATMAN ADVENTURES
DC (1992-Current)

1 TV tie-in.
NM ..... $1.25 ..... CROWN ... SELL
2 Catwoman.
NM ..... $2.50 ..... CROWN ... SELL

BATMAN ANNUAL
DC (1961-Current)

1 VG+ ..... $100.00 ..... STANSX ... SELL
1001 secrets of Batman and Robin!
3 Cover/Story: Joker.
G ..... $25.00 ..... MORATTO ... SELL
4 Fine ..... $41.50 ..... E.T. ... SELL
FR/G ..... $8.00 ..... E.T. ... SELL
5 F+ ..... $33.00 ..... RALPHS ... SELL
Full cover gloss.
6 FR/G ..... $6.25 ..... E.T. ... SELL
7 (1964)
G ..... $9.00 ..... E.T. ... SELL

BATMAN: ARKHAM ASYLUM
DC (1989)

HC Hardcover graphic novel ($24.95 cover).
VF/NM ..... $20.00 ..... CHRISLIP ... SELL
Below cover price!

BATMAN: DARK KNIGHT RETURNS
DC (1986)

LIMITED Limited Edition hardcover. Edition of 3950. Signed and numbered.
MINT ..... $250.00 ..... E.T. ... SELL
#3064, mint in box.
1 MINT ..... $45.00 ..... ACE ... SELL
Superb copy hasn't any wear at all, excellent!

BATMAN: LEGENDS OF THE DARK KNIGHT
DC (1989-Current)

COLLECTION NM ..... $40.00 ..... VASSALLO ... SELL
Lot of 25 copies of #1 (assorted covers).

BATMAN: THE CULT
DC (1988)

COLLECTION NM ..... $15.00 ..... VASSALLO ... SELL
Issues #1-4.

BATMAN: VENGEANCE OF BANE
DC (1993)

1 NM ..... $22.00 ..... SERNA ... SELL
1st Bane.

BATTLE
Marvel(Atlas) (1951-1960)

19 Fine ..... $11.00 ..... ACE ... SELL

BATTLE GROUND
Marvel(Atlas) (1954-1957)

2 VG/F ..... $18.00 ..... ACE ... SELL
8 VG ..... $8.00 ..... ACE ... SELL

BEST OF THE WEST (A-1 Series)
ME (1951-1954)

2 (A-1 #46).
VG ..... $28.00 ..... LEWIS62 ... SELL
5 (A-1 #66).
VG ..... $26.00 ..... LEWIS62 ... SELL
6 (A-1 #70).
VG ..... $20.00 ..... LEWIS62 ... SELL
7 (A-1 #76).
GVG ..... $13.50 ..... LEWIS62 ... SELL
10 (A-1 #87).
GVG ..... $16.50 ..... LEWIS62 ... SELL
12 (A-1 #103).
GVG ..... $13.50 ..... LEWIS62 ... SELL

BEWARE THE CREEPER
DC (1968-1969)

1 Cover/Art: Steve Ditko.
FVF ..... $30.00 ..... ACE ... SELL
2 Cover/Art: Steve Ditko.
NM ..... $25.00 ..... ACE ... SELL
VF+ ..... $18.00 ..... ACE ... SELL
VG/F ..... $9.00 ..... ACE ... SELL
Appears f+ except for very faint verticle bend.
3 Cover/Art: Steve Ditko.
VF+ ..... $18.00 ..... ACE ... SELL
4 Cover/Art: Steve Ditko.
NM ..... $22.00 ..... ACE ... SELL
5 Cover/Art: Steve Ditko.
VF+ ..... $18.00 ..... ACE ... SELL
F- ..... $9.00 ..... ACE ... SELL
6 Art: Ditko.
VF+ ..... $18.00 ..... ACE ... SELL

BEWITCHED
Dell (1965-1969)

1 TV tie-in. All have photo covers except for #2, 14.
FVF ..... $59.00 ..... E.T. ... SELL

BEYOND
Ace (1950-1955)

2 Fine ..... $30.00 ..... WALLS ... SELL
4 VF/NM ..... $87.50 ..... MARNIN ... SELL
Bethlehem collection.

BIG CHIEF WAHOO
Eastern (1942-1945)

3 GVG ..... $9.00 ..... ACE ... SELL
Sharp and clean except writing on upper edge of cover (markered over to blend in with cover).

BIG TOWN
DC (1951-1958)

14 GVG ..... $16.50 ..... LEWIS62 ... SELL
50 VF ..... $22.50 ..... LEWIS62 ... SELL

BILLY THE KID
Charlton (1957-1983)

9 Previous title: The Masked Raider.
VG+ ..... $16.50 ..... LEWIS62 ... SELL
1st issue.

BILLY THE KID ADVENTURE MAGAZINE
Toby (1950-1955)

3 Art: Al Williamson/Frank Frazetta.
VG ..... $45.00 ..... BROUWER ... SELL

BILLY THE KID AND OSCAR
Fawcett (1945-1946)

3 VG+ ..... $15.00 ..... LEWIS62 ... SELL

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NM ..... $100.00 ..... HENSLEY ..... SELL
Issues #1-100, minus issue.

1 3rd app. X-Factor (see Avengers 263 and Fantastic Four 286). 2nd: Baby Nathan (see X-Men 201).
MINT ..... $13.00 ..... ACE ..... SELL

24 1st: Archangel (full story).
NM ..... $15.00 ..... NERESON ..... SELL

X-FORCE
Marvel (1991-Current)
COLLECTION MINT ..... $95.00 ..... VASSALLO ..... SELL
Lot of 50 copies of #1 (with 9 Cable cards).

X-MEN
Marvel (1991-Current)
COLLECTION NM/M ..... $30.00 ..... VASSALLO ..... SELL
Lot of 50 copies of #1 (A-D assorted).

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)

1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
FVF ..... $2350.00 ..... E.T. ..... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
VG ..... $600.00 ..... GXS ..... SELL
Marvel chipping, light stain, light diagonal crease, decent copy!

2 1st Vanisher.
VG/F ..... $350.00 ..... SMRC ..... SELL
VG/F ..... $460.00 ..... E.T. ..... SELL
VG ..... $160.00 ..... MORATTO ..... SELL
VG ..... $300.00 ..... E.T. ..... SELL

3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL

5 1st Asteroid Man.
VF/NM ..... $495.00 ..... E.T. ..... SELL
Dark & strong.
Fair ..... $35.00 ..... STEPHAN ..... SELL
Solid copy.

6 Sub-Mariner app.
VF ..... $100.00 ..... EQUUS ..... SELL
No hassle return policy!

7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
GVG ..... $25.00 ..... ACE ..... SELL
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine and edges.

9 X-Men vs. The Avengers. 1st Lucifer.
VF/NM ..... $365.00 ..... E.T. ..... SELL
VF ..... $225.00 ..... E.T. ..... SELL
FVF ..... $107.50 ..... E.T. ..... SELL
G ..... $40.00 ..... STEPHAN ..... SELL
Solid copy.

10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
VF+ ..... $150.00 ..... EQUUS ..... SELL
No hassle return policy!
VF ..... $82.00 ..... ACE ..... SELL
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin 1/2").
FVF ..... $115.00 ..... E.T. ..... SELL
Fine ..... $55.00 ..... ACE ..... SELL
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
Fine ..... $60.00 ..... ACE ..... SELL
GVG ..... $28.00 ..... ACE ..... SELL

11 1st: Stranger. "The Triumph Of Magneto!" by Kirby/Lee.
Fine ..... $40.00 ..... ACE ..... SELL
Very sharp.
VG+ ..... $40.00 ..... WALLS ..... SELL

12 Origin: Professor X, 1st & Origin: Juggernaut.
FVF ..... $85.00 ..... SMRC ..... SELL
VG ..... $51.50 ..... E.T. ..... SELL
Hole in back cover and ad pages (story intact).

13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF ..... $60.00 ..... ACE ..... SELL
VG ..... $25.00 ..... ACE ..... SELL
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.

14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF/NM ..... $155.00 ..... SMRC ..... SELL
VF ..... $60.00 ..... ACE ..... SELL

15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.
VF ..... $50.00 ..... ACE ..... SELL
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
VF ..... $60.00 ..... ACE ..... SELL
FVF ..... $42.00 ..... ACE ..... SELL
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
FVF ..... $48.00 ..... ACE ..... SELL
VG ..... $24.00 ..... ACE ..... SELL

16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $38.00 ..... ACE ..... SELL
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
VF ..... $42.00 ..... ACE ..... SELL
VG ..... $17.00 ..... ACE ..... SELL

17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VF ..... $42.00 ..... ACE ..... SELL
VF ..... $45.00 ..... ACE ..... SELL
VG ..... $17.00 ..... ACE ..... SELL

18 App: Magneto. "If Iceman Should Fail!" by Gavin/Lee.
FVF ..... $35.00 ..... ACE ..... SELL
VG ..... $15.00 ..... ACE ..... SELL
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.

19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
VF ..... $30.00 ..... ACE ..... SELL
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye apppeal is strong. Inside covers and back cover slightly yellow.

20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F ..... $18.00 ..... ACE ..... SELL
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
VG ..... $15.00 ..... ACE ..... SELL
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.

21 Lucifer.
VF ..... $34.00 ..... ACE ..... SELL
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
FVF ..... $30.00 ..... ACE ..... SELL

22 Count Nefaria.
FVF ..... $27.00 ..... ACE ..... SELL
VG/F ..... $16.00 ..... ACE ..... SELL

23 Cameo: Locust.
VF ..... $35.00 ..... ACE ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL
Sharp, glossy copy with some wear at spine.
VG/F ..... $14.00 ..... ACE ..... SELL
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.

24 1st Locust (full app.).
VF ..... $26.00 ..... ACE ..... SELL
Shiny, bright and glossy with very light wear at spine and corners.
FVF ..... $27.00 ..... ACE ..... SELL
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
Fine ..... $20.00 ..... ACE ..... SELL
GVG ..... $8.00 ..... ACE ..... SELL
Appears solid "VG" but has tape outer edge back cover (2 1/2"), nice color and gloss.

25 VF ..... $37.00 ..... GXS ..... SELL

26 VF ..... $30.00 ..... ACE ..... SELL
VF ..... $35.00 ..... ACE ..... SELL
VF ..... $41.00 ..... GXS ..... SELL
FVF ..... $30.00 ..... ACE ..... SELL
Fine ..... $23.00 ..... ACE ..... SELL
VG/F ..... $12.00 ..... ACE ..... SELL

27 Mimic joins team.
VF/NM ..... $41.00 ..... ACE ..... SELL
Re-enter The Mimic.
FVF ..... $25.00 ..... ACE ..... SELL
Fine ..... $20.00 ..... ACE ..... SELL

28 1st Banshee.
VG ..... $12.00 ..... ACE ..... SELL
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.

29 Mimic leaves team.
VF ..... $30.00 ..... PAGAN ..... SELL
VF ..... $35.00 ..... ACE ..... SELL

30 VF ..... $30.00 ..... STEPHAN ..... SELL
VF ..... $35.00 ..... ACE ..... SELL
VF ..... $41.00 ..... GXS ..... SELL
FVF ..... $27.00 ..... ACE ..... SELL
Fine ..... $16.00 ..... ACE ..... SELL
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.

31 VF/NM ..... $29.00 ..... ACE ..... SELL
VF/NM ..... $30.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
1" crease lower right corner and 3/4" crease upper right corner on an otherwise VFNM book, arrival ink stamp.

32 VF ..... $25.00 ..... ACE ..... SELL
Beautiful copy has very light crease upper right corner.
VF ..... $32.50 ..... E.T. ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Book has a very light subscription crease and appears to be a higher grade, nice color and gloss.

34 VF/NM ..... $30.00 ..... ACE ..... SELL
Fine ..... $15.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
VG ..... $10.00 ..... E.T. ..... SELL
Great appearance.

36 VF/NM ..... $30.00 ..... ACE ..... SELL
VF ..... $24.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.

37 VF ..... $17.00 ..... ACE ..... SELL
Tannish inside covers.
VF ..... $20.00 ..... ACE ..... SELL
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
VF ..... $25.00 ..... ACE ..... SELL
FVF ..... $20.00 ..... ACE ..... SELL

38 Begin: X-Men origins series.
VF/NM ..... $45.00 ..... ACE ..... SELL
VG/F ..... $11.00 ..... ACE ..... SELL
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.

39 FVF ..... $15.00 ..... ACE ..... SELL
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
FVF ..... $24.00 ..... E.T. ..... SELL
Fine ..... $10.00 ..... ACE ..... SELL
Corner crease.
Fine ..... $15.00 ..... ACE ..... SELL

40 VF/NM ..... $30.00 ..... ACE ..... SELL

41 1st Grotesk.
FVF ..... $12.00 ..... ACE ..... SELL
Sharp, glossy book has light scuffing at lower edge.
FVF ..... $15.00 ..... ACE ..... SELL
Fine ..... $8.00 ..... ACE ..... SELL
Fine ..... $19.00 ..... E.T. ..... SELL
Arrival date.

42 VG ..... $10.00 ..... E.T. ..... SELL

43 FVF ..... $10.00 ..... ACE ..... SELL
Fine ..... $9.00 ..... ACE ..... SELL
Sharp and glossy, wear at corners.
Fine ..... $22.00 ..... GXS ..... SELL

44 1st Red Raven (Silver Age).
VF ..... $20.00 ..... E.T. ..... SELL
Sml crease lower rt.
Fine ..... $8.00 ..... ACE ..... SELL

45 VF/NM ..... $18.00 ..... ACE ..... SELL
Beautiful book has arrival ink stamp on cover.
VF ..... $15.00 ..... ACE ..... SELL
Beautiful book has light wear at corners.
VF ..... $29.75 ..... E.T. ..... SELL
Rubber stamp on back.
Fine ..... $14.00 ..... ACE ..... SELL
VG/F ..... $9.00 ..... ACE ..... SELL

46 FVF ..... $15.50 ..... E.T. ..... SELL
2 ink letters on back.
Fine ..... $8.00 ..... ACE ..... SELL

47 VF/NM ..... $21.25 ..... E.T. ..... SELL
Some ink bc, nice.
VG ..... $14.00 ..... ACE ..... SELL

48 1st Computo.
VF ..... $20.00 ..... ACE ..... SELL

49 1st Polaris.
VG/F ..... $7.00 ..... ACE ..... SELL
Minor date stamp and corner crease on FC.

51 VF ..... $25.00 ..... ACE ..... SELL
F+ ..... $16.00 ..... ACE ..... SELL

52 F+ ..... $19.00 ..... GXS ..... SELL

60 Art: Neal Adams. 1st Sauron.
VF+ ..... $37.00 ..... GXS ..... SELL
VG- ..... $8.00 ..... ACE ..... SELL

68 FVF ..... $8.00 ..... ACE ..... SELL
Very sharp and tight squarebound has very light wear overall, minor surface wear, beautiful color and gloss.

71 VF ..... $9.00 ..... ACE ..... SELL
Very sharp and tight with minor wear at corners, rich colors.
VG ..... $6.00 ..... ACE ..... SELL

72 VF ..... $10.00 ..... ACE ..... SELL
Very sharp and tight with light scuff (1/4") and spine split (3/8") upper left corner, beautiful color and gloss.

76 VF ..... $30.00 ..... STEPHAN ..... SELL

77 VG ..... $4.00 ..... ACE ..... SELL

79 GVG ..... $3.00 ..... ACE ..... SELL

82 F- ..... $5.00 ..... ACE ..... SELL

84 F- ..... $5.00 ..... ACE ..... SELL

86 VF ..... $10.00 ..... ACE ..... SELL

94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF- ..... $85.00 ..... CHAO ..... SELL
Signed Gil Kane.
VG/F ..... $75.00 ..... SMRC ..... SELL
VG ..... $50.00 ..... GEIS ..... SELL

95 MINT ..... $40.00 ..... EQUUS ..... SELL
No hassle return policy!
VF ..... $25.00 ..... ACE ..... SELL

97 MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.
MINT ..... $40.00 ..... EQUUS ..... SELL
Certificate of authenticity! No hassle return policy!

98 VF ..... $25.00 ..... ACE ..... SELL

99 MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.
VF ..... $24.00 ..... ACE ..... SELL
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
VF ..... $25.00 ..... ACE ..... SELL

100 VF ..... $28.00 ..... ACE ..... SELL
1/4" spine split lower left corner, otherwise great.

101 1st Phoenix.
VF/NM ..... $35.00 ..... ACE ..... SELL
Beautiful copy.

103 1st time Wolverine is called Logan.
F+ ..... $20.00 ..... GXS ..... SELL

108 Begin: John Byrne art.
MINT ..... $29.75 ..... E.T. ..... SELL
Multiples available.
MINT ..... $45.00 ..... EQUUS ..... SELL
Certificate of authenticity. No hassle return policy!

112 Magneto.
MINT ..... $12.75 ..... E.T. ..... SELL
Multiples available.

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114 MINT $12.75 E.T. SELL
Multiples available.
116 MINT $12.75 E.T. SELL
Multiples available.
119 MINT $12.75 E.T. SELL
Multiples available.
121 1st full Alpha Flight story.
MINT $38.50 E.T. SELL
Multiples available.
123 Spider-Man app.
MINT $10.00 E.T. SELL
Multiples available.
125 1st Mutant X.
MINT $10.00 E.T. SELL
Multiples available.
126 Mutant X becomes Proteus.
MINT $10.00 E.T. SELL
Multiples available.
127 MINT $10.00 E.T. SELL
Multiples available.
128 MINT $10.00 E.T. SELL
Multiples available.
130 1st Dazzler.
VF+ $20.00 GXS SELL
131 MINT $8.50 E.T. SELL
Multiples available.
133 Wolverine invades Hellfire Club.
MINT $8.50 E.T. SELL
Multiples available.
G $1.00 ACE SELL
134 Phoenix becomes Dark Phoenix.
MINT $8.50 E.T. SELL
Multiples available.
135 MINT $8.50 E.T. SELL
Multiples available.
136 MINT $6.00 E.T. SELL
Multiples available.
137 Double size. Death: Dark Phoenix.
MINT $8.50 E.T. SELL
Multiples available.
MINT $17.50 ACE SELL
140 Alpha Flight disbands.
MINT $12.00 E.T. SELL
Multiples available.
141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT $15.00 E.T. SELL
Multiples available.
142 MINT $12.00 E.T. SELL
Multiples available.
143 End: John Byrne art.
MINT $6.00 E.T. SELL
Multiples available.
144 MINT $6.00 E.T. SELL
Multiples available.
145 MINT $6.00 E.T. SELL
Multiples available.
146 MINT $6.00 E.T. SELL
Multiples available.
147 MINT $6.00 E.T. SELL
Multiples available.
148 Magneto.
MINT $6.00 E.T. SELL
Multiples available.
149 Magneto.
MINT $6.00 E.T. SELL
Multiples available.
150 Double size. Magneto.
MINT $6.00 E.T. SELL
Multiples available.
151 MINT $6.00 E.T. SELL
Multiples available.
152 MINT $6.00 E.T. SELL
Multiples available.
154 MINT $5.00 E.T. SELL
Multiples available.
155 MINT $5.00 E.T. SELL
Multiples available.
156 MINT $5.00 E.T. SELL
Multiples available.
157 MINT $5.00 E.T. SELL
Multiples available.
158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT $6.75 E.T. SELL
Multiples available.
159 MINT $5.00 E.T. SELL
Multiples available.
160 MINT $5.00 E.T. SELL
Multiples available.
161 MINT $5.00 E.T. SELL
Multiples available.
NM $10.00 CHAN2 SELL
1:G.Haller.
162 Wolverine solo story.
MINT $7.50 E.T. SELL
Multiples available.
164 1st Binary.
MINT $5.00 E.T. SELL
Multiples available.
166 Double size. 1st Lockheed.
MINT $7.50 E.T. SELL
Multiples available.

169 MINT $4.50 E.T. SELL
Multiples available.
170 MINT $4.50 E.T. SELL
Multiples available.
171 Cover&art: Walt Simonson. Rogue joins team.
MINT $8.50 E.T. SELL
Multiples available.
180 1st Cypher. Secret Wars tie-in.
MINT $3.50 E.T. SELL
Multiples available.
181 Secret Wars.
MINT $3.50 E.T. SELL
Multiples available.
182 MINT $3.50 E.T. SELL
Multiples available.
183 MINT $3.50 E.T. SELL
Multiples available.
184 1st Forge.
MINT $5.00 E.T. SELL
Multiples available.
185 MINT $3.50 E.T. SELL
Multiples available.
186 Art: Barry Smith/Terry Austin.
MINT $3.50 E.T. SELL
Multiples available.
187 1st Naze.
MINT $3.50 E.T. SELL
Multiples available.
188 Future Past.
MINT $3.50 E.T. SELL
Multiples available.
189 MINT $3.50 E.T. SELL
Multiples available.
195 MINT $3.50 E.T. SELL
Multiples available.
196 MINT $3.50 E.T. SELL
Multiples available.
197 MINT $3.50 E.T. SELL
Multiples available.
198 MINT $3.50 E.T. SELL
Multiples available.
199 MINT $3.50 E.T. SELL
Multiples available.
201 1st Cable (as baby Nathan-see X-Factor #1).
MINT $19.00 EQUUS SELL
No hassle return policy!
210 Begin Mutant Massacre.
VG $5.00 ACE SELL
211 Mutant Massacre.
NM $18.00 GXS SELL
Fine $9.00 ACE SELL
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
MINT $14.00 EQUUS SELL
No hassle return policy!
MINT $24.00 E.T. SELL
Multiples available.
NM $33.00 GXS SELL
214 MINT $3.50 E.T. SELL
Multiples available.
215 MINT $3.50 E.T. SELL
Multiples available.
216 MINT $3.50 E.T. SELL
Multiples available.
217 MINT $3.50 E.T. SELL
Multiples available.
222 Wolverine battles Sabretooth.
MINT $15.00 EQUUS SELL
No hassle return policy!
225 Fall Of The Mutants. 1st Roma.
MINT $6.00 E.T. SELL
Multiples available.
226 Double size. Fall Of The Mutants.
MINT $6.00 E.T. SELL
Multiples available.
238 MINT $2.75 E.T. SELL
Multiples available.
239 MINT $2.75 E.T. SELL
Multiples available.
242 MINT $2.75 E.T. SELL
Multiples available.
244 1st: Jubilee.
MINT $13.00 E.T. SELL
Multiples available.
NM $8.00 CHAN2 SELL
245 MINT $2.75 E.T. SELL
Multiples available.
246 MINT $2.75 E.T. SELL
Multiples available.
247 MINT $2.75 E.T. SELL
Multiples available.
248 1st Jim Lee art on X-Men (1989).
MINT $24.00 E.T. SELL
Multiples available.
MINT $25.00 EQUUS SELL
No hassle return policy!
249 MINT $3.00 E.T. SELL
Multiples available.
250 MINT $3.00 E.T. SELL
Multiples available.
251 MINT $3.00 E.T. SELL
Multiples available.

252 MINT $3.00 E.T. SELL
Multiples available.
266 1st Gambit (full app.). No Jim Lee art.
NM $23.00 CHAN2 SELL
268 NM $20.00 ACE SELL
272 X-Tinction Agenda, pt. 7.
MINT $6.00 E.T. SELL
Multiples available.
273 MINT $6.00 E.T. SELL
Multiples available.

X-O MANOWAR
Valiant (1992-Current)
0 Chromium double cover, prequel to regular series.
NM $2.00 CROWN SELL
8 NM $6.00 ACE SELL

YOUNG KING COLE
Premium (1945-1946)
2 VG $12.00 ACE SELL

YOUNG LOVE
Prize (1949-1957)
45 VG/F $3.00 ACE SELL
Photo cover.

YOUNG MEN
Marvel(Atlas) (1950-1954)
11 VG $25.00 FANTASYM SELL

YOUNG ROMANCE
Prize (1947-1975)
14 Art: Simon & Kirby.
VG $10.00 ACE SELL
Photo cover.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# VG $30.00 ACE SELL

YUMMY-FUR
Vortex (1986-1989)
1 VF $9.00 WALLS SELL
Try to fine one.

ZIP COMICS
MLJ (1940-1944)
4 VF/NM $675.00 SMRC SELL

ZIP-JET
St. John (1953)
1 VF+ $250.00 SMRC SELL

ZOOT
Fox (1946-1948)
10 VG/F $70.00 ACE SELL
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!

ZORRO
Topps (1993-Current)
3 1st: Lady Rawhide.
NM $10.00 NERESON SELL

ZULU
Dell (1964)
12-950-410 Movie photo cover.
VG $20.00 ACE SELL
Movie photo cover.

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ACE COMICS
David McKay (1937-1949)
11 Begin: The Phantom.
CALL ..... CALL ..... SCHIFFMAN ..... WANT

ACTION COMICS
DC (1938-Current)
23 1st Luthor, 1st Daily Planet.
CALL ..... CALL ..... COMICSHOP ..... WANT
110% guide.
60 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
62 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
67 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
71 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
88 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

ADVENTURE COMICS
DC (1938-1983)
253 "Superboy Meets Robin!"
VG+ ..... CALL ..... STEPHAN1 ..... WANT

ADVENTURES OF ROBIN HOOD, THE
Gold Key (1974-1975)
4 Fine ..... CALL ..... STALFORD ..... WANT

ALL AMERICAN COMICS
DC (1939-1948)
4 CALL ..... CALL ..... FANTASYM ..... WANT
17 2nd Green Lantern. (8/40)
VG ..... $250.00 ..... GAMBOA ..... WANT

ALL AMERICAN MEN OF WAR
DC (1952-1966)
63 VF ..... CALL ..... RABIN ..... WANT
69 VF ..... CALL ..... RABIN ..... WANT

ALL FLASH QUARTERLY
DC (1941-1948)
30 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.

ALL NEGRO COMICS
All-Negro Press (1947)
1 1st comic devoted to the black audience. 15 cent cover price. Rare.
G ..... $150.00 ..... TURNER-K ..... WANT

ALL STAR COMICS
DC (1940-1951)
56 FR/G ..... CALL ..... GRIMES ..... WANT
57 Title changes to All Star Western with #58. Final Golden Age appearances of Dr. Midnite, Flash and Green Lantern. (2-3/51)
FR/G ..... CALL ..... GRIMES ..... WANT

ALL STAR WESTERN
DC (1970-1972)
1 NM ..... CALL ..... LARSEN ..... WANT
Also need issues #2, 3, 6-8, 10, 11 in "NM" (will pay $100 for all 8 issues).

AMERICA'S BEST COMICS
Standard (1942-1949)
25 End: Fighting Yank.
VG ..... CALL ..... PYATT ..... WANT

ATOMAN
Spark (1946)
2 VF ..... CALL ..... GARCIA-T ..... WANT

ATOMIC COMICS
Daniels (1946)
1 App: Rocketman.
VF ..... CALL ..... GARCIA-T ..... WANT

AVENGERS
Marvel (1963-Current)
11 NM ..... $145.00 ..... ROBERTS-E ..... WANT

BASEBALL COMICS
Will Eisner (1949)
1 Cover/Art: Will Eisner.
Fine ..... CALL ..... ROBERTSON-M ..... WANT

BATMAN
DC (1940-Current)
1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
CALL ..... CALL ..... STEPHAN1 ..... WANT
Fair ..... $2500.00 ..... COMICSHOP ..... WANT

BIG 3 COMICS
Fox (1940-1942)
1 Begin: Blue Beetle, Flame, Samson.
VF ..... CALL ..... GARCIA-T ..... WANT

BLUE BEETLE, THE
Fox (1939-1950)
32 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.
54 SOTI
Fine ..... CALL ..... SCHIFFMAN ..... WANT
57 End: Jack Kamen art.
VG ..... CALL ..... PYATT ..... WANT

BLUE BOLT
Star (1949-1953)
105 Origin retold: Blue Bolt.
Fine ..... CALL ..... ROBERTSON-M ..... WANT
106 Begin: Simon & Kirby.
Fine ..... CALL ..... ROBERTSON-M ..... WANT
107 Fine ..... CALL ..... ROBERTSON-M ..... WANT
108 Fine ..... CALL ..... ROBERTSON-M ..... WANT
109 Fine ..... CALL ..... ROBERTSON-M ..... WANT
110 Fine ..... CALL ..... ROBERTSON-M ..... WANT

BOLD STORIES
Kirby (1950)
2 (5/50)
VG ..... CALL ..... PYATT ..... WANT

BOY COMICS
Lev Gleason (1942-1956)
6 Origin: Iron Jaw.
CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.

BOY COMMANDOS
DC (1942-1949)
15 CALL ..... CALL ..... STEPHAN ..... WANT
Mile High only.
18 CALL ..... CALL ..... STEPHAN ..... WANT
Mile High only.

BRAVE AND THE BOLD
DC (1955-1983)
11 App: Robin Hood, The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
12 App: Robin Hood, The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
13 App: Robin Hood, The Viking Prince, The Silent Knight.
VF ..... CALL ..... RABIN ..... WANT
15 App: The Silent Knight, Robin Hood, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
20 App: The Silent Knight, The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
22 Last: Silent Knight. App: The Viking Prince.
VF ..... CALL ..... RABIN ..... WANT
52 Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie.
NM ..... CALL ..... RABIN ..... WANT
57 1st & Origin: Metamorpho.
NM ..... $100.00 ..... ROBERTS-E ..... WANT
59 Batman & Green Lantern.
NM ..... $70.00 ..... ROBERTS-E ..... WANT
62 Origin continued: Starman & Black Canary.
NM ..... $70.00 ..... ROBERTS-E ..... WANT

BULLETMAN
Fawcett (1941-1946)
16 VG ..... CALL ..... COATES ..... WANT

BULLS EYE COMICS
Chesler (1944)
11 Fine ..... CALL ..... ROBERTSON-M ..... WANT

CANDID TALES
ANC (1950)
NO# Art: Wallace Wood.
VG ..... CALL ..... PYATT ..... WANT

CANNONBALL COMICS
Rural (1945)
1 Begin: Crash Kid, Crime Crusader.
Fine ..... CALL ..... ROBERTSON-M ..... WANT
Fine ..... CALL ..... ROBERTSON-M ..... WANT

CAPT. STORM
DC (1964-1967)
5 Fine ..... CALL ..... STALFORD ..... WANT
Also looking for issues #10, 15, 16.

CAPTAIN AERO
Holyoke (1941-1946)
21 Cover: L.B. Cole.
Fine ..... CALL ..... HUBBS ..... WANT
Also want 22,24,25 F or better.

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
6 Fine ..... $1000.00 ..... SIGNOREL ..... WANT
52 VG ..... $200.00 ..... GAMBOA ..... WANT
Tape tear front

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
150 G ..... CALL ..... COATES ..... WANT

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
119 G ..... CALL ..... COATES ..... WANT

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
67 G ..... CALL ..... COATES ..... WANT

CASPER AND NIGHTMARE
Harvey (1964-1974)
6 Previous title: Nightmare And Casper.
VG+ ..... CALL ..... BARTOLI2 ..... WANT
Want #6,#9.

CAT, THE
Marvel (1972-1973)
3 MINT ..... $7.00 ..... RIVERSBRIAN ..... WANT
4 MINT ..... $7.00 ..... RIVERSBRIAN ..... WANT

CATMAN COMICS
Holyoke (1941-1946)
29 CALL ..... CALL ..... FANTASYM ..... WANT

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Current)
1 1st: Cerebus.
NM ..... $180.00 ..... ROBERTS-E ..... WANT

CLAIRE VOYANT
Standard (1946-1947)
1 (NO#) ..... VG ..... CALL ..... PYATT ..... WANT

COMIC CAVALCADE
DC (1943-1954)
12 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.

COMICS ON PARADE
UFS (1938-1955)
32 G ..... CALL ..... TUSUSIAN ..... WANT
Issues #41, 47, 50, 63, 64, 90, 93, 97, 102, 103 also wanted.

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CONTACT COMICS
Aviation (1944-1946)

12 Fine ..... CALL ..... HUBBS ..... WANT
Also want 3,5,10.

CRASH COMICS
Tem (1940)

4 Art: Simon & Kirby. 1st & Origin: Catman.
Fine ..... $300.00 ..... GAMBOA ..... WANT

CRIME REPORTER
St. John (1948)

2 SOTI
CALL ..... CALL ..... SCHIFFMAN ..... WANT

3 CALL ..... CALL ..... SCHIFFMAN ..... WANT

CRIME SMASHER
Fawcett (1948)

1 G ..... CALL ..... COATES ..... WANT

DAGAR, DESERT HAWK
Fox (1948-1949)

23 VG ..... CALL ..... PYATT ..... WANT

DAREDEVIL
Marvel (1964-Current)

158 Begin: Frank Miller art.
MINT ..... $35.00 ..... ROBERTS-E ..... WANT

DARING LOVE
Gilmore (1953)

1 G ..... $250.00 ..... SCHROET ..... WANT

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)

6 Cover/Art: Simon & Kirby.
VG ..... CALL ..... SIGNOREL ..... WANT

DETECTIVE
DC (1937-Current)

27 1st & Begin: Batman by Bob Kane (5/39)
Fair ..... CALL ..... COMICSHOP ..... WANT
110% guide.

38 1st & Origin: Robin. (4/40)
CALL ..... CALL ..... COMICSHOP ..... WANT
110% guide.

40 1st & Origin: Clay Face.
Fair ..... CALL ..... COMICSHOP ..... WANT
110% guide.

58 1st: Penguin.
Fair ..... CALL ..... COMICSHOP ..... WANT
110% guide.

66 1st & Origin: Two Face.
Fair ..... CALL ..... COMICSHOP ..... WANT
110% guide.

74 Simon & Kirby.
Fine ..... CALL ..... STEPHAN1 ..... WANT

114 Joker.
CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

122 1st Catwoman cover.
CALL ..... CALL ..... SCHIFFMAN ..... WANT

142 2nd: Riddler.
CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

230 1st: Mad Hatter.
CALL ..... CALL ..... COMICSHOP ..... WANT
110% guide.

298 1st S.A. Clay Face. 1st 12 cent cover price.
CALL ..... CALL ..... COMICSHOP ..... WANT

DICK TRACY BUSTER BROWN SHOES
Giveaway (1944)

NO# ANY ..... CALL ..... DOUCET ..... WANT
Will pay guide + 50%.

DROIDS
Marvel(Star) (1986-1987)

8 NM ..... CALL ..... STALFORD ..... WANT

EERIE ADVENTURES
Ziff-Davis (1951)

1 Fine ..... CALL ..... ROBERTSON-M ..... WANT

FAMOUS CRIMES
Fox (1948-1951)

1 Reprint: Phantom Lady #16.
VG ..... CALL ..... PYATT ..... WANT

2 VG ..... CALL ..... PYATT ..... WANT

FAMOUS FUNNIES
Eastern (1933-1955)

9 CALL ..... CALL ..... FANTASYM ..... WANT

52 VF/NM ..... CALL ..... SEGER ..... WANT
Wanted.

70 G ..... CALL ..... SEGER ..... WANT
Covers intact.

FANTASTIC COMICS
Fox (1939-1941)

3 Rare. Classic cover.
CALL ..... CALL ..... SIGNOREL ..... WANT

FANTASTIC FEARS
Ajax/Farrell (1953-1954)

3 VG/F ..... CALL ..... BROXSON ..... WANT

4 VG/F ..... CALL ..... BROXSON ..... WANT

5 Art: Steve Ditko (his 3rd published work (1/54), see Black Magic V4#4 and Captain 3-D #1).
VG/F ..... CALL ..... BROXSON ..... WANT

7 VG/F ..... CALL ..... BROXSON ..... WANT

8 VG/F ..... CALL ..... BROXSON ..... WANT

FANTASTIC FOUR
Marvel (1961-Current)

1 1st & Origin: The Fantastic Four. 1st: Mole Man.
Fair ..... CALL ..... COMICSHOP ..... WANT
100% guide.

48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
MINT ..... $800.00 ..... COMICSHOP ..... WANT

FARMER'S DAUGHTER, THE
Stanhall (1954)

2 VG ..... CALL ..... PYATT ..... WANT

FIGHT COMICS
Fiction House (1940-1954)

39 VG ..... CALL ..... PYATT ..... WANT

FLASH
DC (1959-1985)

105 Origin retold: Flash.
FR/G ..... CALL ..... COMICSHOP ..... WANT

FLASH COMICS
DC (1940-1949)

102 Scarce.
CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

FLIP
Harvey (1954)

1 VG ..... CALL ..... PYATT ..... WANT

GENE AUTRY COMICS
Dell (1946-1959)

3 G ..... $16.00 ..... SILVEST ..... WANT

13 G ..... $10.00 ..... SILVEST ..... WANT

118 G ..... $5.00 ..... SILVEST ..... WANT
Write please.

GENE AUTRY COMICS
Fawcett/Dell (1942-1944)

4 "The Outlaw Of Smokey Valley"
G ..... $52.00 ..... SILVEST ..... WANT

5 "The Mystery Of Paint Rock Canyon"
G ..... $52.00 ..... SILVEST ..... WANT

7 "Border Bullets"
G ..... $45.00 ..... SILVEST ..... WANT

8 "Blazing Guns"
G ..... $45.00 ..... SILVEST ..... WANT

9 "Range Robbers"
G ..... $45.00 ..... SILVEST ..... WANT

GHOST RIDER (A-1 Series)
ME (1950-1954)

9 (A-1 #69).
VG ..... CALL ..... PYATT ..... WANT

G.I. COMBAT
Quality/DC (1952-1987)

52 VF ..... CALL ..... RABIN ..... WANT

53 VF ..... CALL ..... RABIN ..... WANT

54 VF ..... CALL ..... RABIN ..... WANT

56 VF ..... CALL ..... RABIN ..... WANT

59 VF ..... CALL ..... RABIN ..... WANT

62 VF ..... CALL ..... RABIN ..... WANT

64 VF ..... CALL ..... RABIN ..... WANT

65 VF ..... CALL ..... RABIN ..... WANT

67 1st: Tank Killer.
VF ..... CALL ..... RABIN ..... WANT

68 Prototype issue.
VF ..... CALL ..... RABIN ..... WANT

69 VF ..... CALL ..... RABIN ..... WANT

75 VF ..... CALL ..... RABIN ..... WANT

79 VF ..... CALL ..... RABIN ..... WANT

87 1st: Haunted Tank.
VF ..... CALL ..... RABIN ..... WANT

GOLDEN LAD
Spark (1945-1946)

5 App: Flame.
VF ..... CALL ..... GARCIA-T ..... WANT

GREEN LANTERN COMICS
DC (1941-1949)

11 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

GREEN MASK
Fox (1945-1946)

1 (Volume 2)
VF ..... CALL ..... GARCIA-T ..... WANT

HANGMAN COMICS
MLJ (1942-1943)

2 Previous title: "Special Comics."
Fine ..... CALL ..... ROBERTSON-M ..... WANT
Any issues of this series are wanted.

HARBINGER
Valiant (1992-Current)

TPB Bagged with #0 and trading card.
MINT ..... $15.00 ..... GAMBOA ..... WANT

HAUNTED THRILLS
Ajax (1952-1954)

1 VG/F ..... CALL ..... BROXSON ..... WANT

2 VG/F ..... CALL ..... BROXSON ..... WANT

3 VG/F ..... CALL ..... BROXSON ..... WANT

4 VG/F ..... CALL ..... BROXSON ..... WANT

5 VG/F ..... CALL ..... BROXSON ..... WANT

6 VG/F ..... CALL ..... BROXSON ..... WANT

7 VG/F ..... CALL ..... BROXSON ..... WANT

8 VG/F ..... CALL ..... BROXSON ..... WANT

VG/F ..... CALL ..... BROXSON ..... WANT

HOORAY COMICS
Tendon (1946)

1 ANY ..... CALL ..... FANTASYM ..... WANT

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HOT STUFF THE LITTLE DEVIL
Harvey (1957-1991)
4 CALL ..... CALL ..... BARTOLI2 ..... WANT
Want issues #4,#7 and others.

HOUSE OF SECRETS
DC (1956-1978)
61 1st & Begin: Eclipso.
NM ..... $130.00 ..... ROBERTS-E ..... WANT

HUNTRESS
DC (1989-1990)
16 VF ..... $3.00 ..... RIVERSBRIAN ..... WANT

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FR/G ..... CALL ..... COMICSHOP ..... WANT

INCREDIBLE HULK
Marvel (1968-Current)
181 1st: full appearance Wolverine. (11/74)
MINT ..... $400.00 ..... COMICSHOP ..... WANT

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
83 1st & origin: Thor. (8/62)
Fair ..... $600.00 ..... COMICSHOP ..... WANT
MINT ..... $3900.00 ..... COMICSHOP ..... WANT

JUMBO COMICS
Fiction House (1938-1953)
7 CALL ..... CALL ..... FANTASYM ..... WANT
9 1st full color issue. 1st Sheena cover.
VG ..... CALL ..... SIGNOREL ..... WANT
$500-650, depending on page quality.

JUNGLE LIL
Fox (1950)
1 VG ..... CALL ..... PYATT ..... WANT

JUNIOR COMICS
Fox (1947-1948)
15 Cover & art: Feldstein.
VG ..... CALL ..... PYATT ..... WANT

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
94 Reprint: Adventure Comics #40, 61. Double size.
NM ..... $25.00 ..... ROBERTS-E ..... WANT

KILLERS
ME (1947-1948)
1 SOTI.
Fine ..... CALL ..... ROBERTSON-M ..... WANT

KO KOMICS
Gerona (1945)
1 VF ..... CALL ..... GARCIA-T ..... WANT

LADY LUCK
Quality (1949-1950)
87 VG ..... CALL ..... PYATT ..... WANT

LAW-CRIME
Essenkay (1948)
1 "Ramond Hamilton Dies In Chair"
Fine ..... CALL ..... ROBERTSON-M ..... WANT
Any wanted.

LEADING COMICS
DC (1941-1955)
6 FR/G ..... CALL ..... GRIMES ..... WANT
11 FR/G ..... CALL ..... GRIMES ..... WANT
12 "The Million Dollar Challenge!"
FR/G ..... CALL ..... GRIMES ..... WANT
13 FR/G ..... CALL ..... GRIMES ..... WANT
14 End: Super Hero issues.
FR/G ..... CALL ..... GRIMES ..... WANT

LET'S PRETEND
D.S. (1950)
1 Radio tie-in.
Fine ..... CALL ..... ROBERTSON-M ..... WANT
Any issues of this series are wanted.

MAD
EC (1952-Current)
4 Fine ..... CALL ..... SCHWALB ..... WANT
5 Low distribution.
Fine ..... CALL ..... SCHWALB ..... WANT

MARVEL FAMILY
Fawcett (1945-1954)
89 G ..... CALL ..... COATES ..... WANT

MARVEL MASTERWORKS
Marvel (1988-Current)
6 Deluxe hardcover reprint of Fantastic Four #'s 11-20.
CALL ..... $35.00 ..... CLORE ..... WANT
Looking for "F" to "NM" condition.

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
4 Debut: Electro; The Ferret.
VG ..... CALL ..... SIGNOREL ..... WANT
Decent paper.
30 F+ ..... CALL ..... SIGNOREL ..... WANT

MARY MARVEL COMICS
Fawcett (1945-1948)
28 G ..... CALL ..... COATES ..... WANT

MASK COMICS
RHP (1945)
1 Fine ..... CALL ..... ROBERTSON-M ..... WANT
Any wanted.

MASTER COMICS
Fawcett (1940-1953)
21 Captain Marvel, Bulletman battle Captain Nazi.
CALL ..... CALL ..... SCHIFFMAN ..... WANT
133 G ..... CALL ..... COATES ..... WANT

MORE FUN COMICS
DC (1936-1947)
9 1st comic-sized issue.
CALL ..... CALL ..... FANTASYM ..... WANT
65 VG/F ..... CALL ..... SIGNOREL ..... WANT

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)
19 VG ..... CALL ..... PYATT ..... WANT

NEW ADVENTURE COMICS
DC (1937-1938)
13 CALL ..... CALL ..... FANTASYM ..... WANT

NEW FUN COMICS
DC (1935)
2 VG ..... $4600.00 ..... FANTASYM ..... WANT
2nd DC comic!

NIGHTMARE AND CASPER
Harvey (1963-1964)
1 VG+ ..... CALL ..... BARTOLI2 ..... WANT
Wanted #1,#5.

OK COMICS
Ace (1940)
1 VF ..... CALL ..... GARCIA-T ..... WANT

OUR ARMY AT WAR
DC (1952-1977)
81 1st: Sgt. Rock. "The Rock Of Easy Co.!"
VF+ ..... CALL ..... SCHIFFMAN ..... WANT
87 VF ..... CALL ..... RABIN ..... WANT
88 VF ..... CALL ..... RABIN ..... WANT
89 VF ..... CALL ..... RABIN ..... WANT
90 VF ..... CALL ..... RABIN ..... WANT
100 VF ..... CALL ..... RABIN ..... WANT
112 VF ..... CALL ..... RABIN ..... WANT
151 1st: Enemy Ace.
VF ..... CALL ..... RIVERSBRIAN ..... WANT
VF/NM ..... CALL ..... SCHIFFMAN ..... WANT
153 2nd: Enemy Ace.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT

OUR FIGHTING FORCES
DC (1954-1978)
33 VF ..... CALL ..... RABIN ..... WANT
71 NM ..... CALL ..... RABIN ..... WANT
77 NM ..... CALL ..... RABIN ..... WANT

PHANTOM LADY
Fox (1947-1949)
17 SOTI
CALL ..... CALL ..... SCHIFFMAN ..... WANT
23 CALL ..... CALL ..... SCHIFFMAN ..... WANT

PIN-UP PETE
Minoan (1952)
1 VG ..... CALL ..... PYATT ..... WANT

POPULAR COMICS
Dell (1936-1948)
COLLECTION ..... F+ ..... CALL ..... DOUCET
WANT
Issues #1-27. Guide.

PRISON BREAK!
Avon (1951-1952)
1 VG ..... CALL ..... PYATT ..... WANT

PUNCH COMICS
Chesler (1941-1948)
12 Fine ..... $50.00 ..... GAMBOA ..... WANT

RED SEAL COMICS
Chesler (1945-1947)
19 App: Lady Satan.
VG ..... CALL ..... PYATT ..... WANT

SENSATION COMICS
DC (1942-1952)
21 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
23 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
31 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.
46 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high copy.
48 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.
50 CALL ..... CALL ..... STEPHAN ..... WANT
Mile high only.

SEVEN SEAS COMICS
Leader (1946-1947)
4 CALL ..... CALL ..... SCHIFFMAN ..... WANT
5 CALL ..... CALL ..... SCHIFFMAN ..... WANT
6 CALL ..... CALL ..... SCHIFFMAN ..... WANT

SHOWCASE
DC (1956-1978)
4 1st & origin: Silver-Age Flash. (10/56)
Fair ..... CALL ..... COMICSHOP ..... WANT
100% guide.
57 Enemy Ace.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
58 Enemy Ace.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
73 1st & Origin: The Creeper by Steve Ditko.
NM ..... $65.00 ..... ROBERTS-E ..... WANT
75 1st & Origin: Hawk & The Dove.
NM ..... $80.00 ..... ROBERTS-E ..... WANT
94 1st & Origin: new Doom Patrol & Robotman.
NM ..... $10.00 ..... ROBERTS-E ..... WANT

SPIRIT, THE
Quality (1944-1950)
22 Classic Eisner cover.
VG ..... CALL ..... PYATT ..... WANT

ADVERTISER DIRECTORY STARTS ON PAGE 86

SPOOK COMICS
Baily (1946)
1 VF ..... CALL ..... GARCIA-T ..... WANT

SPY SMASHER
Fawcett (1941-1943)
11 G ..... CALL ..... COATES ..... WANT

STAR SPANGLED WAR STORIES
DC (1952-1977)
56 VF ..... CALL ..... RABIN ..... WANT
57 VF ..... CALL ..... RABIN ..... WANT
86 M. Marie.
VF ..... CALL ..... RABIN ..... WANT
150 End: Enemy Ace by Kubert.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
151 1st: Unknown Soldier.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
152 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
153 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
154 Origin: Unknown Soldier.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
155 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
156 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
157 App: Sgt. Rock.
CALL ..... CALL ..... RIVERSBRIAN ..... WANT
158 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
159 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
160 CALL ..... CALL ..... RIVERSBRIAN ..... WANT
161 CALL ..... CALL ..... RIVERSBRIAN ..... WANT

STAR WARS
Marvel (1977-1986)
1 MINT ..... $360.00 ..... ROBERTS-E ..... WANT
35 cent version.
107 VF/NM ..... CALL ..... SCHIFFMAN ..... WANT

STRAIGHT ARROW
ME (1950-1956)
COLLECTION ..... G ..... CALL ..... SILVEST
WANT
Issues 1-55.

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
1 Begin: Sub-Mariner, The Angel.
CALL ..... CALL ..... SCHIFFMAN ..... WANT

SUPER BOOK OF COMICS
Western (1943)
1 Dick Tracy And The Smuggling Ring.
ANY ..... CALL ..... DOUCET ..... WANT
Will pay guide + 50%.
7 ANY ..... CALL ..... DOUCET ..... WANT
Dick Tracy. Will pay guide + 50%.
8 ANY ..... CALL ..... DOUCET ..... WANT
Dick Tracy. Will pay guide + 50%.

SUPER BOOK OF COMICS
Western (1944-1948)
NO# Bugs Bunny. (1948)
ANY ..... CALL ..... DOUCET ..... WANT
Will pay guide + 50%.
1 Dick Tracy. (All issues were giveaways with various sponsors).
CALL ..... CALL ..... DOUCET ..... WANT
Guide + 50%.
13 Dick Tracy.
CALL ..... CALL ..... DOUCET ..... WANT
Guide + 50%.

SUPER COMICS
Dell (1938-1949)
1 NM+ ..... CALL ..... DOUCET ..... WANT
Any issue wanted. Guide.

SUPERBOY
DC (1949-1979)
1 See More Fun Comics #101 for 1st appearance.
ANY ..... CALL ..... COMICSHOP ..... WANT
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6 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
8 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
11 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.
13 Fine ..... CALL ..... PRIMM1 ..... WANT
or better.

SUPERMAN
DC (1939-1986)
1 Reprints first four ACTION stories, plus 6 new pages.
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36 CALL ..... CALL ..... STEPHAN ..... WANT
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199 1st: Superman/Flash race.
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SUSPENSE COMICS
Continental (1943-1946)
3 Rare. Classic cover by Alex Schomburg. Art: L. B. Cole.
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TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
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100% guide.
MINT ..... $3000.00 ..... COMICSHOP ..... WANT

TALES OF TERROR ANNUAL
EC (1951-1953)
NO#(1951) ..... ANY ..... $1200.00 .. BROXSON
WANT
Call for details.
2(1952) ..... CALL ..... CALL .. BROXSON
WANT
CALL ..... $1000.00 ..... BROXSON ..... WANT

TERRIFIC COMICS
Continental (1944)
5 Classic Schomburg cover.
Fine ..... $200.00 ..... GAMBOA ..... WANT

THIS MAGAZINE IS HAUNTED
Fawcett (1951-1954)
21 Cover: Steve Ditko.
G ..... $200.00 ..... SCHROET ..... WANT
Has Voodoo cover. Call for details.

TRUE LOVE PICTORIAL
St. John (1952-1954)
2 Cover: Matt Baker.
VG ..... CALL ..... PYATT ..... WANT
9 Cover: Matt Baker.
VG ..... CALL ..... PYATT ..... WANT

TRUE-TO-LIFE ROMANCES
Star (1949-1954)
14 VG ..... CALL ..... PYATT ..... WANT

U.S. JONES
Fox (1941-1942)
2 VF ..... CALL ..... GARCIA-T ..... WANT

VAMPIRELLA
Warren (1969-1988)
113 VF/NM ..... CALL ..... SCHIFFMAN ..... WANT

VARIETY COMICS
Rural Home (1944-1946)
2 VF ..... CALL ..... GARCIA-T ..... WANT
3 VF ..... CALL ..... GARCIA-T ..... WANT

VOODOO
Ajax (1952-1955)
ANNUAL 1 100 pages, 25 cent cover price. (1952)
VG ..... $500.00 ..... BROXSON ..... WANT

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Fawcett (1940-1953)
155 Scarcer.
G ..... CALL ..... COATES ..... WANT

WINGS COMICS
Fiction House (1940-1954)
95 VG ..... CALL ..... PYATT ..... WANT

WOMEN OUTLAWS
Fox (1948-1949)
6 VG ..... CALL ..... PYATT ..... WANT

WONDER WOMAN
DC (1942-1986)
105 Wonder Woman's secret origin. (4/59)
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WONDERWORLD COMICS
Fox (1939-1942)
6 VG/F ..... CALL ..... SIGNOREL ..... WANT
8 VG/F ..... CALL ..... SIGNOREL ..... WANT

WORLD'S FINEST COMICS
DC (1941-1986)
94 Origin retold: Superman/Batman team. "The Origin Of The Superman-Batman Team!"
NM ..... $370.00 ..... ROBERTS-E ..... WANT

WOW COMICS
Fawcett (1940-1948)
58 G ..... CALL ..... COATES ..... WANT

WOW WHAT A MAGAZINE!
Henle (1936)
1 Cover: Dick Briefer. Art: Will Eisner. Buck Jones in "The Phantom Rider," Fu Manchu, Scott Dalton.
CALL ..... CALL ..... FANTASYM ..... WANT

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
MINT ..... $3500.00 ..... COMICSHOP ..... WANT
VG+ ..... $375.00 ..... COMICSHOP ..... WANT
Fair ..... $175.00 ..... COMICSHOP ..... WANT
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Victory (1947)
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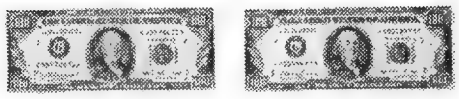

■ *By Rick Nelson*

I have a habit bordering on obsession: I collect comics. It is one of the cleanest, healthiest, and most enjoyable habits I know. It can however, be very expensive. A way I have overcome the financing of this habit is by becoming a part-time dealer.

It came to being this way due to the sale of my second hand bookstore (and my entire collection of comics) six years ago. The proceeds of this sale went to a backlog of bills that I had accumulated. The most heartbreaking thing for me was for the first time since I was seven years old, I did not own a single comic!

Starting my collection all over was very difficult. I had a couple of kids, a wife, and was still low on the totem pole at my new job. So, most of my comic purchases had to be bargains. If it had some sort of appeal, fit my budget, and was under priced, I bought it.

I also did a lot of comic trading those first three years. This is cheap and fun as long as both parties get something they want. It is very enjoyable being in contact with fellow collectors and sharing a common interest.

Still one problem with this situation was that I was taking money out of my family's budget each month. This drain did not make my wife happy. I solved this problem a little over a year ago by selling comics through mail order.

This keeps my wife and now four children very happy. For the most part all purchases and comic sale proceeds are kept separate from the family budget. This keeps things balanced and allows me to continue to support by habit. ■

Before you consider being a dealer in your spare time, be prepared for some changes and some work. I would like to make a few points:

1. Enjoy what you purchase. Look for bargains as much as possible, but be prepared to have them for a long time.
2. Be honest.
3. Be prepared to make some mistakes but make certain you learn from them. Being a novice, I have made some mistakes, but I have always addressed them and corrected them quickly. Treat others how you would expect to be treated.
4. Expect to take phone calls at strange times. I have talked to customers as late as midnight and as early as 6:30am. I do not always like calls at these times but I do not sleep much with four young boys anyway.
5. Keep records of everything. Follow some simple accounting practices, any how to book on this subject can help. Also, records of shipping dates and shipping receipts. Finally records of your customers, these can be as valuable as any comic in your collection.
6. Acquire experience and second opinions on grading comics.
7. Get some knowledge of the comic book marketplace. There are many fine weekly and monthly publications (you are reading one of them!) Get them and read them. You will gain some insight and savvy of the comic book marketplace.
8. Expect disappointments.
9. Expect to put in some extra time. I enjoy the time spent a great deal. To some however, it might seem like work.
10. Have fun!

This is how I support my comic collecting habit. My collection has grown enormously, and mostly it has been self-generated from sales, trades, and bargain hunting. I have a lot of fun, and my collection includes comics that I enjoy.

How To Sell Via Mail Order

By Craig Shutt

Whether you want to sell your own comic collection or turn your hobby into a part-time or full-time job, knowing the basics of mail-order selling can make the difference between success and failure.

Before you sell your first comic, there are many considerations. Each will be based on how you intend to do business, what inventory you want to offer, and your ultimate goals. Here are some of the key elements to consider.

Marketing

Your first decision involves how to reach the customers most interested in your comics. That means advertising. Fortunately, there are more and more options available to achieve that. Unfortunately, it means more decisions to ensure you reach the best audience for the least money.

Your optimum source is not necessarily the biggest magazine. You want to match your comics to the biggest audience looking for that type of material. For instance, if most of your inventory is gold or silver age comics, you should look for a magazine that has a large base of those readers (like this one). If you have a lot of current, hot comics, your choice should be a publication that focuses on current news and price fluctuations.

Cost Per Thousand of Readers (CPM): To find the most-effective magazine, examine its CPM (cost per thousand). A magazine with 20,000 readers and a price of $100 for the size ad you want has a CPM of $5. Keep in mind, however, you want to find the most effective CPM, not the lowest. That means that if the magazine has 20,000 readers but only 2,000 are interested in the type of comics you have to sell, the effective CPM is $50.

The best way to judge the possible audience is to read a few copies of each magazine you're considering, see what types of articles they feature most, and decide to which one your type of comics are most targeted. The magazine also may have demographic surveys to indicate the interests of its readership.

Frequency vs. Reach: Another consideration involves how often your ad will run. Not all readers read every issue; some don't see an ad the first time it appears. It may be more effective to run an ad in a smaller magazine, reaching fewer buyers, and run it several times, reaching those buyers more frequently to remind them when they're in the buying mood.

Ad Size: The size of the ad has to be considered as well. A display ad can list all of your comics by item, while a classified ad can announce your avail-

able list in a smaller space. There are a host of variations between these two as well, including listing your most prominent comics and noting a longer list is available.

List Requirements: If you offer a list, you also must decide how the customer should receive it: free with their request; free with a self-addressed stamped envelope (SASE), available for a fee that's refundable on the first purchase, or available for a fee that's not refunded. The first will bring the most responses and cost the seller the most; the last will do the opposite.

Ad Elements

Some key components must be included in any display ad. The foremost ingredient for successfully selling through the mail is trust: Your customers must trust you from the moment they see your first ad. Otherwise, no matter how low your prices, your sales won't be as high as they could be. To ensure you project a trustworthy face, here are elements to include in the ad:

Address: Will you use a post office box or your home address? Some dealers prefer a box number, for fear some customers might think they run a retail business. Some sellers also fear the possibility of robbery. On the other hand, box numbers can be viewed as impermanent and scare off some buyers.

Phone number: Publishing a phone number assures the buyer that he can reach the seller if any problems develop. In addition, it allows buyers to reserve copies or find out more information than the ad can supply, a critical concern for more expensive books. Along with the number should be any time restrictions or cutoffs for calling—such as "9 a.m. to 6 p.m. EST." Don't forget to include your time zone.

Postage/insurance: Most dealers add a postage cost to ensure that profits aren't eaten up in the mail. Some place a flat fee no matter the size of the order; others vary it by price, assuming that the more expensive the order, the more the books will cost to mail. Others start with a flat fee of a few dollars and add a few cents for each book in the order. Decide which approach best covers all the costs, and remember that the simpler the plan is, the better chance the buyer will send the proper amount.

Also don't forget to insure every order, no matter the size. This expense also should be included in your postage cost. The post office or UPS can give you rates so your costs are covered.

Return/refund policy: Dealers must offer a return option, and stating this in the ad assures the buyer of the seller's reliability and trustworthiness. Be sure to include the time limit for all returns, making it clear that items must be postmarked by then to be accepted. *Comics Source* suggests at least a six-day period in which comics can be returned, no questions asked.

Such a policy is a requirement to ensure ethical business practices are upheld. Nevertheless, it can be troublesome for the seller. For instance, a buyer may return a comic after other buyers already have been told the book is sold. As a result, be sure not to flatly turn down other potential buyers until your buyer receives the comic and has a chance to review his purchase.

Also, keep a record of any damage to the book when you send it. Some unscrupulous buyers have been known to upgrade their collections by buying a comic slightly better than their own copy, sending their own back, and claiming it is the one they were sent. Such situations are rare and hard to resolve except by not doing business with the buyer again. One way to prevent this is to maintain a color photocopy record of every valuable book that you ship out. This way, you have proof of what your original item looked like in case the item sent back isn't the one you shipped out.

Payment methods: Many dealers will accept only money orders due to the high cost of bad checks, even if the check is made good. However, this can limit your customers, who would prefer to simply write a check and mail it off. Other options to be considered are credit cards and C.O.D. delivery. Each enhances the seller's services, but also offers considerable drawbacks in cost.

Trades/alternates: Be sure to include your policy on making trades for your stock. If you do offer them, list the books you are seeking, either by title or category, in you ad or catalog. Many dealers also suggest customers offer alternate selections in case their first choice is already sold. Any possibilities for fulfilling a customer's order rather than refunding his money should be considered and mentioned in the ad.

Time payments: Especially for gold and silver age comics at the higher end of the scale, buyers may be interested in time payments. Sellers should consider offering this option, as mentioning its availability offers a major advantage over other sellers. Such agreements must be worked out in strictest detail if they are offered. Turning down such plans may limit the number of possible buyers for the most popular and expensive books.

Minimum orders: Some sellers don't want to deal with small orders, such as those under $10, due to the time and cost involved in packaging. Consider whether you wish to place a minimum limit on your orders or are willing to take all comers. Again, the more restrictions, the fewer customers reached.

Lots or singles: Some dealers sell in large or small lots of comics rather than in singles. This ensures larger orders, but it also limits the number of customers.

Volume discounts: To encourage larger purchases, some dealers offer a percentage discount on orders of a sufficient size. You can decide the percentage and at what level it takes effect based on your inventory and price levels. The goal should be to encourage buyers to buy a little extra to reach the next level.

Grading

The most important element of selling your comics is communicating what you have for sale in a trustworthy manner that brings customers back. The key to that involves grading each

comic accurately. Far more complaints have been registered against dealers for inaccurately describing the comic than for any other reason. Unfortunately, grading is an inexact art that can leave two honest people arguing over the final grade.

Be conservative: In general, grade your comics conservatively. This will ensure happy and repeat customers, which will help sell your comics faster and more completely than trying to wring the last few dollars out of each comic. Exceed their expectations for what they are buying and they will be back. If nothing else, this will significantly cut down on your returns, which dramatically impact your profits and the time you must devote to selling.

Be informative: When possible, go beyond the basic letter grade to describe any significant tears or defects, particularly for those books that are most expensive or most in demand. The more information you can give to the buyer, the less chance he will be expecting more than he receives.

Consider pre-approvals: You should consider whether you will send a book for approval prior to the buyer sending money. This may involve receiving references, a down payment, or other support. Another possibility is to send a color photocopy of the cover to provide at least a basis for judging wear. Yet another is to involve a third-party verification, which grades the comic independently. Especially for high-grade, high-priced books, such approaches can be critical to making the sale through the mail.

Note restoration fully: Finally, any restoration that has been done on the book must be noted. How this affects the pricing is up to the buyer and seller. But passing off a restored book as an original will cause serious trouble for the seller–and sooner or later, the restoration will be noticed.

SHIPPING TIPS

1 Ship orders within two days after the check clears.

2 Get a supply of padded mailers, boxes, mailing labels, and shipping tape. These are available at your local office supply store. Package with extreme care to avoid any damage in shipment. Inform the buyer when you will ship the order, and then follow up on it.

3 Always insure your package. For U.S. Postal Service packages, use a return receipt so that someone must sign for it. Whenever possible, use UPS or Federal Express because they automatically require a signature.

4 Pack books carefully in a sturdy box or mailer. Don't cram books into a package.

5 Include your name and address on both the outside and inside of your package.

6 Don't spend the money until the buyer's return privilege expires.

7 If an item is already sold, send a refund check, not a credit form.

8 Treat your buyers the way you'd like to be treated and they will become good customers—buying again and again.

9 As a Comics Source advertiser, you must accept returns for any reason if the comic(s) is sent back in the same condition received and postmarked within six days of receipt. Send refunds promptly. If comics you sent were damaged by the carrier, refund the buyer's money immediately and file your insurance claim.

Mail-Order sales have become highly regulated by the USPS, observing these rules will avoid problems.

Handling Orders

Now that you've placed your ad, convinced readers that you are a trustworthy seller, and they've placed an order with you, you're job has only begun, because the sale isn't done until the buyer receives his comics and is happy with them. To achieve that, here are some general suggestions:

Follow the Golden Rule: Treat each order the way you would want to be treated. Use sturdy, professional packaging, including corrugated boxes, paper wrapping, and bubble wrap or other protection to ensure no damage. Don't cram comics into a box that can't absorb shocks.

Be prompt: Send an acknowledgment, usually in the form of a post card, to let the buyer know his order has been received. If he paid by money order, this card can be sent the same time as the package, as the order probably will take longer to arrive, depending on your mailing choice. If he paid by check, send the card the same day and let him know the package will be sent as soon as the check clears. Give some idea of when he can expect it to arrive and include your phone number for follow-ups.

Be prepared for small orders: No matter how good your prices are, be prepared to handle small orders as well as large ones—and all orders equally important. Most buyers initially will place a small order to test the seller's proficiency and his reliability in grading. Preparing the small orders quickly and professionally will lead to bigger orders from the same people.

Send it return receipt: Send each order with a return receipt requested, so the customer has to sign to indicate he has received it. This ensures no mix-ups about whether the package became lost or when it arrived. Most mail services offer this for a fee. The downside is that it means the customer may have to go to the delivery house to pick up his package if he's not home when they try to deliver it.

Long-Term Success

To ensure long-term sales, keep track of your previous customers, as well as those who ordered a catalog but didn't buy. These represent interested buyers who may be potential future buyers for your next offering.

At the same time, you can be sure that if you follow the suggestions here, those buyers who have dealt with you will be happy to pass your name along to their friends as a reliable, trustworthy seller. That free advertising is the best available and will ensure your long-term success. ■

It's A Mad, Mad World

When we left you last issue, intrepid cub reporter Jack Mallette was valiantly battling his way through a list of giant sleepers — issues and entire runs guaranteed to set off fits of buying frenzy in even the most jaded collectors. He had just successfully traversed the *MAD* magazine minefield, after having crossed the Warren magazine quagmire. This is where we pick up his gallant trail. Battle on!

Many otherwise savvy collectors aren't even aware that *MAD* spawned several other spinoff titles, such as *Trump* and *Humbug*, Both titles are undervalued and much sought after by "true fans" of this brand of satire.

Trump came first, featuring the demented brand of humor favored by Harvey Kurtzman, and included works by such *MAD* notables as Jack Davis, Will Elder, Al Jaffee, and Wally Wood. Mel Brooks had an article in #2 (its last issue), and the magazine was published under the banner of Hugh Hefner's HMH Publishing Co. (Hefner later used Harvey Kurtzman, Will Elder and Frank Frazetta's talents in his wonderfully satiric "Little Annie Fanny").

Kurtzman was a brilliant satirist, but he left a lot to be desired as a publisher. His solo efforts didn't survive and prosper as *MAD* magazine was able to do, but they didn't have the benefit of having sprung from EC's stable of publications. Kurtzman did use the same printer for the comic-sized issues of *Humbug*, and this may have contributed to its demise. The paper in these books is so cheap, you almost never see copies in strict Very Fine or better condition. Even "high grade" copies tend to lean toward the browning and brittle side, and split spines are common.

Trump #1 books at $100 in Near Mint, and #2 rings in at $85. Both are difficult to find in tip top shape, because *MAD* collectors, the principal audience, were more interested in devouring their treasures, it seems, than reading them.

Humbug #1, also by Harvey Kurtzman, debuted in comic format in August 1957, and continued that way until switching to magazine format for its final two issues, #'s 10 and 11. The first issue books at $100 in near mint, with all the others ringing in at around $50. Bound volumes of #'s 1-6 and #'s 1-9 were available from the publisher, Humbug Publications, and are currently valued around $200 each when they can be found. I've never had the bound volumes, so I can't describe them in detail, but I sure would love to have these readable jewels in my collection. Send me a note if you have a bound volume of #'s 1-9. Oh, and I'd appreciate a break on the price.

Being a dyed-in-the-wool baby boomer, I have fond memories of early 1960s issues of *MAD* magazine. I'm even able, many years later, to recall almost verbatim several key items. Two in particular come to mind.

The first is a poem, and while I can't remember the first part, I'm often reminded, in my travels, of the last three lines. The poem talks about litter — especially discarded cans — along the nation's highways, and it ends:

But late at night,
shining bright,
they safely light the way.

Cool, huh? Well, I guess you had to be there.

The second is a "*MAD*'s Snappy Answers to Stupid Questions" gem. A wrinkled old man is lying in bed being interviewed on the occasion of his 100th birthday, when one of the reporters asks him to what he owes his longevity. He replies, "To the fact that I haven't died yet, stupid!" Now, to a ten-year old, this is sheer, unadulterated brilliance. Not only was it funny, but the inescapable logic of it hits you in the face like a ton of bricks. I laughed for days!

Given the choice between working as a writer or artist for DC, Timely, EC, or any other group in the history of comics, I would choose *MAD* hands down. Nothing else in the history of comics publishing has as clear an identity, or the look of a "school" as does *MAD*, and therein lies its brilliance. Like Saturday Night Live, the "usual gang of idiots" may change, but *MAD* just seems to roll on, and generation after generation of comic readers is caught in its magic spell.

I truly believe that regulars such as Kurtzman, Elder, Al Jaffee, Dave Berg, Jack Davis, Don Martin, Norman Mingo, Wally Wood, Kelly Freas and Sergio Aragones will one day be revered for their collective greatness on *MAD* as well as for their other, more individual accomplishments. I know, we're not exactly talking no-name talent here, but I'm speaking of truly being revered — Bob Kane, Siegel and Shuster, Will Eisner, Simon and Kirby-type acclaim.

Until next time, fair reader, be honest, be fair, beware.

Bye!

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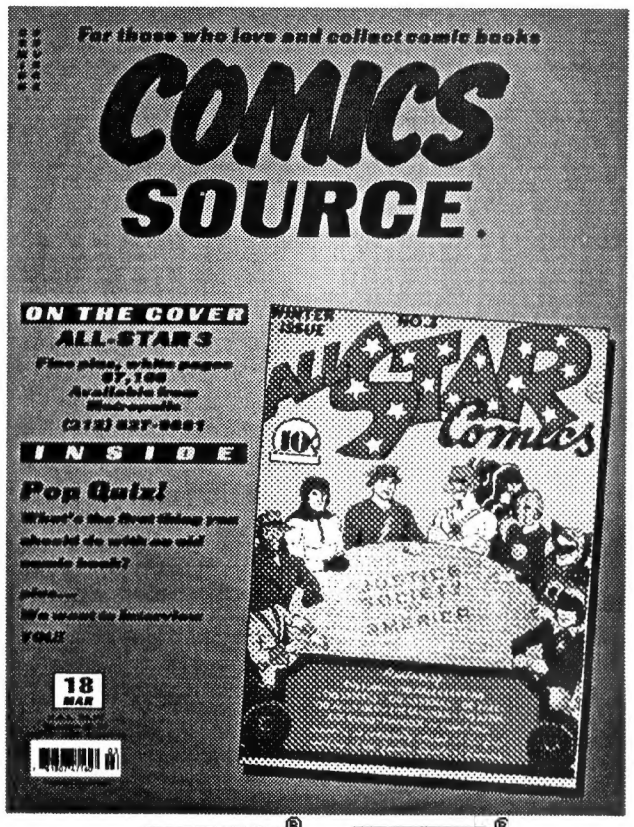

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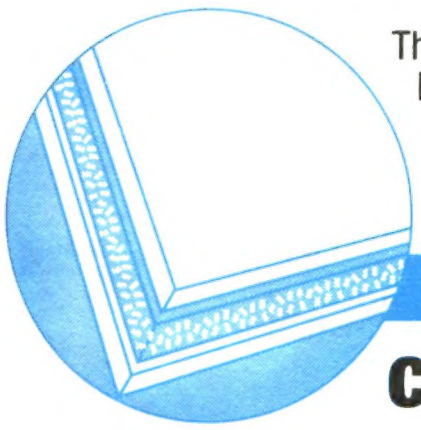

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11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
26-30	15.25	17.00	19.75	22.00	33.00	85.50
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